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TVTimes

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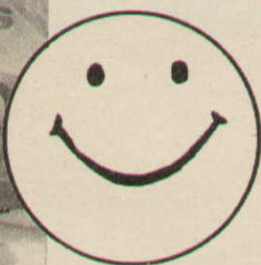
MIKE and BERNIE
invite you to
Smile into
the New Year
with ITV



SAVE £1

on this week's shopping with our free vouchers worth more than 100p

SEE PAGES
22-23



Cheering in the new year in Peter Bolton's cover picture are Mike and Bernie Winters, smilers who'll be keeping you laughing in Tuesday's show. Cheery fellow with Mike and Bernie, above, is Smiley. We've adopted Smiley as our New Year symbol. And we're going to help you smile into 1972 with Smiley.

How? Well, first we're giving away money. On pages 22-23 there are vouchers that can cut more than £1 off your shopping bill. There'll be vouchers worth another 100p next week, too.

Meanwhile, before you smile all the way to the supermarket, begin Kathie Webber's four-week series about meals that look good, taste good and save money.

Gordon Rollings, of *Bright's Boffins* wears a Smiley T-shirt for *TVTalk*, where there's also a gem of real-life Smiley humour from a former King Rat. More Smileys in our cartoon page: new guest editor is Val Doonican.

There are three colour television sets to be won in our search for the champion *Coronation Street* viewers. Our free competition is completed on pages 16 and 17.

Congratulations to *World of Sport*, seven years old this week: tributes in *TVTalk* and in a three-page special with Derek Dougan (page 10).

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New Series

SATURDAY

Theatre of Stars

Action, adventure, romance—each week a film with top stars.

SUNDAY

Cover to Cover

A look at Britain's paperback empire.

Holidays Abroad

Package deal holiday or making your own arrangements. Which is best?

The Intruder

James Bate makes his television debut in this mystery serial based on a best-selling novel.

MONDAY

Tea Break

Magazine programme with something for everyone.

Bright's Boffins

Bertram Bright is back, as baffled and bumbling as ever.

World in Action

Return of the award-winning current affairs programme.

The Last of the Baskets

Ken Jones as the Earl who puts his staff in a whirl. With Arthur Lowe, Patricia Hayes

The Challengers

Political drama series from Edmund Ward, creator of *The Main Chance* and *Grady*. Starring Colin Blakely, William Gaunt.

TUESDAY

The Sooty Show

Sooty's back—hand in glove with Harry Corbett.

FRIDAY

Who Do You Do?

Freddie Starr and Peter Goodwright with Britain's top impressionists.

Bygones

People and customs of the past. Introduced by Dick Joice.

Plays

SUNDAY

The Midsummer Dream of Chief Inspector Blossom

A TV personality's ambition—a complete change. Leslie Sands, Sarah Lawson, Glyn Owen, Maxwell Shaw.

TUESDAY

Old Man's Hat

Balding, middle-aged man loses his job. Will he also lose his beautiful young wife? Ian Hendry, Margaret Whiting, Alexandra Bastedo, Yvonne Mitchell.

Special Features

TUESDAY

Fever of the Deep

Deep-sea diving. Do the rewards justify the dangers?

THURSDAY

Witches

What magic does witchcraft hold for its followers.

JOAN COLLINS
AND YVONNE MITCHELL AGREE:

IT'S GREAT TO BE BACK IN BRITAIN

They're back—Yvonne Mitchell and Joan Collins, two of Britain's most talented actresses. This week, after far too long in self-imposed exile, they appear in separate ITV series: Yvonne in *Suspicion*, Joan in *The Persuaders*! Beginning on page four, Yvonne tells KENNETH PASSINGHAM about her 10 years in a French farmhouse, and Joan talks to DAVID MCGILL about her homes in California and Spain—and gives some interesting opinions on the permissive society . . .



Yvonne Mitchell in *Suspicion* Joan Collins in *The Persuaders*!



Yvonne Mitchell, very much at ease in her English lounge . . . "The main reason we have come back is because our daughter is now 14. And instead of wild mimosa, wild asparagus, the olive trees and the changing face of mountains, she needs an English community."



Joan Collins, in her London home . . . "I don't think that my children would care to see me cavorting naked on the screen."

'If you're in a rut, go on and uproot yourself' —YVONNE MITCHELL

IT IS 10 years since Yvonne Mitchell and her husband decided to leave London and live in the South of France. At the time the newspapers ran headlines like: Yvonne Mitchell quits acting.

This adversely affected her career for more than two years.

Throughout the stewpot Sixties, while London supposedly swung, the Beatles came and went, the mini-skirt shrank to micro size before breath was drawn in hot pants, and films and the theatre became supermarkets for sex, they lived the simple life.

For Yvonne and husband Derek Monsey, critic turned novelist, the South of France meant not the crowded yacht basins of the Riviera, the fashionable villas on the coast, the "I'll-scratch-your-back-if-you'll-oil-mine" mateyness of hand-swept beaches where the sun comes very expensive indeed.

For them the South of France meant the hinterland, with its olive trees, wild anemones, bee-orchids and sweet-smelling herbs.

Peace and quiet and the pleasures of true neighbourliness.

It sounds like an everlasting idyll. But now they are returning to live in the Big City—and their farmhouse home in a hamlet (where it is a 25min. walk to a village and the nearest bus stop) is up for sale.

What happened? Why did they go in the first place? More importantly, perhaps, why have they decided to come back?

"I think it was a sense of adventure that first prompted us," she says now. "The only time to change direction is when you are not a flop and I was certainly not dissatisfied with the life I had. I was enjoying it. But I felt the time had come to discover what I *really* wanted from life. To stop awhile and look around me.

"Most people have to choose, while quite young, the life they will lead—often before they know what the choices are. Responsibilities arrive at work and at home, and the question of money stops them even thinking of possible

alternatives to a way of living that becomes their 'lot' whether they like it or not.

"Dissatisfaction with their 'lot', with their life in a rut, can make people want to uproot, yet they are frightened to do so because it is much too difficult.

"But it can be worth it, as it was for us.

"Living in the South of France is normally for rich and retired people. People who want to avoid income tax, or want to 'get away from it all', or who have a doctor's certificate to say they should.

"We never had that kind of money. We weren't tax expatriates."

Money, to Yvonne Mitchell, born in Cricklewood, London, the daughter of a caterer, is almost a dirty word.

"I was really snobbishly anti-money when I was young. I thought it an unnecessary nuisance. I never went to a hairdresser or bought clothes. I was a mess."

She claims the free-est times she has ever had have been with-

out money, but admits it has its uses.

"Derek and I had enough money saved when we left England to last us 18 months without earning anything.

"He had a film script to write and I fancied pottering about as a housewife and mother to our daughter, Cordelia, who was four.

"She was in the heart of the country there. For children it is fabulous and, of course, she learned to speak French like a native."

They took a farmhouse somewhere below Grasse and, in addition to some assorted budgerigars, acquired a Greater Sulphur-Crested Cockatoo called Kolya, a one-eyed Maltese terrier called Page, and a speedy tortoise named Eleanor.

Instead of watching television, they gazed at the stars through a telescope.

"In the summer, of course, the place became a hotel with friends and family descending—a happy, *continued on page six*

'Mary Whitehouse makes a great deal of sense' —JOAN COLLINS

JOAN COLLINS prefers Mary Whitehouse to Richard Neville, the protective to the permissive. This will come as a surprise if you think of her as the sexy actress the Press kept catching on the swing with Warren Beatty or Robert Wagner or another of those handsome men-about-Hollywood. She says she is surprised that people think she has not changed now that she is a mother of two with 23 films under her slender belt.

"I was watching that debate about pornography on television," she said in her London home. "I think that some of what Mary Whitehouse says makes a great deal of sense when you bear in mind that there is a whole new generation growing up with innocent, open minds that can be corrupted.

"I don't think that you can show any form of pornography on the screen, in the newspapers or on hoardings, because it *does* affect young children. From seeing my children and their attitudes when they see an explicit sex scene on

television, or a copy of *Playboy*, I don't think it's particularly good for them."

Most of what she does and says now centres on her daughter Tara, seven, and Sacha (short for Alexander) five. With her divorce from her second husband Anthony Newley now through, she has custody of the children most of the time and turns down film parts that would separate her from them. At present the work is here, four films in Europe in the last 18 months.

Although she keeps her house in Los Angeles, she has recently bought a two-storey house near Hampstead Heath and another in Marbella, Spain.

With her first marriage to actor Maxwell Reed ending in divorce in 1957, and now her second, she says another marriage is not in the offing.

"I decided I'd like a place I could go anytime I wanted and take the children. Marbella is by the sea, very relaxing in the sun, easier than booking hotels three

times a year. I have a simple sort of villa, really, five bedrooms and a living-room, big pool in the garden. I furnished the entire thing in two days, everything from dustbins up."

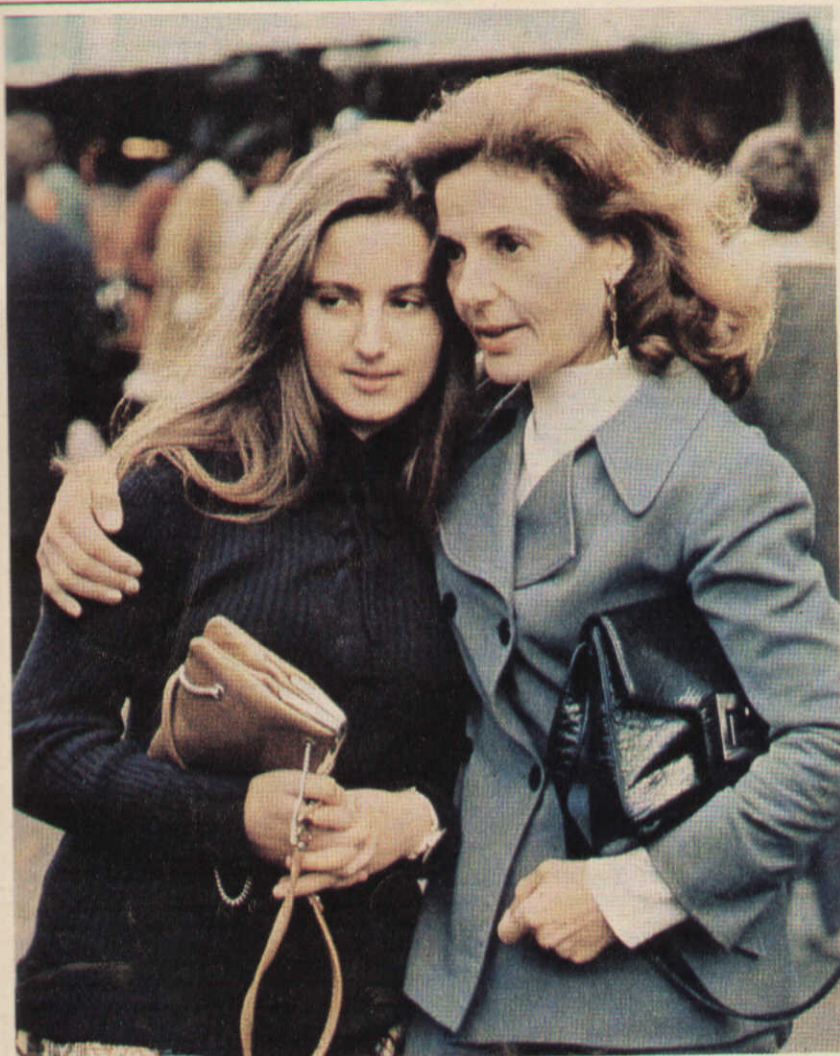
When she is not making films she is decorating interiors, many in the United States, several in London. After an eight-month search she chose this London house partly because she liked the brown wood-panelled lounge where she conducts the interview, spread Cleopatra-fashion across a huge floor cushion.

To her side are a great yellow and orange lion's head vase and a Harold Wood painting of a man in armour and a naked woman. Behind her, a centurion helmet glints in the subdued light on the wall-to-wall-to-ceiling bookcase. Books on the Kennedys and signed photographs of the same family which she so admires rub ends with biographies of Lena Horne and Sammy Davis, the latest Harold Robbins, the new John Braine, big books on art. She is

from all angles a classic beauty, jet-black hair, skin as smooth as marble, great green eyes. An elaborate silver pendant fits the low cut of her purple wool floor-length dress. She says she keeps getting offered sex symbol parts, the kind she imagines Julie Ege would do. Joan does not welcome this kind of compliment, although she was in films before Julie was in bras.

She is happy to have survived in films without being an Elizabeth Taylor or a character actress, but sees little survival value in any of her films. She liked her first film for 20th Century Fox, *The Girl in the Red Velvet Swing*, and one of her current releases, *Quest for Love*, a sci-fi love story—nothing else.

"I started in the business very young, a pudgy, juvenile delinquent type. Naturally, I've changed from that. If it's a good part I don't mind what it is, really. Not long ago I objected to a nude scene in a thriller, *The Executioner*, because I didn't think it *continued on page six*



Yvonne Mitchell and 14-year-old daughter, Cordelia, are never far from each other's side. Sharing the pleasures of a new-found London, they enjoy strolling down to the shops, talking to the family pets (that's Kolya the cockatoo) and meandering through Portobello Road market

PHOTOGRAPHS BY RON MCFARLANE



PHOTOGRAPHS BY RODERICK EBDON



Joan Collins prefers the protective rather than permissive life for seven-year-old daughter, Tara (far left) and five-year-old son, Sacha. But treats like iced lollies are always permitted, especially on the way home (above) after a busy, sticky day at school.

'I like the look of people in Britain today'—YVONNE MITCHELL

continued from page four

laughing place. In the winter it was isolated and we worked hard"

Their only neighbours were three generations of a large peasant family who had arrived from Italy 70 years before. Fierce, proud people who would never be indebted to anyone. They grew potatoes, leeks, olives, and gathered the crop from the odd almond tree.

"It was very feudal, but from them we discovered the pleasures of neighbourliness. When we took one of the women who was about to have twins to hospital in our car they brought us presents of almonds and figs and left them outside our front door.

"When their well was contaminated and we hose-piped water to them we received leeks and herbs.

"One of the things that used to drive us hysterical when we read the English papers was to see: 'Another Penny A Pound On Lamb.' In France you buy it only once a year—for a birthday or



Happy to be "home" again . . . Yvonne Mitchell and daughter Cordelia

something. Lamb's too expensive to buy anytime you want it. What costs, say, 60p here, costs £2.50 in France. Whenever I came to England I'd buy a leg of lamb to take back with me."

Their working day was dictated by Cordelia's school hours. They were up at 6.30a.m. and Yvonne took her to school and did her marketing on the way home.

"I wrote children's books and some novels, and although changing our way of life did not fundamentally change us, it did stop us taking our own way of life so much

for granted.

"Of course, we did have an opportunity most people are not able to take. As writers we don't have to be attached to an office, and as an actress I am not permanently employed in one place.

"Now we have decided to change our direction again, not because we are bored with life in France, or regret any moment of it.

"The main reason we have come back is because our daughter is now 14. And instead of wild mimosa, wild asparagus, the olive

trees and the changing face of mountains, she needs an English community.

"Frankly, I'm thrilled to be back. I appreciate being here the more since I have been away.

"I like the look of the people in Britain now. I like the way colour in clothes has come into its own. I remember when we left, there were perhaps a couple of lads wearing pink shirts. It was daring then. Everyone seems to wear them now.

"And I love long hair. The worst period ever, I think, was the crew cut—so aggressive, so nasty. Botticelli looks I'm mad about.

"Of course, traffic wardens, one-way streets and the madness of the weather are still with us, but they are counteracted by the quality of life, the style of life now. I shall enjoy it—but not for too long.

"I can't stay in one niche for any length of time. We'll remain in London for two years, maybe three. After that it may be Italy. Who knows?"

'It's a good thing sex is now mentionable, but...'—JOAN COLLINS

continued from page four

was particularly necessary to the script. Since then I decided it wasn't for me. I don't dig it. It's my body, and I don't particularly want anybody to see it.

"I'm really quite a private person. I don't like all this stuff that goes along with being a so-called celebrity, photographed at airports.

"I also have two children, who are my biggest responsibility. I don't think my children would care to see me cavorting naked on the screen. I know that I wouldn't have liked to see my mother do that."

She thinks it a good thing that sex is now "mentionable," but feels there is a happy medium. "In Copenhagen there are endless shops filled with magazines with the most unbelievable photographs of people doing things with animals: just right out there for children to see. In Denmark they say that they don't consider a man in an alley molesting a child a sex

criminal any longer. To me that's the worst. I really do believe it is corrupting.

"If this is considered to be the norm then how do children grow up with any real sense of values? I think their sense of values have to be learned from their parents."

Before the organisers of the next Festival of Light rush to sign up Joan they should hear what she has to say about her youth.

She grew up in Hampstead, the daughter of a theatrical agent. Her younger sister Jackie is now a best-selling author—*The Stud*—and her younger brother, Bill, is in real estate.

"Because I had a strict upbringing doesn't necessarily mean that I grew up to be terribly prissy. I tried to live my life by the rules that I made myself, and they did not happen at the time to be the rules that society accepted. Living with somebody without being married was considered shocking. I did not think it was shocking, therefore I did it. I was more open



Joan Collins—in sultry mood

about things at a time when people weren't."

Now, at 36, she feels happier. "I know what I want, have much more than I did. I was a late starter. It was not till I married

for the second time and had children that I started to mature. I was constantly frenetic in my teens and 20s, always thinking I was going to miss something. One gets more relaxed."

One thing she would still like is a film "that I can say the title of without feeling embarrassed." She thinks film directors like Mike Nichols, Fred Zinneman, Pasolini or Ingmar Bergman could help.

In the meantime she will continue to bring up her children protectively, and avoid sex symbolism, or any other label.

"I don't try and project any image," she said. "I try to be what I am."

She briskly unwrapped herself from Cleopatra reclining to a standing mother of two, shook hands, said she must collect the children from school. She drove off in her big Mercedes, left-hand drive.

Definitely somebody you couldn't hang a label on.

THERE have been television series about doctors, lawyers, policemen—all men at some time in charge of your lives, but only for brief periods. So why not a series about the people in politics—the men in charge of your lives as a full-time job?

When did you last see your M.P.? Come to that, do you even know his name or how old he is? Whatever happened to that nice man with the large rosette who stood on your doorstep during the last election and asked you to vote for him? Because, if he were elected, he's now running this country for a living.

I had better declare my interest early. My own commitment is to this country—old-fashioned as that sounds. I do not really care about what labels are worn by the men who run it, provided they run it well. This is why *The Challengers*—Yorkshire Television's new series—is about people in politics and not necessarily politics itself.

Probably the idea for *The Challengers* began for me in 1953, in a fairly scruffy bedsitter where the Fagin who ran this particular lodging-house tore up the forms which would place his tenants on the electoral roll. He did this to dodge tax—rents were payable strictly in advance in folding money.

There was an election in progress. Fired by a desire to be awkward rather than any searing sense of historical injustice, I went along to complain to the nearest Parliamentary candidate that we had all been disenfranchised by the owner of a cut-rate hostelry. I was told that nothing could be done.

The candidate went on to be elected, became a Cabinet Minister, is now in Opposition and remains a humane, well-meaning man. What the hell, it was a safe seat anyway! No hard feelings, and I was looking for a job myself at the time.

Late in 1970—following *The Main Chance* and *Grady*—the idea cropped up again. The importance of the actual job of being a Member of Parliament. Some of this was due to external events affecting us all.

Decimalisation, for example. What sort of penny for the guy? The prospect of a value-added tax—whatever that is—and the Common Market, and whether or not it was legal to be in a union or opt out.

In its direct effect on everybody, politics had never been more important—but never had the general public been so indifferent to politics and politicians. Or so it seemed to me.

Some of this indifference might have been due to homogenised public face presented to the masses by politicians—all the parties have training schools to teach their members how to behave on television—but the sense of indifference or resentment remained.

So what about the private face? What's it like to be an M.P.? How

much can he really do? What sort of machinery can he use? Is he prepared to use it? Above all, what sort of man is he, and why did he sign on for this sort of job? He was on your doorstep not too long ago wearing his rosette, remember. What has happened to him since? Not only as a politician, but as a man?

These are the aspects of people in politics which form the theme of *The Challengers*. The Member of Parliament lives in two worlds, could easily become a wary schizophrenic.

One world is the exclusive club of Westminster, with its rules and protocol, its own special brand of cigarettes, its own elite Press corps, its determination not to allow television inside, and the checks and balances of party discipline.

The other world is your world, the world that elected him, the constituency. The disciplines exist here also—the chairman of the local association or party, the magnate who is a generous subscriber to party funds, the prominent union leader.

And, above both these worlds, the central headquarters of whichever party they belong to. So how many masters can an M.P. serve—his country, his party, his conscience: YOU?

The Challengers covers the two worlds outlined here—the constituency and Westminster—and the two men who represent the electorate in each. The town is called Andersley, a two-constituency town in the same way that Norwich or Walsall is.

Andersley's Members of Parliament—one Labour, one Tory—are Sam Brodie and John Killane. Brodie is an ex-wagon sheds foreman, skilled engineer, one-time Rugby League player, a quiet powerful man with 15 years of Parliamentary and constituency in-fighting behind him. He was born and bred in Andersley, and cares about the town and its people—without ever falling into the easy trap of romanticising them.

Killane is the new boy, younger, a Conservative meritocrat who built up his own successful market-research agency from a second-hand typewriter in a borrowed office, is now in politics with ideas only half-formed, slightly vulnerable, but with the certain knowledge that Andersley and its voters form that typical hard core of the country on which his and many other people's prosperity have been built.

The issues, I hope, are real enough. But television drama is about people, their lives, angers, tragedies, the scars and the laughter and the achievement or the hopelessness, the public and the private faces. The Ministers, the Party Whips, the local association chairmen, a desperate woman in tears, a Chief Constable, Killane's ex-wife, Brodie's children, the party faithful on both sides.

The arena could be the town where you live. The game is the most important one played in the country.

The involvement of everyone connected with *The Challengers* has been total. Yorkshire Television provided impressive research facilities. Its Head of Drama, Peter Willes—recently awarded an O.B.E. for his services to television drama—is the series' punctilious executive producer. Marc Miller directed all six plays and used film and studio like Count Basie plays the piano—his own accurate harmonies in charge of virtuoso actors.

British actors and actresses are the best in the world. You write for Patrick Wymark in *The Power Game* or John Stride in *The Main Chance* or Anthony Bate in *Grady*, then sit

The powerful pen of Edmund Ward — *The Power Game, The Main Chance, Grady*—dips into the stuff of politics for his new six-part series *The Challengers*, which starts on Monday. Ward outlines for *TVTimes* the genesis of *The Challengers*—from an incident which occurred nearly 20 years ago...

UNMASKING THE MEN WHO RULE OUR LIVES

by EDMUND WARD



at one side of the control box, hoping the words are good enough.

In *The Challengers*, the same factor applies. Colin Blakely (below)—from the National Theatre—plays Sam Brodie, and Michael Gambon is John Killane. William Gaunt plays Killane's business partner and Joanna Van Gyseghem and Richard Hampton are their political agents. The list of talent goes on—Bill Owen, Mark Dignam, Gwen Cherrell, Colin Gordon—and on.

Six hours of television. A series. For me, the only true television form. Conceived vaguely in 1953, thought about in 1967, written between February and the end of November in 1971. A key text was provided by Ian Aitken of *The Guardian*, late at night in the Press Bar at the House of Commons.

He said: "There are 630 M.P.s here. In that number, there are bound to be a few layabouts—the same as bus-conductors, street singers, anything you like. But don't make M.P.s out to be shabby men. They're not. I work here, I'm telling you. And, besides, there's probably a bit of the shabby or the heroic in all of us."

Sam Brodie or John Killane in *The Challengers* may or may not be like the man who represents you. But you elected him. So you can always ask him. That's what he's there for. Or is he?



IT'S A BRIGHT BEGINNING DOWN ON THE FARM

A bunch of Bright's boffins with their leader Bertram Bright (Alexander Dore) on the right. In this series the mad scientists are based in an ancient farmhouse.

the farmhouse," he added. "Complete with real climbing plants, plastic ivy and broken tiles."

To go with the different sets, props had to be found. "The kind of things you would expect to find on a farm," said Lawson. "A tractor, milk churns, old wooden kitchen furniture, horse brasses, harnesses and horseshoes. I even tracked down an old mangle to put in the kitchen."

As you probably know, mangles were used long before spin-driers were invented. They had heavy wooden rollers which wrung out the washing. Each item had to be put between the rollers. When you turned a big handle the rollers went round and the dripping water was caught in a bucket or bowl. It was certainly hard work each wash day.

The tractor used in the series was loaned to Southern Television by a local farmer. "It is in perfect working order although it's pretty old," said Lawson.

A very old wooden pitchfork made out of a branch was discovered in London, together with the milk churns and an old water butt.

Under the hayloft, Lawson had to allow for enough room to stable two horses. "Up to now the only animals we've had in the studio have been the stuffed owl and a real elephant," he said. There's quite a tale attached to the elephant and I hope to tell you about it at a later date.

In this week's Look-in: A special star-spangled feature when your favourite television personalities reveal their New Year resolutions. Clairvoyant Maurice Woodruff gives his predictions for 1972, and explains the 12 signs of the Zodiac. ALSO... news of the new-look Look-in. On sale Thursday, price 5p.

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BRIGHT'S BOFFINS are back in a new series. This time the mad scientists are based in an ancient farmhouse which contains everything from milk churns to a stuffed barn owl.

Southern Television designer Greg Lawson had to build the entire farmhouse in the studio. Most of his ideas are based on a real farmhouse which stands in the village of Wickham, near his own home.

"I have passed this particular building so many times and always been fascinated by it," he said. "The original farmhouse is probably 500 years old, but it has had bits added to it by the various people who have lived there."

The television farmhouse is discovered by Bright and his Boffins to be full of cobwebs, dust and the remains of somebody's breakfast. "We wanted to make it look as if the previous owners had left in a hurry early one morning," said Lawson. "And we had a lot of fun making cobwebs out of a special latex solution which we covered with flour so that the webs would show up on the screen."

As most of the series takes place in the studio, Lawson had to have many different sets, including a half-timbered barn, living-room, kitchen, hayloft, stable doors, passage-ways and an inglenook. "Not to mention some exterior sets of

I HAVE a musician friend, who was driving back from a rehearsal late one night. As his taxi drove along the Bayswater Road, London, he had a strong intuition that another taxi would shoot out of Queensway and hit them. It seemed too silly to be worth warning his driver. But as they went past Queensway, another taxi hurled across the road, and hit them . . .

This kind of thing is commoner than we realise. The author Robert Graves—an expert on such matters—told me that one person in every 20 possesses “occult powers”: second sight, telepathy, the ability to divine water, cure warts, and so on. In writing an enormous book on the subject, I became convinced that he is right; in fact, that if anything, he is underestimating the number.

Perhaps it is a mistake to use the word “occult” which implies something strange or supernatural. These powers may be a “gift,” but it is a natural gift, like being good at tennis or having perfect pitch. I have watched a man walking around my garden tracing the course of a spring that was ruining my lawn, with a forked twig. The twig jerked over a place that was perfectly dry, but he explained that this was only an iron water pipe. Later, I checked on the plans of the house, and found the water pipe exactly where he had said. He also told me that *everybody* possesses the power to divine water; it is simply a matter of developing it with practice.

RECENTLY, scientists have come to accept that most animals possess powers that would once have been called supernatural. For example, the homing instinct. Every European or American eel is born in the Sargasso Sea. The parent eels stay behind to die. But the baby eels swim back thousands of miles, completely unguided, to their home rivers. What is more, eels with 115 vertebrae in the backbone swim to Europe, while eels with 107 vertebrae swim to America. Nobody knows how baby eels find their way back to home rivers they have never seen, or how they know whether to make for Europe or America. It is certainly some natural faculty; but no one is sure of its nature.

The Scottish poet Hugh MacDiarmid has a dog that always knows when he will return from a long journey. A couple of days before he is due home, the dog goes and sits at the end of the lane near his cottage. He told me that on one occasion, the dog knew he was coming home before he did.

We know that primitive people possess such powers to a far greater degree than we do. So it seems fairly certain that 6,000 years of civilisation has suppressed them. In some civilised people, the suppression is less complete than in others. These

ARE YOU A WITCH AND DON'T KNOW IT?

by COLIN WILSON

Many people have gifts or powers suppressed by modern life. Probably they are quite unaware of these. This is the theory of Colin Wilson who has just published a 250,000-word book of case histories, The Occult. In a week when Thames Television's documentary, Witches, New Fashion . . . Old Religion investigates supernatural belief and finds “witches” in respectable London suburbs, we asked Colin Wilson to expound



Coven of “white” witches in a healing ceremony near Barnsley, Yorkshire

people we call “witches”. But again, I must emphasise that there are probably thousands of “undeveloped witches” walking around, people who are quite unaware of their latent powers—except, perhaps, for occasional “flashes”, such as my friend’s intuition in the taxi.

And what about “evil spells”? Bernard Shaw—whom you might expect to have been a complete unbeliever—wrote in a letter of 1885: “Hatred is mortal . . . All the people I ever hated died. A deadly and horrible emanation comes from the hater to his victim . . .” And in 1925, Shaw had first-hand experience of this.

He was making a speech, begging the playwright Harley Granville-Barker to return to the theatre. Suddenly, he felt an awful pain in his back, “as though my spine had turned to a bar of rusty iron.” It was so bad that he could not even bend down to get into a taxi, and had to walk home. The pain lasted exactly a month, and vanished as quickly as it came.

Not long after, he described the experience to a woman friend, who had been sitting behind him at the

time he was making the speech. “That’s easily explained,” said the friend, and described how she had watched Mrs. Granville-Barker leaning forward, glaring at Shaw’s back, with every muscle in her body rigid with hate. Shaw was convinced she had bewitched him.

I believe that this faculty—to cause damage by ill-wishing—is so common that it should not even be labelled “witchcraft”. Most people possess it, and creative and imaginative people possess it to a higher degree than most. The novelist John Cowper Powys got so accustomed to people dying when he hated them that he ended in a state of “neurotic benevolence”, afraid to dislike anybody.

I should add that I suspect that I have “hated” two people to death. It was not deliberate; it was not until I read Powys, some years later, that I realised my paroxysms of loathing had been followed by the sudden illness and death of both of them.

In primitive societies, witches are not hated or feared; they are simply regarded as useful members of the community, like doctors or vets. This was also true in western Europe, until

the 13th century. Then the Church decided to stamp out a sect of heretics called Cathars—a kind of early Protestant. The Pope sent Inquisitors to their headquarters—Toulouse—to root them out. The Inquisitors got so carried away that when they had destroyed all the Cathars, they started hunting witches. They were convinced that women who could cure warts or foretell the future must be in the power of the Devil. And soon they had the witches themselves believing it. The great witch scare spread all over Europe; it lasted 400 years, and thousands of unfortunate old women were burned to death.

The persecution stopped only because educated people were ceasing to believe in witches. The age of science had begun, and scientists said that “occult powers” were nonsense. And this is still the attitude of most educated people today. Yet science has at last started to change its mind.

THERE are now thousands of well-authenticated cases of telepathy and second sight. A Russian scientist, L. L. Vasiliev, has published an account of years of experiment in “thought transference” in which “mental suggestions” were conveyed to subjects hundreds of miles away. All this is only a beginning—the picture is still incomplete—but one thing emerges quite definitely: that the human mind possesses a wider range of powers and faculties than science has ever accepted. And that many of these powers are the powers for which witches used to be burned at the stake.

There is still a great deal that is puzzling. I have talked about “hidden faculties” of the human mind. But many “witches” claim that it is the spells *themselves* that “work”.

Cornwall, where I live, has many wart-charmers, and any Cornishman will tell you that the charms really work. I always assumed that wart-charming was one of these faculties that some people happen to be born with. But when I went to interview a well-known wart-charmer—Frank Martin, of Bodmin Moor—he told me I was mistaken. The charm is a sort of “prayer” that he utters; it was passed on to him by an old lady. If someone goes to him with warts, he says it under his breath, and the warts vanish. It even works over the telephone.

I do not know how it works, but careful investigation has convinced me that it does. Perhaps this only proves my original suggestion—that *everybody* possesses these powers to some degree, and that it is simply a matter of learning to use them.

I make one prediction with confidence: that by the end of this century, most educated people will accept the reality of these powers as they now accept the reality of radio waves or cosmic rays.



ANOTHER MAGNIFICENT

- Derek Dougan's expert eye-view

WILLIE CARSON: "Some sportsmen are overnight sensations, some mature gradually. Willie belongs to the latter class, but watching him in television racing even I—and for an Irishman, I know very little about horse racing—can see he has all the qualities of judgment and pace that makes a very great jockey. He is approaching his prime after learning the hard way and seems certain to be a champion jockey before long."

GERALD BATTRICK: "Tennis is one sport in which Britons seem to lack the vital commodity to get to the top. We've seen quite a few white hopes who have flattered to deceive, but Gerald served a useful apprenticeship with the Barrett Squad and has come on quietly, but steadily. He could well be the man to put Britain back on the map in world class tennis."



JACKIE TURPIN:

"Jackie is the exciting, explosive sort of boxer that audiences love. He has a lot of family form behind him—I well remember being a fan of his uncle, Randolph Turpin, in my adolescence. Definitely the sort of boxer to improve Britain's image in this sport."

ANN WILSON: "She strikes me as being very near to the perfect all-round athlete, a real natural at running and jumping. Possibly she must concentrate on one event, rather than do a little bit of everything if she wants to be successful in an Olympic Year. With the right application, I'm sure she is gold medal material."

SEVEN

On Saturday *World of Sport* celebrates seven magnificent years. There have been more than

350 Saturday afternoon all-action editions. The big events, the moments of excitement, triumph and heartbreak, have passed into posterity. But *World of Sport* cameras were there to capture them. The celebrities and sporting giants of nearly a decade have come . . . and disappeared. And now, what of the *next* seven years? *TVTimes* sports expert DEREK DOUGAN has been in lengthy conclave with the men who run *World of Sport* and has emerged with a new, young Magnificent Seven, the people they feel will be making the television sporting headlines in 1972, and in the next seven years. Overleaf we take a look at what they were doing seven years ago, to measure how far they have already progressed in the world of sport

ILLUSTRATIONS BY ALAN MANHAM

JACKIE PALLO Jnr:
"Wrestling is an unusual sport to try to pinpoint good prospects; it relies more on experience than most other sports. Young Pallo has one thing in his favour—his Dad must have taught him a few tricks of the trade and that must give him an edge over most of his contemporaries."

CHARLIE GEORGE: "On his day, a really exciting young player, full of flair and style, with a cracking shot. He lives and breathes for his club, Arsenal, and I like a youngster whose heart is completely in the game. Temperamentally he is still a bit suspect but, then, most of us are at his age. He'll get over it and develop into one of the greats, judging by his rate of progress to date."

ANN MOORE:
"I honestly believe Britain's equestriennes are the best in the world; I think it is because so many girls, like Ann, are able, through their family position, to live among good horses almost from the moment they start walking. Ann has all the qualities of understanding and competitiveness that makes a great performer at show jumping."



ANOTHER MAGNIFICENT SEVEN Continued from page 11

You know Derek Dougan's Magnificent Seven, read his assessment of them. Now here is a fascinating look back to the life they were leading seven years ago when *World of Sport* first appeared on ITV screens in 1965 — and what these up and coming characters have already achieved



WILLIE CARSON was just another promising apprentice jockey seven years ago. He'd ridden 21 winners for trainer Sam Armstrong at Newmarket, and had to take his turn mucking out the stables. There were dozens of hopeful, fresh-faced 22-year-olds like him—but Willie has shown the quality to emerge as Lester Piggott's likeliest challenger in the champion jockey stakes. Last year he rode 145 winners, second only to Piggott, and this year, riding in Lord Derby's colours for trainer Bernard van Cutsem, he hopes to go one better—and have his first success in a classic race.



JACKIE TURPIN was a long count away from being one of boxing's most explosive young prospects in 1965: he'd just left school and was a £3-a-week sheet metal worker in a factory in his home town, Leamington Spa. All his scrapping was done on an amateur basis, three nights a week at a Leamington youth centre. Now he has had only four defeats in 27 professional fights, and is fast following in the footsteps of his uncle, Randolph Turpin, formerly a world middleweight champion. Jackie is hoping to climb higher than his current eighth placing in the British welter-weight rankings in 1972.



GERALD BATTRICK was living a hand-to-mouth existence at Wimbledon Y.M.C.A. when *World of Sport* first tuned in, as a member of the Barrett Squad of tennis trainees, together with Stanley Matthews Jnr., Graham Stilwell and John Paish. He was playing in tournaments just for free accommodation and sustenance—and experience. Now, after a successful run in the Dewar Cup, Battrick is regarded as Britain's young player with the best potential.

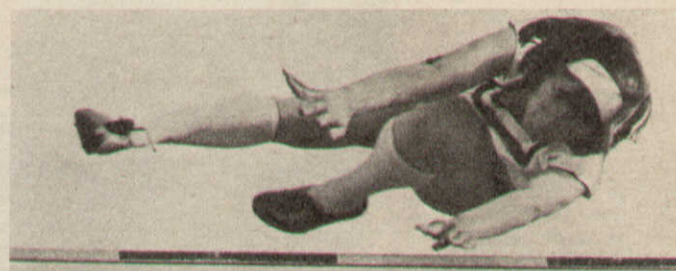
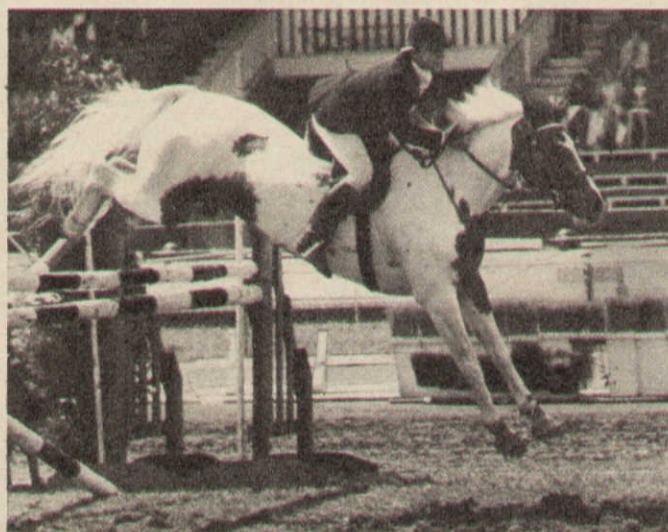


CHARLIE GEORGE (in the darker shirt) considered himself a very lucky young Holloway schoolboy in 1965: he'd signed Associated Schoolboy forms for Arsenal, his local club, which at least guaranteed him a seat in the stand, while most of his mates had to stand on the terraces. Fourteen-year-old George was playing for Islington Schools in those days, and attending Highbury twice a week for special training. Now he is one of the hottest young prospects in soccer.



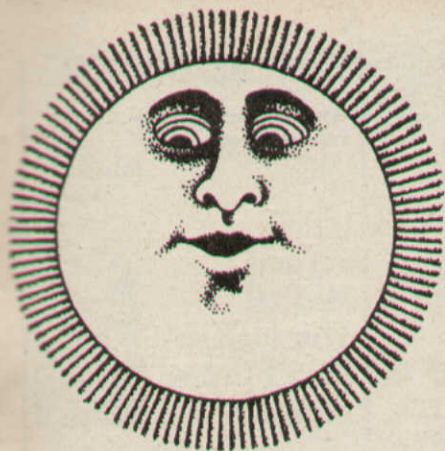
JACKIE PALLO Jnr was a pupil at a Barnet secondary school when *World of Sport* was first launched, showing very little academic interest (two marks out of 100 in his mathematics exam. that year) but showing distinct promise at football and gymnastics. The nearest he came to a wrestling ring was a stalls seat watching his famous father Jackie Snr. in action during school holidays. Now wrestling experts predict a big future for 18-year-old Jackie Jnr., who will shortly be making his television debut, and hopes to swiftly climb the rankings in the 10½ to 11st. category.

ANN MOORE was riding ponies in 1965, and was still a 14-year-old pupil at Wroxhall Abbey School, two miles from her 500-acre family farm at Knowle, in the Midlands. Later that year she made the decision to switch to senior show jumping and start riding horses (i.e. above 14.2 hands high). Now she starts the Olympic year as the reigning European ladies' show jumping champion.



ANN WILSON seemed set for a first-class secretarial career in 1965, when she was 15 and still attending Southend High School. She was a school prefect, went on to achieve "O" levels in English (language and literature),

French and Mathematics, and passed a secretarial course at 60 words per minute shorthand and 50 w.p.m. typing. Now she is rated one of Britain's best gold medal athletic hopes for the Munich Olympics this year.



Everyone who was anyone in the 18th century — and even some who weren't — did the Grand Tour, like writers James Boswell, Tobias Smollett and Laurence Sterne. ARTHUR EPERON went off in their footsteps on your behalf. His travels took him to Austria, Germany and Belgium. But his sentimental journey started in France

ADAM'S UMBRELLA-SO WISELY USED TO COVER THE WINE

THE much-travelled 18th-century writer Laurence Sterne began his book *A Sentimental Journey* at Montreuil, a medieval town in France's Pas-de-Calais which looks like Rye.

Here, at the Hotel de France, he announced that "they order these matters better in France," a line which advertising men have borrowed ever since.

Following in the wheeltracks of his two-horse carriage, into the courtyard of this 300-year-old hotel, I parked opposite a chipped, coloured mural of the scene in chapter one of his book, where he shares eight sous among the beggars, thus beginning the British reputation for under-tipping.

From its carved, painted doors to its mahogany bar, long hillocky corridors, log fire, it has changed little. I should guess that they ordered the talkative plumbing about 100 years ago. The double-room price is old-fashioned, too—£1.30 a night.

In a world in which hotels look so alike, from Benidorm to Tashkent, Beirut to Majorca, that you seem to be sleeping in the same bed every night, France sticks to individuality, even in its new hotels.

I stayed at Ste. Maxime on the Riviera, at Maxima 2000, which the French say is a preview of holiday hotels of the year 2000. Bedrooms are in bungalows among pines, cork oaks and bright shrubs.

There is even a private mini-bus to the beach. Such hotels in France normally cost a fortune. But I found a package holiday from London, for people like me who believe in the holiday maxim: "You Take the Wheel, I'll Take the Wine".

You travel by the Blue Sky Express train of French Travel Service, with meals and couchettes, and 10 days starting from London cost £62. Splendid long-distance buses from Ste. Maxime take you to Nice, Cannes, St. Tropez, Monte Carlo, Marseilles and Italy.

I found many ways of holidaying in France at Spanish rates. I flew Air France to Antibes this summer, with hire car waiting at Nice, for a total cost of £53 for a fortnight per head plus about £15 each for food.

We used a caravan of a Watford firm, International Caravan Holidays, on a good site at St. Biot with good toilets, showers, electricity and camp

cafe. I cooked some meals, snacked on the beach, and ate at small cafes in Antibes and the lovely mountain villages at 70p for three excellent courses.

Near the Spanish border, which is convenient for nipping over for cheap souvenirs, is Canet Plage—bright, modern, three miles of sand and near the magnificent Pyrenees scenery. Here I found some holiday studio flatlets sleeping up to five in two rooms, with light cooking facilities, refrigerators and full plumbing. Cost from £16 a week in April to £44 in high season. For another £17 or so, you can cross the Channel with car, eat and stay overnight there and on the return journey and get Europa car breakdown insurance, the best I know.

I have had splendid French budget holidays, too, in Canvas Holidays chalet-type tents already set up with everything from bed to cooker and cutlery on some of the best sites in Europe, hiring a towing caravan already waiting in France, and hiring a motor caravan.

Last year we toured with a C.I. Bedouin van on a Bedford chassis. It was just the right size for four and could sleep five. This is the ultimate in holiday freedom, with your bed only two feet away.

Watching spring come to the

Austrian Tyrol is like switching almost overnight from black and white to colour. One morning wild crocuses break through the snow on the south slopes, gentians follow, and suddenly cows are grazing on the south slopes while skiers make patterns on the north side.

I saw it happen in Niederau in the Wildschönau mountains, and the change of scene was startling. The skiers soon left, the G.B. cars arrived, and instead of the clomp of ski boots on the terrace of our apartment block belonging to ski instructor Franz Jochum, there was the patter of bare feet as girls in bikinis made for the little, heated swimming-pools. There are good self-catering holidays like those at Haus Jochum, as well as board in splendid old inns or excellent little modern hotels like Niederau's Vichy.

A quick cheap way to the Tyrol is by sleepcoach—really comfortable coaches with full-length, curtained couchettes. On a £30 trip you get seven of your 10 days at a resort.

Germany, for most travellers, means the Rhine and wine—and problems for drivers. But there is an excellent Wine Lovers' coach trip, with a week at a pleasant hotel on the Rhine to taste all the vintages and keep your licence.

Across the Moselle river in the

Grand Duchy of Luxembourg it is said that the people will stop even on their way to hell for a wine and a chat.

At a wine festival I attended, the rain started in the middle of the procession, so Adam, on the lead float, raised an umbrella—not to cover Eve, but to cover the open cask from which he was dispensing wine to the crowd as he passed. A man with proper priorities.

After Spain, Belgium has probably the liveliest holiday coast and they package just about everything for economy holidays. They package holidays for families of four, starting at under £20 for the adults for eight days from London and startling cuts for children under 11.

HOW TO GET THERE

BY SEA

Townsend-Thoresen (with cars): Southampton to Cherbourg and Le Havre, Dover to Calais, Dover to Zeebrugge.

Sealink (with cars): Dover to Ostend, Calais and Boulogne, Newhaven to Dieppe; Harwich to the Hook of Holland and Ostend. Without cars: Folkestone to Boulogne, Calais and Ostend.

Hovercraft: Dover to Boulogne (Seaspeed); Ramsgate to Calais (Hoverlloyd).

Swedish-Lloyd (with cars): Southampton to Bilbao.

Southern Ferries (with cars): Southampton to Lisbon.

Normandy Ferries (with cars): Southampton to Le Havre.

Transport Ferry (with cars): Felixstowe to Antwerp and Rotterdam.

BY AIR

British Air Ferries (with cars): Southend to Rotterdam, Le Touquet, and Ostend; Lydd to Ostend.

Apart from well-known air routes by B.E.A., Air France, British Caledonian, etc. Skyways have passenger routes, Ashford to Clermont Ferrand and Montpellier.

PACKAGE TOURS

Austria: £29 upwards by coach; £38 to £50 by air. Belgium: £23 to £40. Italy: Adriatic by coach £30, by air £38 to £60; Naples area £42 to £80; Riviera £33 to £65; Germany: Rhine Valley £44. France: 10 days Riviera train £35 to £63; B.E.A. scheduled Sovereign package £42 to £121. Walking in French Alps: hotel accommodation £68.

Do you know this woman?

DESCRIPTION SIGNALEMENT

Profession: **ACTRESS**

Place and date of birth: **PLYMOUTH**

Time and date of marriage: **26/7/30**

Country of Residence: **ENGLAND**

Place de Residence: **5 N. Y.**

Height: **5' 10"**

Weight: **110**

Colour of eyes: **Grey**

Colour of hair: **Dark brown**

THE MYSTERY OWNER of this week's passport is an actress, which is why pages of her passport have stamps that come from such far-away places as Ghana, Nepal and Mexico.

Clue: Instead of taking annual holidays, she and her actor husband regularly tour the world in a two-hander show entitled *The Labours of Love*.

Some of the passport stamps take up whole pages. But the story of one stamp, which she particularly remembers, comes from Buenos Aires. As she and the rest of the passengers boarded a plane there, they were "frisked" because of a hi-jack scare. Taken from her was a pair of scissors. "Imagine," she says, "thinking I'd take over a plane with a pair of scissors. I think they were being a bit dramatic."

The answer is in TVTalk, page 27



"Victorian" bosses who victimise women, a sad grandparent who is not allowed to see her grandchild, and a question of a tooth for a tooth... Katie Boyle comes to the rescue. Just write to Dear Katie, *TVTimes*, 247 Tottenham Court Road, London, W1P 0AU

Dear Katie...

I work as a draughtswoman (together with six young men and two other women) and although my general manager admits he cannot tell which of two identical drawings submitted to him is done by a woman and which by a man he is dead against the idea of equal pay.

Worse, he has specifically refused me recent cost-of-living increases and merit awards which have been given to the men. Yet I am often praised by my immediate boss for maintaining a high standard of work. Even more galling is that I have been with the company for more than five years—twice as long as the general manager.

I am now leaving the job. Not because I feel victimised (although that's what it amounts to) but because I'm going to start a family. That about sums it all up. There seems to be equal rights between men and women in sex only—and we're always left holding the baby!

Mrs. G. M.,
Huntingdon.

I'm not normally a bra-burning militant but this sort of discrimination makes me hopping mad in favour of Women's Lib. However, there's not much you can actually do right now. Barbara Castle's Equal Pay Act doesn't come into force for another three years and there are disturbing signs that business and industry are already working hard to widen every possible loophole. But I would like to think that not all bosses are as stubbornly Victorian as yours seems to be. In fact, one politician is trying hard to get the

Equal Pay Act speeded through and tightened up. And the M.P. in question is a man!

Just to demonstrate there's no discrimination on this page, you'll be getting £5 for the Letter of the Week (exactly the same as we pay to our occasional male contributors).

Eighteen months ago our only child, a married daughter of 22, was killed in a car crash, leaving a baby son of three-and-a-half months. Our son-in-law, of course, has every right to the child, and as he has a flat in a large country house owned and lived in by his parents there is no problem of the child being properly looked after. He also has a girlfriend who lives at the house and shares the bringing up of the child.

For some reason, my son-in-law, whom I had loved as my own son, refuses now to let me have any contact with the child, now almost two years old. I write frequently, to no avail, inviting him and/or the child to spend time with us (we live only three miles away). I had one curt note from his mother, and one of greater sympathy from his father, but offering no solution. If I called, I know I should not be welcomed.

My son-in-law is young and I expect, and hope, he will marry again. I have given him time to adjust, thinking he will want us to share our grandchild with his own parents, but he seems to resent us terribly now. Our grief has been doubled by the loss of our little grandson.

I know that in law we can do nothing, but hope you can offer

some suggestions. (We have tried presents, invitations, etc.—they are ignored.)

Mrs. B. B.,
Devon.

Might it not be a good idea to get in touch with his girlfriend? I have a feeling she must be warm-hearted and reasonably mature to consider marrying a young man who already has a small child. She must have an influence on your son-in-law so if you can appeal to her kindness, and make her understand your point of view, perhaps she'll help solve your heart-breaking problem. After all, she must have a lot to do with your grandchild so you should try and make a friend of her if you can.

Where can I buy 1oz. of the most expensive snuff in the world as a 96th birthday present?

Mrs. Mack,
Blackwood,
Monmouthshire.

I'm sure a snuff connoisseur would love 1oz. (90p) of Santo Domingo, from Fribourg and Tryer (known to most university students as Frig and Trig), 34 Haymarket, London, S.W.1.

My husband has a lovely gold tooth which once belonged to his mother and now he wants me to have it taken from his set of teeth and fitted into mine. Apart from the price of fitting I think I would be too embarrassed to wear it. Perhaps it is a gentle way of telling me to

keep my mouth shut. What do you think?

Mrs. M. Wilson,
Norwich.

If your husband is so anxious to have this "transfer" done he should foot the bill—but try telling him that you're sure his mother would rather her tooth stayed with him. This could be a question of a tooth for a tooth, but I hope you'll see eye to eye on the subject instead.

If this country needs more money, why can't they make more at the Mint to cover the needs?

Allison George, (aged 12),
Moseley, Birmingham.



Governments do adopt your suggestion from time to time—the trouble is it leads to inflation, so our money loses its value. The problem at the moment is to make the money we have worth the full amount printed on it. Incidentally, on pages 22-23, *TVTimes* is giving away more than £1-worth of supermarket vouchers.

Katie Boyle

TELL ME, DOCTOR

What is schizophrenia? Can it ever be cured?

Miss L. P.,
Denton.

... and
Michael
Winstanley,
the TV Doctor,
replies



Schizophrenia is one of the most widespread and serious mental diseases. It accounts for about a quarter of all admissions to mental hospitals and it is responsible for a great deal of misery and suffering. Schizophrenia can affect people of any age but it is commonest among young adults of either sex and thus affects people in the very prime of life.

The disease takes many forms but only very rarely does it result in a "split" or "double" personality of the kind seized upon by writers of fiction.

There are two essential characteristics of schizophrenia. First, a change in perception so that sight, touch, taste, smell and hearing are all distorted and the world, therefore, seems to change in one way or another. Second, there are changes in thought, mood and behaviour so that there is an alteration in the patient's whole personality. The cause of schizophrenia is still not clearly understood but it is believed to be due to changes in the chemistry of the brain. It may be that emotional factors can trigger off the condition, but there must be some underlying disorder of the brain chemistry for schizophrenia to occur. Fortunately, progress is at last being made in the treatment of this tragic disease and, nowadays, round about a third of people suffering from it ultimately make a full recovery. Many of the remainder are still able to lead fairly full and active lives, but require treatment from time to time.

WHO NEEDS A MAN ABOUT THE PLACE? by Barry Bucknell

Rewiring a light socket



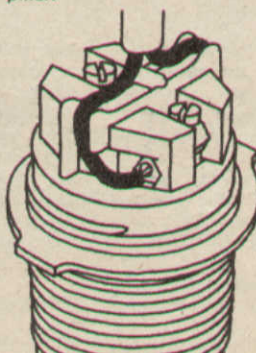
One question which crops up frequently in my mail is: "Can I fit a new bulb holder on a ceiling light?" Many people prefer new white holders to the dark ones which are common in older houses, and so this week I am showing you how, with care, you can renew a bulb holder without calling in an electrician.



First switch off the current at the main switch. Then unscrew the cover, loosen the terminals and disconnect the flex. Press in the plungers to make sure the springs have not weakened, if refitting. Thread the top cover over the flex, with about 1/2 in. of the ends bared and folded over.



Pass these ends through the terminals from opposite directions and tighten. Hook both wires round the plastic pillar.



Then reassemble the holder.



With an older type of brass holder, dismantle by unscrewing assembly ring and flex grip as shown.



*"£19.50 for the champagne Sir,
23p for the cigarettes."*

Gold Bond. From Benson and Hedges.
23p* with gifts.

♦recommended price

PACKETS CARRY A GOVERNMENT HEALTH WARNING

From the pans that 10,000,000 women adore - a 33% New Year Bonus!

There are now more than ten million Tefal pan fans throughout the world. And we're so confident that once you've bought Tefal you'll be back for more that we're making you a special 'get acquainted' offer: **one-third off the recommended retail price if you buy during January.**

Guaranteed

not to blister or peel

Tefal's non-stick Fluon coating is locked and sealed into the aluminium. Should it ever blister or

peel during normal use it will be exchanged—free.

Non-stick both sides

Tefal saucepans, frying pans, grilling pans and roasting dishes aren't dull or staid. They come in cheering Pimento Red and delicate Cambridge Blue.

Nor are they just non-stick inside. They're non-stick outside.

Look for the Tefal price reduction sign in sensible shops and stores. But don't wait for February.

This offer ends January 31st.

TEFAL
Non-stick
cookware

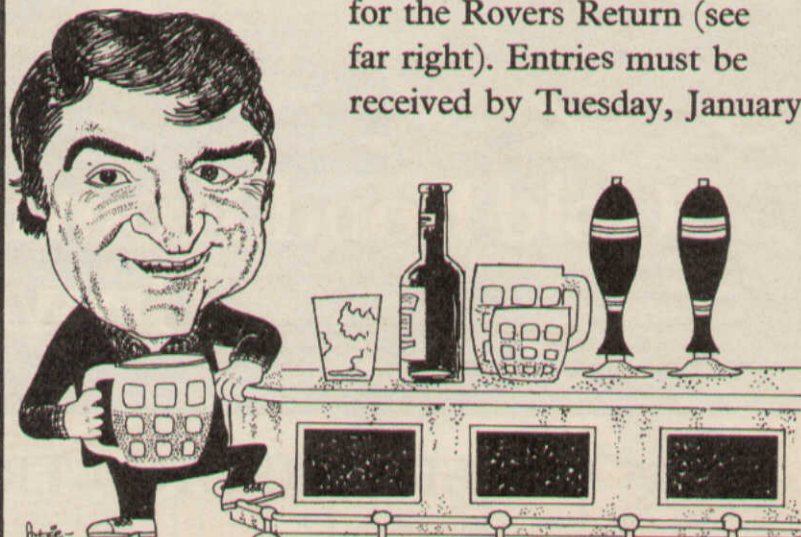


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WE'RE LOOKING FOR THE CORONATION STREET CHAMPIONS PART TWO

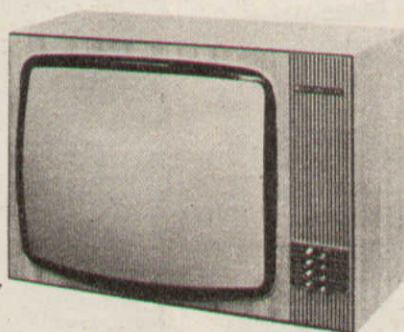
After more than 11 years, *Coronation Street* still causes innumerable arguments: When did . . . ? Who was . . . ? What were . . . ? Every one of us a *Coronation Street* expert! But just how much of an expert are you? In the last issue of *TVTimes* we asked the first 15 questions of our two-part quiz to find the champion *Coronation Street* viewers. This week we present the second part—15 more questions to test your knowledge of The Street and its resident characters. You may enter this free competition in one of three categories: as an individual, as a family or as a pub. But you must attempt all 30 questions, including the 15 in our Christmas double issue (which also contained the rules of the competition). In the event of a tie in any section of the contest, the prize for that category will be awarded to the entry which, in the opinion of the judges, gives the most suitable alternative name for the Rovers Return (see far right). Entries must be received by Tuesday, January 11.



COLOUR TV SETS, CASH PRIZE AND TROPHY TO BE WON



THREE super colour TV sets are to be won in our *Coronation Street* quiz. The Individual Champion and the Champion Family each win a 22in. Murphy White set (far right), worth £279, and a championship plaque to be mounted on the side of the prize TV set. The Individual Champion will also receive a £50 cash prize. The Champion Pub wins a 26in. Murphy Brown TV (right), worth £298, and the Rovers Return trophy on the left



CORONATION STREET QUIZ-PART TWO

16. A window cleaner was launched on his career as a pop singer by Dennis Tanner.

- (a) What was the character's name?
- (b) What stage name did the character assume?
- (c) Who played this character?

17. While Elsie was in America, Dennis took in a theatrical family as lodgers.

- (a) What was the family name?
- (b) What stage name did the sons adopt?

18. Since the programme began, who married—(give full maiden names):

- (a) Harry Hewitt?
- (b) Ken Barlow?
- (c) Dennis Tanner?
- (d) Jerry Booth?

19. At Christmas in 1962, residents of The Street performed their first play at the Mission.

- (a) What was the title of the play?
- (b) Which character produced the play?
- (c) Which character played the title role?

20. A wrestling match was promoted in 1964.

- (a) Which resident of The Street took part?
- (b) Against whom was he matched?
- (c) Who promoted the contest?

21. Early in 1962, Jack Walker returned home to find three girls sleeping in his bed.

- (a) What did he find in the bath?
- (b) Who put them there?

22. Harry Hewitt owned a greyhound which did not live up to her name. What was the greyhound called?

23. In 1964, two Street characters took part in a walking race round the Red Rec and back to the Street.

- (a) Who were they? (two names)
- (b) What was the result?

24. In 1964 a Street character won a Premium Bond prize which led to his departure from The Street.

- (a) Which character was this?
- (b) How much did he win?
- (c) What tragic event marred his celebration party in the Rovers Return?

25. In 1964 The Street put on a Christmas pantomime.

- (a) Which pantomime?
- (b) Who took the title role?
- (c) Which part did Elsie Tanner play?

26. The Army showed interest in an object found in Albert Tatlock's backyard in September 1964.

- (a) What was the object?

(b) Who discovered it?

27. Which character said:

- (a) "What's that gorilla doing in my sink?"
- (b) "Six fancies and no eclairs?"
- (c) "We must all pull together and haul ourselves over the hump?"

28. *Coronation Street* started in 1960.

- (a) On which date was the programme first transmitted?
- (b) At what time?
- (c) Within 10, give the number of the episode transmitted on December 8, 1971.

29. Who was the programme's first:

- (a) Producer?
- (b) Director?
- (c) Writer?

30. After the opening music to Episode 1, the first sounds heard on *Coronation Street* were the voices of playing children.

- (a) Which character spoke the first line of dialogue?
- (b) To which character was she speaking?
- (c) Who played character (a)?
- (d) Who played character (b)?

...AND ONE FOR THE STREET

Give an alternative name for the Rovers Return

This entry in the Coronation Street Championships is made in the following category (mark A for individual, B for family, C for pub)



If B: Give names of other family members

If C: Entry to be made in the name of the licensee. Each pub is allowed only one entry.

NAME OF SENDER

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Send your completed entry (two coupons, remember, one from this issue, one from the previous one) to:
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These are some of MAURICE WOODRUFF'S predictions for next year...

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Richard Nixon is still president.
But he only just scraped in...

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Russia and China,
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**NOW IT'S
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Tommy Cooper is to be
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On" type film...

**DIAMONDS
NO LONGER
A GIRL'S
BEST FRIEND**

Gold is ousting diamonds as
bottom-draw investment...

**NIGEL FOR
TOP FILM
AWARD**

Nigel Davenport is nominated
for an Academy award...

**MAKARIOS
TOPPLED**

Archbishop Makarios, president of
Cyprus, has been toppled...

**Showman
Duke gets
own TV
series**

The Duke of Bedford is to
star in a new TV show...

**Hopes rise as
unemployment
totals drop**

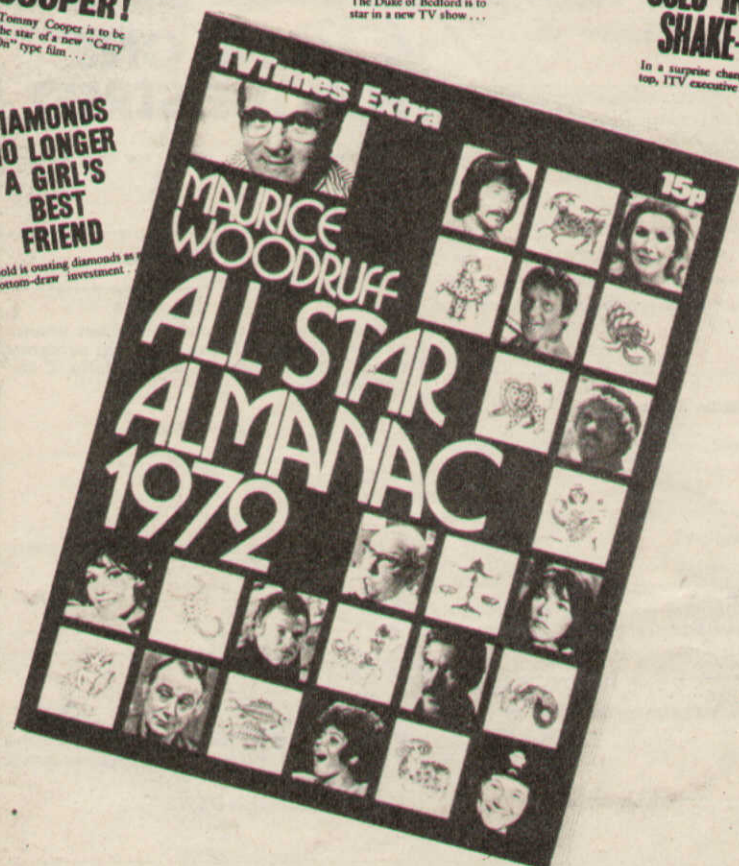
A big drop in unemployment
figures is announced...

**Julie Andrews
back in
West End show**

Julie Andrews in London to discuss a
West End musical...

**TOP BOSS
GOES IN ITV
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In Fashion WITH JILL WHIFFING

LOOK BEFORE YOU LAUNCH

The nautical look is not new but perhaps because of the endless attraction of navy and white or because of its crisp, ageless lines, this is a look that never dies. And every time it returns, it is welcomed as happily as before. Outfits like those shown here, photographed on H.M.S. Belfast, are sailing out of the shops. We'll be seeing them all summer. Current naval fashions range from simple, knitted matelot rig-outs to silky evening clothes, and take in all the accessories—anchor belts, tricolour scarves, shoes in navy and white or yellow and navy, and even sailor hats, pom-poms and all. Colours are limited to red, white and navy with a dash or two of yellow. So take a good look before you take the plunge.

① Black and white anchor dress by Anne Tyrrell at John Marks with black wool acetate jacket piped in white, £19.50, sizes 10 to 14. From Simpsons, Piccadilly, London, W.1; Harrods Young department, Brompton Road, London, S.W.3; Noa Noa, Cardiff and Helen Taylor, Bath; Cyril Livingstone, Leeds. White court shoes, £5.95, from R. P. Ellen, 222 Oxford Street, London, W.1; mail-order, 20p extra. White one-size tights by Elle, 65p, from most leading stores. White belt by Adrien Mann, £1.60, from the Adrien Mann Boutique, Dickens and Jones, London, W.1. Artist's beret in red by Edward Mann, £3.40, from Brown's of Chester and Fenwick's, Bond Street, London, W.1.

② Navy trouser-suit piped in yellow by Reldan, £17.50, sizes 10 to 18; also in red and yellow. From Mary Fair, Baker Street, London, W.1; Susan Gay, Woking; James Smythe, Farnham; McDonald's, Glasgow and Inn Gear, Hungerford. Navy and yellow lace-up shoes from Sacha, £4.99. Navy and yellow canvas hat by Edward Mann, £3.20 from D. H. Evans, London, and Brown's, Chester. Yellow scarf with navy spots by Everson and Bradley, £1.25 from most leading stores.

③ Navy sailor-suit piped in white with a white tie-neck shirt by Alexon Youngset, £26, sizes eight to 16. From Selfridges, Oxford Street, London, W.1; Bizarre, Stonegate, Yorkshire; Glen-mor, Coulsdon, Surrey. Artist's large white beret with anchor motif by Edward Mann, £3.40, from Fenwick's, London, and Brown's Chester. White court shoes, £5.95, from R. P. Ellen, London, W.1; mail-order, 20p extra.

④ Moygashel trousers by P. Elegante, approximately sizes 10 to 18. From Marshall Snelgrove, London, W.1; Noa Noa, Cardiff, and Jenners, Edinburgh. Sailor sweater by E. Budd, £4.30 one size only; from Dickens and Jones, London, V. Owen and Owen, London, N.12, and all branches of Girl. Plastic yacht brooches by Adrien Mann, £1 each, from all branches of the John Lewis group. White cork-soled Ravel clogs, £3.99, from all branches of Ravel. Mail-order from 103 New Bond Street, London, W.1; 25p extra. Poplin sailor hat by John Jacoby £1.80, from New Penny, Amersham, Buckinghamshire; Captain Walpole, Albermarle Street, London, W.1, and Sussex Penguin, Chichester.



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OUT OF the flinty afternoon wind into a sudden Celtic twilight in deepest Chelsea; there was tea from blue and white cups, and frail biscuits. Our authoress sat straight-backed in a gloaming which herself might have called up. Later, in the long, honey-coloured room, pearly light gleamed from two large chandeliers.

The Irish are great linguists: Edna O'Brien pushed back her dark red hair, pulled her lips into her tight, pleasing smile, and said: "I came here in the month of March. I like moving; I consider myself more of a tent person than a cave person. I'll move, not soon again, but in a while. I'd like to live in Paris, and I suppose I will live in Paris, because to want to is to, in my opinion, for most things."

"I am very aware of the slings and arrows and the opposite. I come from Southern Ireland and clothes and status are not number one Irish themes; religion and poetry are. The older I get the more it's brought home to me how deep and trenchant and inescapable is the country we come from. I always longed for access to people whose minds move, whose prejudices aren't lodged or loaded, and yet I'm glad I came from there; it's like putting one's hand into a creek. It's a dark creek, but it's *your* creek. That's luck."

"I've a great amount of childhood still in me in that the unknown interests me much more than the known. Maybe an artist and a child and a madman have some similar components. I like the company of children."

She wore a little old white woolly and a gauzy black and white skirt from Thea Porter, donned to insist the day could have some charm in it because it was one of those days. Eleven years ago she published her first novel, *The Country Girls*, and followed it with *Lonely Girl*, filmed as *The Girl with Green Eyes*, with Rita Tushingham. There have been television plays since, more novels, verses and film scripts: the latest, *Zee and Co.*, an opulent exercise for Elizabeth Taylor.

Edna O'Brien was married, is divorced, and has two sons, Carlos, 17, and Sasha, 15, both at Bedales school. It has been suggested, not least by her ex-husband, that she uses her past excessively to flesh out her work. She says if everything she's written to date came out of her she'd be in a nuthouse.

"My recall requires me to scrabble in my own head and in my own dreams. Words can mean such a bevy of things."

She writes by scrawny hand in an exercise book for two or three hours every morning, types it, corrects the typescript and dictates it because it's unreadable. She works in such a fever she'd like to learn shorthand.

She will be 40 this year and says our habits are our undoing. To change them we need to change

TEA AND ANARCHY WITH A FREE WOMAN

by ALIX COLEMAN

Cover to Cover, a new series looking at books, starts on Sunday with Bryan McGee talking to writers whose books have been filmed. First: Edna O'Brien



Edna O'Brien: "I've a great amount of childhood still in me," she says

physically. She's all for self-improvement. She climbs, plays the piano, takes dancing lessons, is studying the Alexander posture technique and means to take up French. She'd love to learn to be a clown, but thinks she's too lumpen. She hopes to be able to stand on her head soon. "I'd like to say I've always worked hard. Leisure has never been one of my customs."

SHE likes attempts at the perfect—a good carpenter, a good cook, a good writer. "I don't think there's any such thing as a good lover any more than I think there's any such thing as a bad lover. There are bodies that mesh. I put it down to electricity."

Edna O'Brien has always shown an almost desperate interest in love.

She says she's tired of her early work. In the book she is writing now, someone announces, "I'm a woman—at least, I think so." She says she has a lot of male instincts. "I like to choose a man, just as men have the habit of choosing women. I don't think I could ever be faithful to one person again. I'm trying more than any other thing to achieve non-attachment. I haven't said I've succeeded, but I try: to let go, to let go, to let go."

She is always serious, but not always grave. "Why haven't I ever remarried? Let's say lack of simultaneous plans. I think if I were to marry again it would be one of those hasty marriages. God protect us from

ourselves." She regrets never having taken physical risks: walking a tight-rope, having a fight, being in the front line of attack. "There are no such things for me as emotional risks." It sounds self-sufficient, but she denies that.

"I teeter, I just teeter. People think I'm calm, whereas my head is like the shredding of ricepaper. I'm not shy, but I am nervous." Away to a television appearance recently, she took some honey for a sore throat and spilled the stuff. It got in her hair and all over her dress with no time to change.

"That would indicate nervousness, would it not?"

IT was honey rather than pills because, although she once took a diploma in pharmacy and enjoyed all the powders and the measuring-out, she still goes for old wives' tales, very old-fashioned. She believes in anything—herbal brews, rubbing stones, anything. And in astrology; she's a Sagittarian and most superstitious. She knows a wonderful Irish lady with a wonderful crystal ball who goes to see her every time there's an emergency. "I believe in spells. I do my own things."

"The rhythm of my life is anarchy and discipline—and a state of opposites. I do everything in bouts, including travel." In Hollywood, she cried all the time — "a stream of tears." She felt lonely there, in an alien place, and remembered the dead: Dorothy Parker, Scott Fitzgerald, Nathaneal West, W. C. Fields, all her good ghosts.

Talking, she searches out the keen word, stopping, pondering, eliminating. "You've got to rally and give replies. I feel if I'm going to presume to entertain other people they should get value. My new book is shrouds, but comic shrouds. Life must be celebrated, however primly." She takes some delight in seeming prim, which she is not, being rather a siren and knowing it; nor is she especially modest, although she presents herself without apparent swank. She says men interviewers always try to see her again, "as if I haven't enough to do."

Edna O'Brien's life is the result of her own labours. She can look round her house and know, in one way at least, she is that social exception. A free woman. She tends to shrug it off. "One day I may have this place, and one day I may not. I'm hopeless at business. I can't confront the slightest financial affair, and I vomit if I have to discuss money. I earn money, but I'm uncircumspect about the spending of it."

Still, she can and she does. She gives the impression of a woman who has come through far enough to regard herself more or less comfortably. She walks strongly and looks well-nourished. Whether she can still surprise herself is another matter.

TVTimes - FINE FARE SHOPPING BONUS



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On page 24, Cookery Editor Kathie Webber begins a four-week series on how to produce meals that look good, taste good and save you money. Kathie guarantees to have you smiling all the way from the supermarket with lots of bright ideas for making your groceries stretch so much further.

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<p>FINE FARE VOUCHER</p> <p>5p OFF</p> <p>FINDUS BEEFBURGERS 8 oz. OR FINDUS FISH FINGERS 10 oz.</p> <p>You pay only 15½p for Beefburgers or 14p for Fish Fingers</p> <p>This voucher is worth 5p when you next purchase one packet of Findus Beefburgers (8 oz.) or Findus Fish Fingers (10 oz.) at any branch of Fine Fare.</p> <p>OFFER CLOSES 15th JANUARY 1972</p> <p>TVT 1/1/72</p>	<p>FINE FARE VOUCHER</p> <p>2½p OFF</p> <p>SUNPAT PEANUT BUTTER, 8 oz. SMOOTH/CRUNCHY You pay only 10p</p> <p>This voucher is worth 2½p when you next purchase one jar of Sunpat Peanut Butter 8oz. Smooth/Crunchy at any branch of Fine Fare.</p> <p>OFFER CLOSES 15th JANUARY 1972</p> <p>TVT 1/1/72</p>
<p>FINE FARE VOUCHER</p> <p>3p OFF</p> <p>TREX COOKING OIL 16 fl. oz.</p> <p>You pay only 14½p</p> <p>This voucher is worth 3p when you next purchase one bottle of Trex Cooking Oil 16 fl. oz. at any branch of Fine Fare.</p> <p>OFFER CLOSES 15th JANUARY 1972</p> <p>TVT 1/1/72</p>	<p>FINE FARE VOUCHER</p> <p>5p OFF</p> <p>14 lb BAG OF PRE-PACKED POTATOES</p> <p>This voucher is worth 5p when you next purchase one 14 lb bag of pre-packed potatoes from any branch of Fine Fare.</p> <p>Only one voucher redeemable against one purchase.</p> <p>OFFER CLOSES 15th JANUARY 1972</p> <p>TVT 1/1/72</p>
<p>FINE FARE VOUCHER</p> <p>5p OFF</p> <p>EITHER GREEN GIANT MEXICORN 11½ oz. OR GREEN GIANT NIBLETS 11½ oz.</p> <p>You pay only 7½p for Green Giant Mexicorn or 6½p for Green Giant Niblets</p> <p>This voucher is worth 5p when you next purchase one can of Green Giant Mexicorn 11½ oz. or Green Giant Niblets 11½ oz. at any branch of Fine Fare.</p> <p>OFFER CLOSES 15th JANUARY 1972</p> <p>TVT 1/1/72</p>	<p>FINE FARE VOUCHER</p> <p>2p OFF</p> <p>HUNTLEY & PALMER'S</p> <p>LEMON PUFFS You pay only 5p</p> <p>This voucher is worth 2p when you next purchase one packet of Huntley & Palmer's Lemon Puffs at any branch of Fine Fare.</p> <p>OFFER CLOSES 15th JANUARY 1972</p> <p>TVT 1/1/72</p>
<p>FINE FARE VOUCHER</p> <p>5p OFF</p> <p>HORLICKS 1 lb</p> <p>You pay only 27p</p> <p>This voucher is worth 5p when you next purchase one 1 lb jar of Horlicks from any branch of Fine Fare.</p> <p>OFFER CLOSES 15th JANUARY 1972</p> <p>TVT 1/1/72</p>	<p>FINE FARE VOUCHER</p> <p>3p OFF</p> <p>K.P. NUTS 6 oz.</p> <p>You pay only 6p</p> <p>This voucher is worth 3p when you next purchase one packet of KP Nuts 6 oz. at any branch of Fine Fare.</p> <p>OFFER CLOSES 15th JANUARY 1972</p> <p>TVT 1/1/72</p>

VOUCHERS WORTH 100p

FINE FARE VOUCHER

2½p OFF

RITZ CRACKERS CHEESE/PLAIN

You pay only 6p

This voucher is worth 2½p when you next purchase one packet of Ritz Crackers Cheese/Plain at any branch of Fine Fare.

OFFER CLOSSES 15th JANUARY 1972

FINE FARE VOUCHER

5p OFF

NESCAFE GOLD BLEND 4 oz.

You pay only 31½p

This voucher is worth 5p when you next purchase one 4 oz. jar of Nescafe Gold Blend at any branch of Fine Fare.

OFFER CLOSSES 15th JANUARY 1972

FINE FARE VOUCHER

5p OFF

CAMPBELL'S MEAT BALLS 4 varieties

You pay only 11½p

This voucher is worth 5p when you next purchase one can of Campbell's Meat Balls any variety at any branch of Fine Fare.

OFFER CLOSSES 15th JANUARY 1972

FINE FARE VOUCHER

3p OFF

BATCHELORS SURPRISE PEAS Serves 7-8

You pay only 13p

This voucher is worth 3p when you next purchase one packet of Batchelors Surprise Peas 7-8 servings size at any branch of Fine Fare.

OFFER CLOSSES 15th JANUARY 1972

FINE FARE VOUCHER

3p OFF

NESTLES SWEETHEART DESSERT 4 varieties

You pay only 8p

This voucher is worth 3p when you next purchase one tin of Nestles Sweetheart Dessert any variety at any branch of Fine Fare.

OFFER CLOSSES 15th JANUARY 1972

FINE FARE VOUCHER

5p OFF

LYONS PURE GROUND COFFEE, ½ lb

You pay only 23p

This voucher is worth 5p when you next purchase one tin of Lyons Pure Ground Coffee, ½ lb at any branch of Fine Fare.

OFFER CLOSSES 15th JANUARY 1972

FINE FARE VOUCHER

3p OFF

K.P. Nuts 12 oz. You pay only 11½p

This voucher is worth 3p when you next purchase one packet of KP nuts 12 oz at any branch of Fine Fare.

OFFER CLOSSES 15th JANUARY 1972

FINE FARE VOUCHER

10p OFF

EITHER SANATOGEN ORIGINAL OR WITH IRON

You pay only 59p for Original or 63p for Added Iron

This voucher is worth 10p when you next purchase one bottle of either Sanatogen Original Tonic Wine or Tonic Wine with Iron at Licensed branches of Fine Fare.

OFFER CLOSSES 15th JANUARY 1972

FINE FARE VOUCHER

10p OFF

MOSAIC CREAM CYPRUS SHERRY

You pay only 49p

This voucher is worth 10p when you next purchase one bottle of Mosaic Cream Cyprus Sherry at Licensed branches of Fine Fare.

OFFER CLOSSES 15th JANUARY 1972

FINE FARE VOUCHER

2½p OFF

KLEENEX PRETTY PATTERN KITCHEN TOWELS You pay only 12p

This voucher is worth 2½p when you next purchase one pack of Kleenex Pretty Pattern Kitchen Towels at any branch of Fine Fare.

OFFER CLOSSES 15th JANUARY 1972

FINE FARE VOUCHER

2½p OFF

MR. SHEEN

You pay only 19½p

This voucher is worth 2½p when you next purchase one can of Mr. Sheen at any branch of Fine Fare.

OFFER CLOSSES 15th JANUARY 1972

FINE FARE VOUCHER Code No. M114

2½p OFF

LUX FLAKES You pay only 16p

This voucher is worth 2½p when you next purchase one pack of Lux Flakes at any branch of Fine Fare.

OFFER CLOSSES 15th JANUARY 1972

FINE FARE VOUCHER

2½p OFF

SQEZY ECONOMY

You pay only 13p

This voucher is worth 2½p when you next purchase one pack of Sqezy Economy at any branch of Fine Fare.

OFFER CLOSSES 15th JANUARY 1972

FINE FARE VOUCHER Code No. M112

2½p OFF

DOT TOILET CLEANSER

You pay only 12½p

This voucher is worth 2½p when you next purchase one pack of Dot Toilet Cleanser at any branch of Fine Fare.

OFFER CLOSSES 15th JANUARY 1972

FINE FARE VOUCHER

2½p OFF

AIRWICK SOLID AIR FRESHENER

You pay only 16½p

This voucher is worth 2½p when you next purchase one can of Airwick Solid Air Freshener at any branch of Fine Fare.

OFFER CLOSSES 15th JANUARY 1972

FINE FARE VOUCHER

2½p OFF

EFFERDENT DENTURE TABLETS 12's OR 20's

You pay only 51p for 12's (2p off pack) or 93p for 20's (3p off pack)

This voucher is worth 2½p when you next purchase one packet of Efferdent Denture Tablets either 12's or 20's at any branch of Fine Fare.

OFFER CLOSSES 15th JANUARY 1972

Cut out each voucher you require before redemption at Fine Fare.

Certain offers not available in some smaller stores.



"we're on your side"

KATHIE WEBBER'S SUPERMARKET SAVERS: PART 1



Money or lack of it can make it difficult to keep smiling in the kitchen at this time of year. Food is an obvious item for budgeting and on the two preceding pages we are offering to save you more than £1 on a week's groceries. There's another £1-worth of money-saving coupons in next week's *TVTimes*, too. But you can save even more money, by clever planning in the kitchen—by making the most of the food you bring home from the supermarket. This week I'm beginning a series which will include meals for all times of the day. To start, breakfasts that are cheap, nourishing and different. The meals have a three-way smile—they look good, taste good and are easy on the purse. The series will inspire you all through January.

Start the day with a smile



APPLE WITH RAISINS

about 14p

(enough for four)

2lb. cooking apples
1½oz. sugar
1oz. stoned raisins or sultanas
1½oz. chopped mixed peel
ground cinnamon

Wash, peel and core the apples. Slice thickly. Put the apples and 2 table-spoons water into a saucepan. Cover and cook over a very low heat. Stir in the sugar, raisins or sultanas and peel. Add cinnamon to taste. Serve hot or cold.

SAUSAGE AND APPLE

about 17p

(enough for four)

8oz. sausagemeat
salt and pepper
little flour
1 large cooking apple
little dripping
4 slices bread

Season the sausagemeat with salt and pepper. Divide into 4 pieces. Flour a working surface and shape each piece into a 3in. circle. Wash and core the apple. Slice into 6 rings. Grill the sausagemeat for 5 min. on each side. Put a little dripping into the grill pan if necessary. Remove sausagemeat and keep hot. Arrange apple rings and pieces of bread in a single layer on base of grill pan. Grill until bread is golden and apple just tender. Serve each slice of bread covered with a slice of apple and sausage. Cut remaining apple rings into quarters and garnish the top of the sausagemeat, see picture. Serve hot.

BLACK PUDDING WITH MUSHROOMS

about 19p

(enough for four)

4oz. mushrooms
little dripping
8oz. black pudding
3 thick slices bread

Wash the mushrooms. Cut large ones into quarters leaving the stalks on. Leave small ones whole. Melt a little dripping in a frying pan and add the mushrooms. Fry gently for 3 min. Meanwhile, remove the skin from the pudding and slice pudding into fairly thick rounds. Cut the bread into ½in. cubes. Add the pudding to the pan. Fry gently for about 3 min. Push the mushrooms and pudding to one side of the pan. Add the cubes of bread (more dripping if necessary), and fry until golden and crisp. Mix all together and serve hot in individual dishes.

POTATO, ONION AND CHEESE FRY

about 9p

(enough for four)

¾lb. potatoes
2 medium-sized onions
1oz. dripping
salt and pepper
2½oz. Cheddar cheese

Scrub and peel the potatoes. Slice very thinly—put the slices into a bowl of cold water. Skin and thinly slice the onions. Put 1oz. dripping into a frying pan and heat gently. Drain the potatoes and dry well on a clean cloth. Put half the potato slices into the pan, season with salt and pepper then cover with the onions. Add another layer of potatoes. Fry gently for 20 min. until the vegetables are tender—do not cook over too high a heat or the vegetables will burn. Grate the cheese and sprinkle it over the top of the vegetables. Place the pan under a medium hot grill for about 10 min. or until the cheese has melted and is golden and bubbling. Serve at once.

TVTALK

BY ALAN KENNAUGH



Whose who is whose?

Joan Turner says she "has the voice of an angel and the wit of a devil." That's the wit showing through, above, as she gets ready to board *The Good Ship, Lollipop*. Curly Shirley Temple of course.

It's one of the impressions to be featured during a new series, *Who Do You Do?* It's high-speed variety impressions.

Concentrate lest you miss people like Mick Jagger. Tom Jones, Tommy Cooper, David Frost and perhaps even the Duke of Edinburgh.

Peter Cavanagh, a regular in the series, tricked even members of his own profession when he appeared at the Water Rats' annual stars banquet in London last month as Prince Philip in full dress uniform as Admiral of the Fleet.

He was well into a speech before guests penetrated his disguise.

Cavanagh is perhaps better known for his radio impersonations, and *Who Do You Do?* is an opportunity to see how lifelike his characters can be.

Peter Goodwright is another impressionist featured with Freddie Starr, a *Royal Variety Performance* hit a year ago, and Margo Henderson.

Happy birthday, World of Sport

IT'S SEVEN up on Saturday for *World of Sport*, the programme that has given viewers the best seven years of their sporting lives.

It was on New Year's Eve in 1964, the day before ITV seriously entered the fiercely competitive arena of sports coverage, that David Coleman, of the BBC said in the national Press:

"We have been doing our programme (*Grandstand*) for six years and you cannot beat our experience. We have seen off all sorts of challenges from ITV. We have the best events and ITV cannot hide that."

So seven years ago on Saturday, January 2, *World of Sport* was born. By 1970 it became *The Sun* newspaper's Top Sports Programme of the Year. It won the title again in 1971.

On Boxing Day, 1970, 4,500,000 adults were tuning in to the programme. It was the highest viewing figure the programme has ever had. On November 13, 1971, *World of Sport* became the only continuous Saturday afternoon sports programme on television. The BBC which had hitherto "seen off all challenges," split their sports coverage to put on a Western.

World of Sport launched *On the Ball*, the soccer magazine of television, a feature of which was *Penalty Prize*, sponsored by *TVTimes*, in which boys pitted their penalty wits against some of the top goalkeepers. The result of the competition is now decided at Wembley at the League Cup Final each year.

Production teams for the programme really do cover the world and *World of Sport* will head for Munich and the Olympics later this year.

Another popular feature is the ITV Seven, probably the greatest gambling gimmick of the decade, where viewers link with bookmakers on an accumulating bet covering all seven races on *World of Sport*.

The biggest jackpot to date was won by Mrs. Whittle, of Gedling, Nottinghamshire, who collected £14,000 for 10p.



Bodkin the butler, Arthur Lowe, dragged himself from a coal stove to crack the bottle. Lord Clogborough's mum, Patricia Hayes, sipped the Champagne, while his lordship, Ken Jones, lit a celebratory cigar and said: "Thank God for that." It was the last day of location filming. Viewers know that Clogborough Hall, the most ramshackle stately home in England, is the basic joke of the new series of *The Last of the Baskets*, beginning this week, but only the cast know what a joke it is.

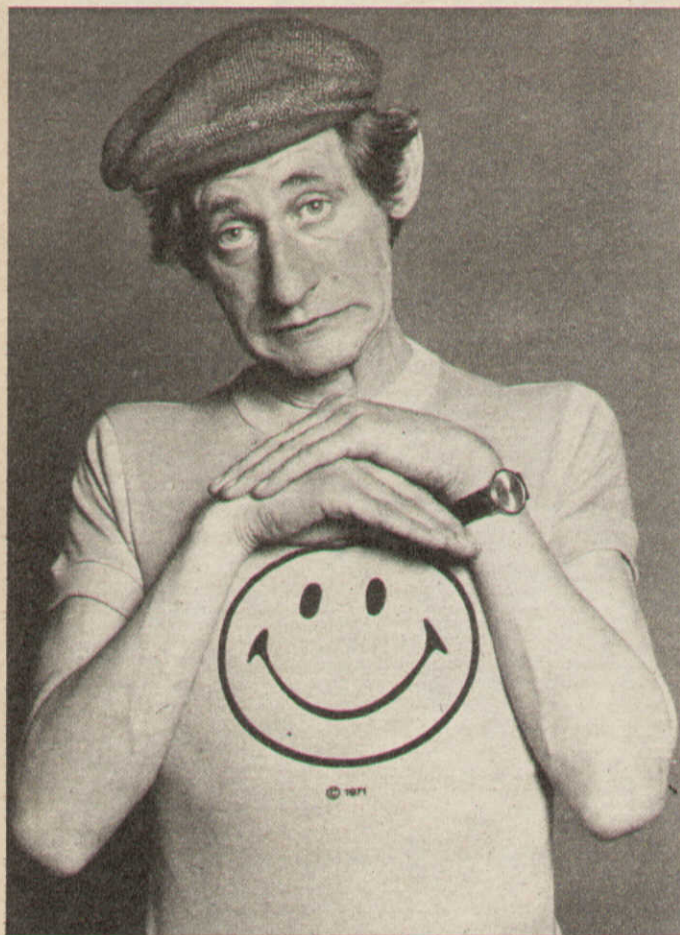
In reality, the hall is a disused hunting-lodge built in one of the mistiest, remotest

valleys in the Western Pennines. It has been deserted since 1918 when war-wounded heroes left the makeshift convalescent home. It is falling to pieces.

It was built as a piece of nouveau riche one-upmanship in grotesque caricature of medieval style. The ghost of a woman is said to roam the peeling corridors. She was a housekeeper who stayed briefly. Ghost-hunters arrived.

"But," said the caretaker, "they weren't successful. The ghost has, supposedly, been there for ages. The lady, I happen to know, died only last year."

TVTALK



Does Rollings need a Smiley?

Gordon Rollings is a real smiler though you wouldn't think it from his expression. Just the right man to have around at the start of our Smiley campaign, too. Rollings puts a smile into *Bright's Boffins* on television. A few years ago, he was raising a smile as Charlie Moffitt in *Coronation Street*. He still gets cheques for appearances in old *Street* episodes shown around the world. The lowest was one for 60p for an appearance in a programme shown in the Philippines. Maybe that's what knocked the smile off his face but not our Smiley from his T-shirt.



A smile from a Rat

SMILEY SMILES. Naturally. Here's a real-life smile from George Martin, past King Rat of the Grand Order of Water Rats, an exclusive organisation of showbusiness people,

at their annual banquet, where Edward Woodward (Callan) was guest of honour.

Martin says: "I met Callan and Lonely (actor Russell Hunter) in the studio bar. 'What are you having?' I called. Callan ordered a beer; Lonely, a brandy. I thought, No wonder he's Lonely."

Kathy swims with dolphins

IT WASN'T Kathy Troutt's name that made her take to the water like a fish. She just likes it and is very much at home swimming with Sonny and Lucky, and Bonny and Clyde.

They're dolphins and 24-year-old Kathy swims with them at the London Dolphinarium in a pantomime *Robinson Crusoe on Dolphin Island*.

Kathy can be seen in *Fever of the Deep*, the documentary on Tuesday.

At 16, Bath-born Kathy gained the world women's depth record, diving to a depth of 320ft. off Sydney Heads, Australia.

In Australia she swam in exhibitions with sharks and was once bitten by one.

"It wasn't serious, but I changed to dolphins," she says.

TV politics in 20 years

"FRIDAY Night is Voting Night." And that's the night you'll sit around the TV set, assess political issues as presented on a special "politics channel," then press a button to record your vote.

It's TV politics. When? "In about 20 years' time," says *TVTimes* Science Editor Peter Fairley, who looked to the future in a recent lecture at Loughborough College, Leicestershire.

"This will have to happen if politics are to survive," says Fairley.

Do you view safely?

HOW DO you view? TV set manufacturers and fire officers hope that it is safely? But while safety measures are continually being improved there

are still fires involving television receivers, more than 1,000 each year.

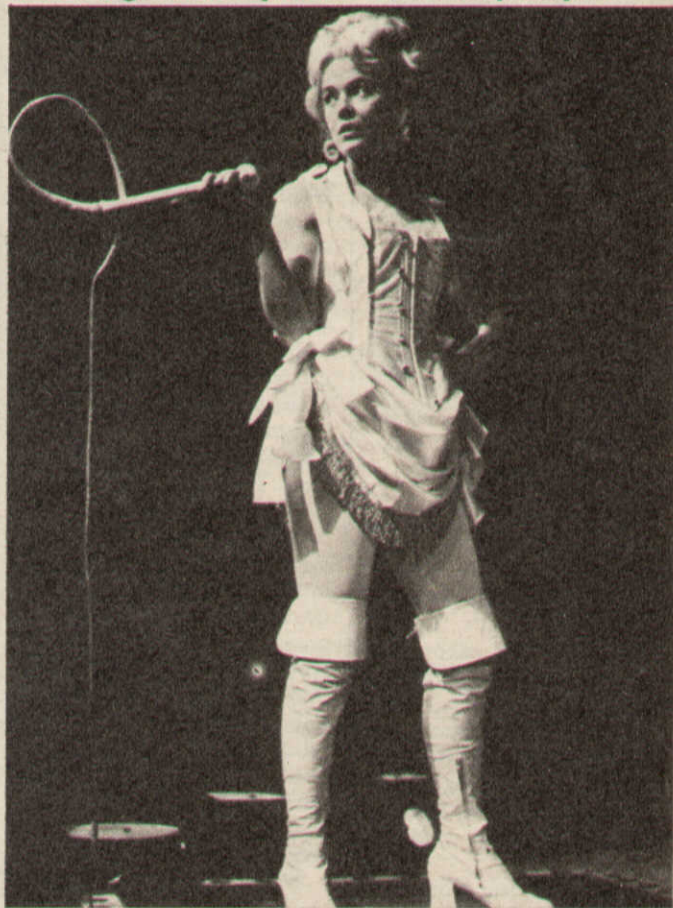
Television tubes are now fitted with a metal tension band around the tube so that if it shatters the danger is slight unless a tube is thrown or is deliberately damaged.

In the interests of safety tube-makers drop heavy weights on tubes from a height of 5ft. and they have found that although a tube implodes

(the opposite of explodes) pieces bounce out all over the room.

The simplest precaution against fires? Unplug the receiver from the socket.

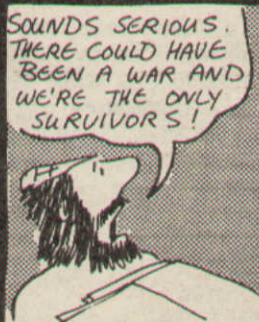
Actor Stephen Lewis, who plays Inspector Blakey in *On The Buses* has won a holiday in Corfu. It was the first prize in a Red Cross raffle. He'll be off to enjoy his win early this year.



Look what has happened to the typical English Rose—one of Patrick Cargill's daughters in *Father, Dear Father*. We can't blame you if you don't recognise Natasha Pyne. Not even her best friends picked her out as *Lulu* in the stage play of that name which has just ended in Leeds. Which is a compliment to her acting. She played a young girl involved in scenes of debauchery and rape, who is finally murdered by Jack the Ripper. "Viewers always ask me what I do between appearances in *Father, Dear Father*. I'm usually acting in something completely different from the series," says Natasha.

Ted & Vic

By Bryan McAllister



First chance for second chancers

THE "second chance" university gets its first chance on ITV this week when the Open University at Walton Hall, Bletchley, Buckinghamshire, face a team from Trinity Hall, Cambridge in *University Challenge*.

The Open University, which is nearing the end of its first year, has 24,000 students enrolled for courses in Mathematics, Science and the Social Sciences. The university gets its label because its main aim is to give a second chance to adults who earlier in life, did not have the opportunity to go to university.

Courses are by post but there are weekly programmes for students on radio and BBC television.

The students include housewives, shopkeepers, office and factory workers—and some inmates of British prisons.

A credit is given for each success in the course—six credits gain them a degree.

In the Open University team are Mrs. Pauline McLeland, (50), from Leicester, who is studying Arts and Social Sciences and lectures at Leicester Polytechnic, Miss Daphne Hersey, (39), of Hemingford Grey, Hunts., a schoolmistress studying the Arts, Dermot Wilson, (41), a factory adviser of Belfast, studying Science and Father Colman McGrath, (32), of Blair College, Aberdeen, studying Mathematics and Social Sciences.



Did you place the face?

The face missing from the passport on page 13 belongs to... Barbara Jefford. She is in *Justice* next week.



Down on the farm with Jenny

How are they going to keep Jenny Oliver down on the farm now that she has seen the great big world of television? No worries at all. Jenny—that's her above with five-year-old mare Goldie—would rather talk about horses than television. She has just taken over the job as hostess on *The Sky's the Limit*, matching a plummy accent with Monica Rose's perky patter.

Not that Jenny, 21, is short on sparkling speech even if her vowels come out as though they're covered in clotted cream. She breeds horses down in Essex and literally walked into the TV job. "I got myself on *The Sky's the Limit* through a competition. I answered questions on pets. Then there was this executive fellow who came to me in the corridors of the studios. He asked me if I was interested in becoming hostess on the show. 'But of course,' I said, when he mentioned money. It's simply great fun."

But not so interesting as horses? "Now that's a long-term business. Besides, I keep selling off the horses depending on how much money I have at the time." And marriage? "Maybe in 20 years. Marriage is for settling down and growing old together. But I do have boyfriends."



MAURICE WOODRUFF PREDICTS

Harry Corbett, who presents the first in a new series of *The Sooty Show* on Tuesday, was born on January 28, under the sign of Aquarius. He is a quiet and unobtrusive man who loves the arts, but also has great determination. In the years ahead Harry will continue to have an extremely successful TV series, and he may be awarded an official honour. During this coming year he will move to a new home.



CAPRICORN (Dec. 21 to Jan. 19) **His:** You could be offered an attractive proposition at work. Do not commit yourself until you have considered every angle. **Hers:** You could receive encouragement from someone you find attractive. Life looks good and a cheerful atmosphere should prevail.



AQUARIUS (Jan. 20 to Feb. 19) **His:** Do not take a workmate into your confidence about future plans. This person may not be reliable. **Hers:** Your week should be very entertaining. You will be popular with men, including one you like very much.



PISCES (Feb. 19 to March 20) **His:** You may be on the move and feeling energetic, but at the same time you should accomplish a great deal in a satisfying manner. **Hers:** Finish important jobs early in the week, so you can enjoy entertainment and relaxation at the week-end.



ARIES (March 21 to April 20) **His:** You may face a small crisis at work, due to the interference of someone well-meaning but thoughtless. **Hers:** Be ambitious about plans connected with a man you find attractive. Ignore criticism from another person.



TAURUS (April 21 to May 20) **His:** You should be feeling more secure, owing to an improvement in your financial position. There is talk of promotion in the near future. **Hers:** A long-held wish about a man you know could be fulfilled.



GEMINI (May 21 to June 20) **His:** A workmate who has sometimes borrowed money from you may ask for another loan. Be firm and refuse. **Hers:** Your week could start on a depressing note, but the week-end should make you feel happy.



CANCER (June 21 to July 21) **His:** Your imaginative plan concerning work becomes a practical possibility. This should provide a lot of excitement for you. **Hers:** You could be busy, but still able to relax and enjoy yourself.



LEO (July 22 to Aug. 21) **His:** Take advantage of every opportunity by keeping your eyes and ears well open. This is a lucky week for you. **Hers:** People will ask for your help to promote an ambitious entertainment. Your week should go with a swing.



VIRGO (August 22 to Sept. 21) **His:** You may not agree with someone at work, but do not let this stop you from forging ahead with your plans. **Hers:** Both socially and at home, you could make promising progress by allowing your personality to come to the fore, especially in romantic affairs.



LIBRA (Sept. 22 to Oct. 22) **His:** Try to impress a workmate who likes you. This person's good opinion may be useful in helping you to better your position later. **Hers:** A close friend could be in difficulty and may seek your advice and help. Treat this as a confidential matter.



SCORPIO (Oct. 23 to Nov. 21) **His:** A small windfall could come your way. You should be able to afford something you have been wanting for some time. **Hers:** A loved one could be successful at work, but still needs the benefit of your advice and assistance.



SAGITTARIUS (Nov. 22 to Dec. 20) **His:** Do not believe all you hear at work. Use your initiative and you should receive praise from a superior. **Hers:** Your previous generosity and kindness to a close friend could be rewarded when this person has a stroke of good luck.



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B+I MOTORWAY

TVI



NEW YEAR'S DAY

YOUR EARLY PROGRAMMES AT-A-GLANCE

- 12.15 YESTERDAYS ***
12.45 NEWS *
12.50 SPORT *
5.0 THE ROVERS *
5.30 THE FLINTSTONES *
5.55 NEWS *
6.0 PLEASE SIR! *

* Colour on Channels 24, 25, 41 and 59

12.15 All Our Yesterdays

BRIAN INGLIS

For wealthy Londoners, 1947 began in a gay mood when the Chelsea Arts Ball returned to the post-war scene. But it was to be a bleak year for many: the worst British winter since 1880, a world-wide food shortage, communist ascendance in eastern Europe and the bloodshed that accompanied the birth of India and Pakistan as independent States.

HISTORICAL ADVISER PROF. ASA BRIGGS: DIRECTOR MICHAEL BECKER: PRODUCER DOUGLAS TERRY
Granada Television Production

12.45 News

12.50 World of Sport

See panel right

5.0 The Rovers

EDDIE HEPPEL
 ROWENA WALLACE
 NOEL TREVARTHEN
 GRANT SEIDEN in

Crisis

From the moment a child welfare officer steps aboard *Pacific Lady* there is trouble for young Mike; and the trouble reaches a climax when his grandfather sells the schooner.

Cap McGill Eddie Heppel
 Rusty Collins Rowena Wallace
 Bob Wild Noel Trevanthen
 Mike McGill Grant Seiden

‡ indicates Repeat

LONDON 11.10 Road Report; 11.15 Thunderbirds; 12.15 Stingray; 12.45 News; 12.50 World of Sport; 5.0 U.F.O.; 5.55 News; 6.0 Please Sir!; 6.30 Action Film—Man in the Middle; 8.5 Hawaii Five-O; 9.0 Tommy Cooper; 9.30 Jason King; 10.30 News; 10.40 Aquarius; 11.40 Yesterdays; 12.10 Outlook '72.

MIDLAND 12.10 Horoscope; 12.15 Joe 90; 12.45 News; 12.50 Sport; 5.0 It Takes a Thief; 5.55 News; 6.0 Dick Van Dyke; 6.30 Please Sir!; 7.0 Film—One-Byed Jacks; 9.30 O'Hara; 10.30 News; 10.40 The Baron; 11.35 Survival.

SOUTHERN 11.15 Yesterdays; 11.45 Thunderbirds; 12.42 Weather; 12.45 News; 12.50 Sport; 5.0 Randall & Hopkirk; 5.55 News; 6.0 Tommy Cooper; 6.30 Please Sir!; 7.0 Film—In Harm's Way; 10.0 Fenn St. Gang; 10.30 News; 10.40 Dr. Simon Locke; 11.10 Aquarius; 12.10 South News; 12.20 Weather.

YORKSHIRE 11.20 Yesterdays; 11.50 Phoenix Five; 12.15 Bugaloos; 12.45 News; 12.50 Sport; 5.0 Randall & Hopkirk; 5.55 News; 6.0 Voyage; 6.30 Comedians; 7.30 Please Sir!; 8.0 Action 90; 9.30 Department S; 10.30 News; 10.40 Cellidh; 11.10 Frightened Man.



WORLD OF SPORT

launches into its eighth year with a special New Year edition introduced by DICKIE DAVIES at 12.50

Results, scores and news throughout the afternoon.

12.55 ON THE BALL

Brian Moore and Jimmy Hill take a look at the big names and the big games on the soccer scene. There's the best of the goals from home and abroad, more Penalty Prize action and a chance to test your skill and win a cash prize in "Stop The Action" PROGRAMME ASSISTANT MICHAEL MURPHY: EDITOR MICHAEL ARCHER: DIRECTOR BOB GARDAM

1.20 THEY'RE OFF!

Four steeplechases and three hurdle races make up this afternoon's ITV Seven introduced by John Rickman at Nottingham and Ken Butler at Catterick. With all the latest information, results, replays and analyses of the crucial action; another Star Prize First Past The Post competition.

1.30 Catterick—Zetland H'cap Chase (3m. 300yd.)

1.45 Nottingham—Good Resolution H'cap Hurdle (2m.)

2.0 Catterick—Player's No. 6

National Hurdle Championship (Qualifying Race) (2m.)

2.15 Nottingham—New Year H'cap Chase (3½m.)

2.30 Catterick—Richmond H'cap Chase (2m.)

2.45 Nottingham—Flying Start Novices' Chase (2m.)

3.0 Catterick—Barton H'cap Hurdle (3m. 300yd.)

COMMENTATORS JOHN PENNEY (NOTTINGHAM), TONY COOKE (CATTERICK): BETTING AND RESULTS PETER MOOR: DIRECTORS TONY PARKER (NOTTINGHAM), ANDY GULLEN (CATTERICK)

3.10 INTERNATIONAL SPORTS SPECIAL

Tackle The Stars

David Bedford, Henry Cooper, Geoff Lewis and Les Kellett are just some of the stars in the studio who will answer the sports questions you have asked.

There is also a chance to see highlights of some of the great sporting events of the past year.

EDITOR ADRIAN METCALFE

3.50 RESULTS, SCORES, NEWS

3.54 WRESTLING

from Bradford
 Mid-Heavyweight: Bill Howes (Bolton) v. Tony Charles (Wales)
 Tag Team: The Royals (Bert Royal and Vic Faulkner) v. The Jet Set (Al Miquet and Jon Cortez)

Heavyweight:

Bobby Graham (Sheffield) v.

Terry Rudge (London)

COMMENTATOR KENT WALTON: DIRECTOR GUY CAPLIN

4.45 RESULTS SERVICE

Football—Racing—Action Highlights—Results—Reports—News.

GRAPHICS DESIGNER AL HORTON:

EDITORIAL ASSISTANT ANDREW FRANKLIN: EDITOR STUART

MCCONACHIE: EXECUTIVE PRODUCER

JOHN BROMLEY: DIRECTOR DAVID

SCOTT

Compiled for Independent Television

by London Weekend Television

Times are subject to change.

Another Magnificent Seven—see pages 10, 11

5.30 The Flintstones

Love Letters on the Rocks

The discovery of a love poem addressed to Wilma turns Fred into a frantically jealous husband. ‡

followed by **Weather Forecast**

5.55 News

6.0 Please Sir!

with DERYCK GUYLER

NOEL HOWLETT

JOAN SANDERSON

ERIK CHITTY

RICHARD DAVIES

VIVIENNE MARTIN

BERNARD HOLLEY in

What Are You Incinerating?

BY GEOFF ROWLEY AND ANDY BAKER

The headmaster's "clean up Fenn Street" campaign is in full swing. But when Potter takes on some temporary assistance, an explosive situation develops which threatens to clean up Fenn Street for good!

Cromwell
 Miss Ewell
 Potter
 Gobber
 Smith
 Miss Petting
 Mr. Hurst
 Price
 Terry Stringer
 Des
 Celia
 Daisy

Noel Howlett
 Joan Sanderson
 Deryck Guyler
 Charles Bolton
 Erik Chitty
 Vivienne Martin
 Bernard Holley
 Richard Davies
 Barry McCarthy
 Billy Hamon
 Drina Pavlovic
 Rosemary Faith

DESIGNER RODNEY CAMMISH: PRODUCER PHILIP CASSON: EXECUTIVE PRODUCER MARK STUART
London Weekend Television Production



KNOW YOUR ABC OF ITV



ADVERTISING... BROADCASTING... COMPANIES...

Most people spend more time watching television than in any other leisure activity. How much do you know about the organisation of Independent Television? Test your knowledge with the following:

1. How much of the TV licence fee goes to Independent Television?

A: All

B: None

C: 50 per cent

2. How many ITV programme companies are there?

A: 5

B: 10

C: 15

3. Who appoints the programme companies? Do you think it is

(a) The Minister of Posts and Telecommunications; (b) The Home Secretary; (c) The Independent Television Authority?

4. Who appoints the members of the ITA? Would you say

(a) The Minister of Posts and Telecommunications; (b) The broadcasting industry; (c) A parliamentary committee?

5. How much advertising time is allowed in an average hour?

A: 6 mins.

B: 8 mins.

C: 12 mins.

6. How many advertising breaks are there in an average hour?

A: 5

B: 4

C: 3

ANSWERS:

1. B: Independent Television receives no part of the licence fee. The cost of ITV is met entirely from advertising revenue.

2. C: Each of the 15 separate programme companies provide the ITV service in a different part of the country.

3. C: The Independent Television Authority selects and appoints each programme company responsible for providing the television service for its area.

4. A: The Chairman, Deputy Chairman and nine members of the Independent Television Authority are appointed by the Minister of Posts and Telecommunications.

5. A: The amount of advertising is limited to 6 minutes an hour, averaged over the day's programmes.

6. C: There is an average of three advertising intervals an hour.

HOW DID YOU DO? 4-6 correct; very good — you are clearly interested in ITV and would be fascinated by the new book *ITV 1972*.

Three correct; quite good—you will learn much from *ITV 1972*. Two or less; reading this far means you will be intrigued by the facts in *ITV 1972*, an interesting and entertaining 240 pages about all aspects of Independent Television, price 75p. And it is on sale now.



This lab. assistant learned the tricks of his trade in the Army.

Sioux helicopter and Saladin armoured car: useful hardware to have on your side.



Enjoying keeping fit, Japanese style.



There's no place like home—especially when it's in a modern, centrally heated barracks.



Getting a suntan the hard way—on exercise in Cyprus.

We'd like you to know what you're missing.

If you want more action, travel, excitement, now's the time to get it—and the Army's the place to find it. Soldiers do a lot of travelling, they earn good money, and their living costs are under £4 a week.

Soldiers get superb training, and a wide choice of different Army trades to learn.

Soldiers are tough, active, fit and alert. They have to be confident of their own abilities, and able to cope with all kinds of situations.

Soldiers are Professionals. They work hard to learn their skills, and then they're relied on to do things on their own.

Soldiers get ahead—with as much training, responsibility and promotion as they can handle. Young men get ahead fast.

Soldiers enjoy life. And they can look ahead to a full, varied, and lifelong career.

Still think you're better off as you are? Make sure. Get the facts about life as a Professional.

New pay rates for the Professionals

£18.76A WEEK **£20.23A WEEK** **£22.54A WEEK**
starting pay for all 3-year men. starting pay for all 6-year men. starting pay for all 9-year men.



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Town

County

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NEW YEAR'S DAY

TONIGHT AT-A-GLANCE

6.30 SALE *

7.0 FILM—

Anna and the King of Siam

9.30 HAWAII FIVE-O *

10.30 NEWS *

10.40 AQUARIUS *

11.40 THEATRE *

12.30 CHRISTIANS *

* Colour on Channels 24, 25, 41 and 59

6.30

Sale of the Century

NICHOLAS PARSONS

PETER MARSHALL

JENNIFER CRESSWELL

New year's day and Anglia Television is still determined to run in close competition with the January sales. Oxford Street stores may be offering goods at half price: but Anglia's bargain programme is offering a £461 motor boat and an £850 car at one-ninth of the price; or £190 worth of hi-fi equipment at one-seventh, and a £320 colour television at one-eighth.

Today's contestants are Mrs. Pat Clark, from Hull; Miss Sandra Butler, from Cleethorpes; and Mr. Kenneth Crust, from Cherry Willingham, near Lincoln. Who will be the lucky bargain-hunter?

Nicholas Parsons fires the questions, Peter Marshall describes in meticulous detail the prizes, and Jennifer Cresswell hostesses the show.

DESIGNER PETER FARMAN: MUSIC PETER FENN: DIRECTOR/PRODUCER PETER JOY
Anglia Television Production

7.0 The Saturday Comedy Film

IRENE DUNNE
REX HARRISON
LINDA DARNELL
LEE J. COBB in

Anna and the King of Siam

A film unlike any Hollywood had made before, this romantic drama was such a success on its appearance in 1946 that, inside 10 years, Rodgers and Hammerstein had produced smash-hit stage and screen musical versions of the story, under the title *The King and I*.

Doyen Hollywood actress Irene Dunne handles superbly the role of Anna Owens, the governess who arrives in Siam in 1862 to teach the children of the King.

Months pass before Anna and the King even meet...

● Playing Anna's son is Richard Lyon (son of Ben Lyon and Bebe Daniels) who made several films as a child. The film won three Oscars.

Anna Owens
King Mongkut
Tuptim
Kralahome
Lady Thiang
Alak
Sir Edward
Louis Owens
Prince Chulalongkorn
Moonsee
Phya Phrom
Interpreter

Irene Dunne
Rex Harrison
Linda Darnell
Lee J. Cobb
Gale Sondergaard
Mikhail Rasumny
Dennis Hoey
Richard Lyon
Tito Renaldo
William Edmunds
John Abbott
Leonard Strong

SCREENPLAY MARGARET LANDON:
DIRECTOR JOHN CROMWELL

9.30 Hawaii Five-O

JACK LORD

JAMES MACARTHUR in

The Guarnerius Caper

Renowned Russian violinist Dimitri Rostock, scheduled to perform a concert in Hawaii, learns that his priceless Guarnerius violin has been stolen. Steve McGarrett intervenes to prevent an international "incident".

Steve McGarrett

Danny Williams

Kono

Chin Ho

Governor

Rostock

Sarpa

Deke

Hutch

Tojo

Jack Lord

James MacArthur

Zulu

Kam Fong

Richard Denning

Ed Flanders

Albert Paulsen

Kenneth O'Brien

Anthony James

Larry Ah Vah

10.30 News

followed by

Weather Forecast Summary

10.40 New Series

Aquarius

HUMPHREY BURTON

Model Behaviour

Christmas is over for another year, and among the millions of toys and presents there are bound to be countless model train sets and model soldiers. But it's not only the young who will be playing with them, as many kids know.

Film director Charlie Squires has been visiting some people who have made their childhood interest a lifetime's hobby... People like Victor and Lou Martin who spend several hours each day running their model railway strictly to the 1938 St. Pancras timetable, and like Charles Grant, who in the war room at the top of his house re-stages battles of the ancient world.

The Best Television in the World?

ESTHER OFARIM

British television is often described as the best in the world, but are we perhaps a little too complacent about the all-round excellence of our programmes?

Can we really assess the quality of other countries' television by what we see in holiday hotel lounges in Majorca or Sorrento?

To put British television into perspective, during the next few months Aquarius shows some examples of the best international style programmes.

Tonight, the invitation, is to meet Esther Ofarim in excerpts from a dazzling entertainment which uses film and television techniques in an exciting way. The show is directed by Bob Rooyens and produced in the studios of Bavaria Atelier, Munich.

DESIGNER BRYAN BAGGE: ASSOCIATE PRODUCER RUSSELL HARTY: DIRECTORS CHARLIE SQUIRES, BRUCE GOWERS: EDITOR HUMPHREY BURTON
London Weekend Television Production

Annual subscription rates for TVTimes Home £5.00 (Overseas £4.60). Send cheques or postal orders to: Chief Accountant, TVTimes, 247 Tottenham Court Road, London W1P 0AU.



7.0

Anna Owens (Irene Dunne) and her son Louis are introduced to the children of the King of Siam (Rex Harrison). Playing Louis in tonight's film is Richard Lyon, son of Ben Lyon and the late Bebe Daniels

11.40 New Series

Theatre of Stars

ANTHONY FRANCIOSA

PAT O'BRIEN

BETHEL LESLIE in

A Case of Armed Robbery

The first in a collection of films catering for all tastes, from comedy to romance and drama.

Jack Montrose is an angry young man whose bitterness alienates him from his father, his girl friend and his work foreman. He blames his ex-wife for their marriage failure, and clumsily attempts to show love for his son. In

his resentment he plans to rob a filling station...

Jack Montrose

Otto Mead

Jean Rice

Alfred

Carol

Foreman

Danny

Anthony Franciosa

Pat O'Brien

Bethel Leslie

Paul Stewart

Lisabeth Hurst

Russell Thorsen

Kevin Tate

12.30

Christians in Action

Canon Bill Dudman, Archdeacon of Lindsey, talks to Graham Bell.

Closedown

You make new friends!

WHEN YOU Holiday the Warner way



Great minds think alike. And, if your idea of a good holiday is comfortable accommodation, good food, super entertainment, boundless leisure facilities, with no hidden extras—come to Warners. You'll be in good company.



Please send me the FREE 40-page WARNER HOLIDAY BOOK

Name.....

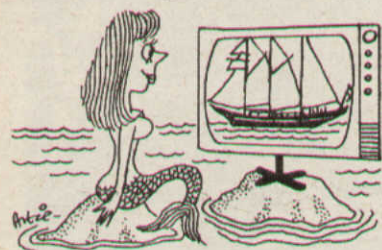
Address.....

To: WARNER HOLIDAYS 17 HAVANT, HANTS.

PLAYBACK

looks at TV topics that set you talking

ANYONE FOR SAILING?



MANY young people must have enjoyed the recent adventures in the *Freewheelers* series that featured the schooners Sir Winston Churchill and Malcolm Miller.

Some may have thought that they were old ships, dug out just to make the film. They are, however, real; and they do in fact sail the seas with crews of young men and sometimes, as the series showed, young women.

Your readers may not realise that those crews are made up of ordinary people. They are not there to be trained professionally as sailors, but to be given the opportunity of an adventurous and often exciting fortnight helping to sail the ship.

Meeting 38 other young people in

this project is fun itself, and something they will remember all their lives. Of course, we cannot guarantee that we can arrange for the sort of thing that happened in the programme on everyone's voyage—which you may think is just as well.

Anyone interested in a bit of sea-going should write to Sail Training Association Schooners, Bosham, Chichester, Sussex; or telephone Bosham 2429 (Code: 024 357).

D. E. BROMLEY-MARTIN
Captain, R.N.,
Secretary-General, S.T.A.

In the series, Professor Nero's men hijacked the Malcolm Miller, with Mike and Steve on board, and Sue started a mutiny on the Sir Winston Churchill.

AD MAD

AS NO-ONE ever writes to say that they like commercials, I am remedying this. I enjoy them. They are, after all, plays in miniature. They are well acted, and often have a humorous slant.

MRS. R. HOULT
Aldershot, Hants.

THE NAME GAME AGAIN

HOW people's names describe their personalities . . . Here are some more initial ideas:

Tommy Cooper	Terrific Comic
Patricia Phoenix	Personality Plus
Bamber Gascoigne	Brains Galore
Dick Van Dyke	Definitely Very
	Desirable

MRS. P. QUAYLE
Redcar, Yorkshire.

. . . Mick McManus	Mighty Man
Tom Jones	Terrible Jerker
Tommy Cooper	Tricky Clot
Paula Wilcox	Pert Woman

PETER ELSTON
Redruth, Cornwall.

BACK TO SCHOOL

AS A stay-at-home mother, I enjoy TV programmes for schools. I make a point of watching *The Captured Years*, *Conflict* and *The Messengers* for myself, plus *My World* and *Seeing and Doing* with my three-year-old son. Both of

Letters intended for publication should be sent to *Playback*, *TVTimes*, 247 Tottenham Court Road, London, W1P 0AU, and must carry sender's full name and address. We reserve the right to reject or abbreviate letters.

my daughters, now at school, watch the programmes.

I recommend this for other mothers as an interesting and educational way of keeping pre-school children occupied during winter. All my children have used many things learned from the programmes in their play, and I am sure it has made them more interesting.

MRS. C. A. LOW
Hythe, Southampton.

'MILLIONS CAN'T BE WRONG'

"The three basic aims of any television service are to inform, to educate, and to entertain. All three aims are equally important and equally worth while. If we are fair to ourselves, however, we would admit that there are probably more occasions when we would prefer to be just entertained than to be either informed or educated. The cynics who like to refer to television entertainment as 'the moving wallpaper of the air' are unmindful of the fact that, for good or for ill, it is for just this that millions of people watch television—and millions can't be all that wrong."

From *ITV 1972*, the book about Independent Television, on sale now, price 75p.

It's easy to get on with the famous Thomas Thumb



From the moment you meet Mr. Thomas Thumb, you'll be the best of friends. You'll appreciate his style of smoking, with its reward of a more gratifying flavour. This rewarding flavour, makes Tom Thumb Britain's most popular miniature cigar.

Tom Thumb:
a nicer way of smoking

TODAY'S PROGRAMMES
AT-A-GLANCE

- 11.0 SERVICE *
- 12.5 COVER TO COVER *
- 12.30 HOLIDAYS *
- 12.55 JOBS *
- 1.40 WEATHER
- 1.45 FARMING *
- 2.15 CHALLENGE *
- 2.45 FILM—
A Lady Mislaid
- 3.55 MATCH OF THE WEEK *
- 4.45 GOLDEN SHOT *
- 5.35 INTRUDER *
- 6.5 NEWS *

* Colour on
Channels 24, 25, 41 and 59

11.0 The Morning Service

Holy Communion with Holy Baptism from Hitchin Parish Church, Herts

This morning's service takes place in the beautiful parish church of Hitchin. It dates back to the 14th century, and stands on the ground of a former Benedictine monastery built in 792. The celebrant is the Vicar, the Rev. Roland Meredith, who is assisted by the Rev. Michael Tingle and the Rev. Terry Beaumont. The preacher is the Rev. Max Lee and the organist and choirmaster is Timothy Gray. Commentary is by Canon Peter Freeman.
DIRECTOR BILL PERRY
Anglia Television Production

12.5 New Series Cover to Cover

BRYAN MAGEE
No—But I've Seen the Film . . .
with EDNA O'BRIEN

Every year, more than 130 million paperback books are printed in Britain alone. In this new 13-part series, Bryan Magee talks to some of the people engaged in this industry. He talks to writers, publishers, illustrators about their involvement, and to readers about their tastes in books. Recent publications which have become films or television series are the subject of the first programme, and in it Bryan talks to the people about the production of *Nicholas and Alexandra*, and to Edna O'Brien, author of *Zee and Co. Tea and anarchy*—Page 21
DESIGNER BARBARA BATES: PROGRAMME EDITOR ANN WOLFF: RESEARCH SALLY DINNING: PRODUCER DAVID COULTER
London Weekend Television Production

LONDON 10.35 Jobs; 11.0 Service; 12.5 Cover to Cover; 12.30 Holidays; 12.55 Out of Town; 1.15 Capt. Scarlet; 1.45 Challenge; 2.15 Big Match; 3.25 Tribe that Hides; 4.45 Golden Shot; 5.35 The Intruder; 6.5 News; 6.15 Freedom Roadshow 7.0 Stars; 7.25 On the Buses; 7.55 Film—The African Queen; 9.50 Police Five; 10.0 News; 10.15 Midsummer Dream of Chief Insp. Blossom; 11.15 Kee Interview; 11.45 Outlook '72.

MIDLAND 11.0 Service; 12.5 Cover to Cover; 12.30 Holidays; 12.55 Jobs; 1.40 Horoscope; 1.45 Yesterdays; 2.15 Soccer; 3.15 Film—All the Young Men; 4.45 Golden Shot; 5.35 Flaxton Boys; 6.5 News; 6.15 Roadshow; 7.0 Stars; 7.25 On the Buses; 7.55 Film—Breakfast at Tiffany's; 10.0 News; 10.15 Theatre; 11.15 Danger Man.



4.45 The Irish singing group, the Bachelors—John, Con and Dec—appear on Golden Shot

12.30 New Series Holidays Abroad

No. 1: Introduction

Ever thought of going abroad? This first programme offers useful advice on how to set about it—and how to choose between one holiday and another. During the series the programme tackles many of the queries and doubts that trouble the first-time holiday-maker, queries like:
Is France expensive? Is Italian food greasy? What is the best time of the year to visit Austria? Are the Danes really permissive? Do you need a travel agent? And how about passports and traveller's cheques? Also in this opening programme you get glimpses of eight popular holiday countries that are explored later in the series.

WRITER PATSY KUMM: ADVISER LORNA BRAITHWAITE: RESEARCH PATRICIA NEWMAN: DIRECTOR/PRODUCER JOHN PULLEN

ATV Network Production

12.55 Jobs in the House and Garden

MIKE SMITH

Guttering and Drainpipes

The collection and dispersal of rain-water is extremely important to protect the fabric of a house. Mike Smith shows what to look out for and shows how to renew drainpipes and guttering.

RESEARCH MARY ROBIN: DIRECTOR/PRODUCER GRAHAM WATTS
Yorkshire Television Production

1.26 Intermission

SOUTHERN 10.35 Jobs in House and Garden; 11.0 Service; 12.0 Weather; 12.3 Farm Progress; 12.30 Holidays Abroad; 12.55 Cover to Cover; 1.20 Cartoon; 1.30 Stingray; 2.0 Big Match; 3.0 Film—Ferry 'cross the Mersey; 4.35 South News; 4.40 Golden Shot; 5.35 Intruder; 6.5 News; 6.15 Freedom Roadshow; 7.0 Stars; 7.25 On the Buses; 7.55 Film—The African Queen; 9.50 Cartoon; 10.0 News; 10.15 Theatre; 11.15 British Museum; 11.45 Weather.

YORKSHIRE 11.0 Service; 11.55 Cover to Cover; 12.30 Holidays; 12.55 House and Garden; 1.25 Farming; 1.55 Calendar; 2.15 Soccer; 3.10 Film—Blackout; 4.30 Cartoon Time; 4.45 Golden Shot; 5.35 Intruder; 6.5 News; 6.15 Roadshow; 7.0 Stars; 7.25 On the Buses; 7.55 Film—Georgy Girl; 9.45 Chisholm Sound; 10.0 News; 10.15 Theatre; 11.15 Treasures; 11.45 Short Story.



5.35

Two 16-year-olds meet in the small village of Skirlston. Arnold has lived there all his life. Jane is spending her summer holiday at the manor house. But a stranger disrupts Arnold's home and much of Skirlston . . .

1.40 Weather Trends

1.45 Farming Diary So—You Think You Know About Farming?

A light-hearted Christmas quiz in which representatives of 10 area federations of the Young Farmers' Club pit their wits against each other for the coveted silver trophy. The question-master is John Jenkins.

RESEARCH MALORY MALTBY: DIRECTOR COLIN EWING

Anglia Television Production

2.15 University Challenge

BAMBER GASCOIGNE

Who can be first with the correct answers in this high-speed quiz? University students in the studio and viewers at home know some of the answers: Bamber Gascoigne knows them all.

RESEARCH JAINE GAMBIE: DIRECTOR RICHARD GUINEA: PRODUCER DOUGLAS TERRY

Granada Television Production

2.45 The Sunday Afternoon Film

PHYLLIS CALVERT in

A Lady Mislaid

The police suspect murder. But where is the body? They believe it is hidden in a picturesque country cottage, shared by Esther Williams and her author sister Jennifer.

The police arrive, led by the aggressive Sgt. Bullock, and soon bumps and thumps are coming from all over the house, as they search for the remains of a certain Mrs. Smith. Finding nothing, the police leave.

That evening, there is a caller at Esther's front door. It is Smith—the suspected murderer!

● A film adaptation of playwright Kenneth Horne's highly successful stage comedy-thriller.

Esther Williams Phyllis Calvert
Det. Sgt. Bullock Alan White
Smith Thorley Walters
Jennifer Williams Gillian Owen
George Richard Leech

DIRECTOR DAVID MACDONALD

3.55

Match of the Week

The football spectacular that's in its tenth season. Originally there were four clubs: now there are 11, and they are as far apart as Hull and Luton, Ipswich and Northampton. Each week you can see some of the best fixtures, plus highlights from other matches around the country. Commentator is Gerry Harrison.

DIRECTOR LEN CAYNES

Anglia Television Production

4.45 The Golden Shot

BOB MONKHOUSE
with THE BACHELORS

Anne Aston Grazina Frame

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ATV Network Production

5.35 New Series The Intruder

BY JOHN ROWE TOWNSEND

ADAPTED FOR TELEVISION BY MERVYN HAISMAN, PETER PLUMMER

Episode 1: The Stranger

Arnold Haithwaite is a pilot: a sand pilot. He pursues his strange and lonely profession on the sands of Cumberland, beside the Irish Sea. A sand pilot, like a sea pilot, must know his way about. He must have a strong sense of locality and of identity. But what happens when his identity is challenged by an adult?

Arnold Haithwaite James Bate
Ernest Haithwaite Jack Woolgar
Sonny Milton Johns
Jane Ellison Sheila Ruskin
Peter Ellison Simon Turner

SOUND JOHN MUXWORTHY: DESIGNER PETER CALDWELL: CAMERAMAN DAVID WOOD: EDITOR DON KELLY: PRODUCER PETER PLUMMER

Granada Television Production

followed by **Weather Forecast**

6.5 News

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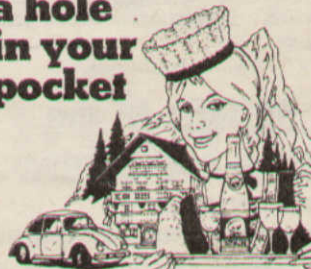
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TVI

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TVT2.

TONIGHT AT-A-GLANCE

6.15 ROADSHOW *
7.0 STARS *
7.25 ON THE BUSES *
7.55 FILM—
The Fiends
10.0 NEWS *
10.15 THEATRE *
11.15 MARCUS WELBY *
12.15 BIBLE FOR TODAY *

* Colour on
 Channels 24, 25, 41 and 59

6.15 Freedom Roadshow

RUSSELL HARTY

In the last programme in the present series, *Freedom Roadshow* poses the question: What are we educating our children for?

In an effort to answer this pertinent question, a group of people who teach, people who talk about teaching, and people who write about teaching discuss the good and bad features of our educational system with schoolchildren and students.

DESIGNER JOHN NEWTON CLARKE:
 RESEARCH SERENA VAUGHAN EDWARDS,
 BILL YOUNG, VINCENT STAFFORD:
 DIRECTOR PETER JONES: PRODUCER
 RUSSELL HARTY
London Weekend Television
Production

7.0 Stars on Sunday

HARRY SECOMBE
 DAME ANNA NEAGLE
 ANDY STEWART
 WILMA READING
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Your own choice of the best-loved songs and stories for Sunday evening. Music associates are Bev Jones and Joe Makar.

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 DAWSON: DIRECTORS DAVID MILLARD,
 LEN LURCICK: EXECUTIVE PRODUCER
 JESS YATES
Yorkshire Television Production

† indicates Repeat

7.25 On the Buses

REG VARNEY in
The Canteen Girl

BY RONALD WOLFE AND RONALD CHESNEY
 with Doris Hare
 Michael Robins Bob Grant
 Stephen Lewis Anna Karen

Stan and Jack are somewhat surprised when they discover that Inspector Blakey is taking out the canteen girl. But their surprise turns to delight when the inspector decides to marry the girl and retire to the country.

Stan Butler Reg Varney
 Jack Bob Grant
 Molly Gaye Brown
 Inspector Stephen Lewis
 Mum Doris Hare
 Arthur Michael Robins
 Olive Anna Karen
 Mr. Stewart Alan Curtis

DESIGNER ALAN HUNTER-CRAIG:
 PRODUCER STEWART ALLEN
London Weekend Television
Production

7.55 Star Movie

SIMONE SIGNORET
 VERA CLOUZOT in

The Fiends

The second of the first two French films (the other was *The Wages of Fear*) to get a general release in this country. Both were directed by the same man, Henri-Georges Clouzot. And both have become classics.

In the case of *The Fiends*, the field is chills. The story is set at a select but somewhat down-at-heel boys' school on the outskirts of Paris. The proprietors have a rather uneasy relationship with their staff, headed by Mlle. Horner.

Nicole Horner
 Christina Delasalle
 Michel Delasalle
 Insp. Fichet
 M. Herboux
 Mme. Herboux
 M. Drain
 M. Raymond
 Pantiveau
 Simone Signoret
 Vera Clouzot
 Paul Meurisse
 Charles Vanel
 Noël Roquevert
 Thérèse Dorny
 Pierre Larquey
 Michael Serrault
 Jean Brochard

SCREENPLAY HENRI-GEORGES CLOUZOT,
 G. GERONIMI, FROM THE NOVEL BY
 BOILEAU AND NARCEJAC: DIRECTOR
 HENRI-GEORGES CLOUZOT

10.0 News

followed by

Weather Forecast Summary

10.15 Sunday Night Theatre

LESLIE SANDS
 SARAH LAWSON
 GLYN OWEN
 MAXWELL SHAW in

**The Midsummer Dream of
 Chief Inspector Blossom**

BY JOHN NELSON BURTON
 with John Westbrook
 Trevor Baxter

Chief Inspector Blossom is television's best-known policeman and Harry Masters, who has played Blossom for six years, is television's best known face. But Masters is in a rut...

Seriously, he wants to be funny—see page 36

Harry Masters Leslie Sands
 Mary Masters Sarah Lawson
 Brian Wincott Glyn Owen
 Monty Parsons Maxwell Shaw
 Malcolm English John Westbrook
 Peter Brick Trevor Baxter
 Bill Bill Horsley
 Frank Kilby Alister Williamson
 Libby Connie Booth
 Chris Masters Nicholas Young
 Jack Harry Davis
 Luigi Carlos Douglas
 Production assistant Susan Wherrett
 TV director Phillip Hinton
 Waitress Lilian Verner

DESIGNER ANTHONY WALLER: DIRECTOR
 JOHN NELSON BURTON: EXECUTIVE
 PRODUCER CECIL CLARKE
ATV Network Production

11.15 Marcus Welby, M.D.

ROBERT YOUNG in

The Other Side of the Chart

Dr. Kiley meets an oilfield worker whose fear of surgery leads him to run away from the hospital.

Dr. Marcus Welby Robert Young
 Dr. Steven Kiley James Brolin
 Consuelo Lopez Elena Verdugo
 "Dutch" Radtke Don Stroud
 Dr. Virginia Gardner Elizabeth Hubbard

12.15 The Bible for Today

The Rev. Quentin Jackson, OFM.

Closedown



7.0

Stars on Sunday welcomes the return of Australian singer Wilma Reading



10.15

Sometimes a wife needs the courage for two... Sarah Lawson, Leslie Sands tonight

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SERIOUSLY, I WANT TO BE FUNNY

A LEADING member of television drama's heavy brigade, Maxwell Shaw is a bit fed-up . . . a natural for foreign accents, which is why he is always asked to play Italian, Spanish, Greek, Chinese and Mexican villains, he longs for a good, broad farce.

A lean, handsome man, he hardly evokes the theatre of shocked vicars, marital confusions and dropped trousers. But all his West End stage parts have been funny, and he was in Brendan Behan's *The Quare Fellow* and *The Hostage* on Broadway.

During his six years in rep. he specialised in comedy.

He never went to drama school. He studied art for three years and decided to become a scenic artist, travelling all over the country. Then, when he wanted to act, he used to go to auditions and they'd ask: 'Where have you worked?' and he'd say Croydon, Manchester, and other places, and leave them assuming he'd been the one who bounced through the french windows crying, 'Tennis, anyone?' He's been acting for 20 years now.

"I've always had a self-confidence," he says. "An actor who really knows what he's doing and can handle an audience is the most arrogant person. There's nothing to touch him."

He won't start anything he thinks he might fail at: "I'm not really a very good loser." So it will be interesting to see what comes of his past year's furious activity. He has written at least three television scripts, two full-length TV plays, an episode for a series, 240 pages of a novel and a stage play. Recently he wrote a 30-minute play in two days.

He's also a handy man with a hammer and saw and has turned out a large coffee-table, a television cabinet and a long, low bookcase. "I'm over-run with books and I get ideas while I'm planing wood. I work in a controlled frenzy."

says Maxwell Shaw

Playing the villain comes naturally to Maxwell Shaw (below), one of the stars of Sunday night's play, *The Midsummer Dream of Chief Inspector Blossom*. But while being beastly to people is all very well, he'd much prefer now to play for laughs

by DEIDRE PARKER

From his teens he'd had a heart condition, kept professionally secret because people might have thought he would drop dead. It meant he never had too much energy, so he hoarded it all for his rep. work. "All those years I had this leaking valve and did all those things."

All the same, he started turning down jobs without saying why. Then, two years ago, he had an operation. Now he can keep going from early morning until late at night, writing and acting.

Some of his best ideas come while strolling in Regent's Park. He once had a borzoi he used to walk there, but when he started writing more he gave the dog away.

"He wasn't particularly devoted to me. He was happy with others. Sometimes I resented it. We were very alike—independent and non-competitive."

Shaw and his American wife, casting director Rose Tobias, live in a shaded flat near Portland Place, very much his country. "Everybody says I look foreign but I was born in Cosfield Street, near New Cavendish Street, and I lived in Southampton Row for 20 years."

The other side of New Cavendish Street was a part of Soho when he was a child, full of

drinking clubs with people spilling wildly out into the streets and gang fights every night.

He was the youngest, with four older sisters, none of whom spoilt him because they were slightly bored with children by the time he came along. He was evacuated at the beginning of the war and nobody spoilt him then either. "After the first flush of patriotism when people took cockney kids into their homes, they realised their mistake and tried to get rid of them."

He talks with this quiet, sharp amusement and turns an equally shrewd eye on the world of showbusiness, and actors on television: "They make such fools of themselves. Actors giving their views—nobody cares about actors' views. If a television question made me angry, it would come out real. But it's all, 'Oh, he's a wonderful man to work with' and, 'Oh, she's one of my greatest friends'."

In rep. he found himself directing plays and most of all he'd like to get back to doing that. "It's a big con, this directing cult, especially in America. Now it's arrived here. But I want to do everything: direct, write, produce."

The only thing he baulks at is playing for children. During his three years with Joan Littlewood's Theatre Workshop he did a lot of kids' shows.

"They can be disconcerting. You never know what they're going to do and what they do is natural, while acting is so artificial. You can cope with disasters on-stage, but when they come from out front they can be awful. And then you often have to go among the audience and that's terrifying."

He hopes to get a play of his own on television soon, and to act comedy for ITV, something he has not yet done. Maybe that won't take too long: anyhow, he thinks it should make for a laugh or two.



PHOTOGRAPH BY RODERICK EBDON



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to give even more Austrian flavour to the holiday.

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The price includes return jet flights between Luton and Zurich, travel to and from the Hotel Krone, full board and accommodation, the services of a resident courier and use of the hotel swimming pool.

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TODAY AT-A-GLANCE

- 3.55 NEWSROOM
- 4.0 ROMPER ROOM *
- 4.25 TEA BREAK *
- 4.55 FLIPPER *
- 5.20 BRIGHT'S BOFFINS *
- 5.50 NEWS *
- 6.0 ABOUT ANGLIA *
- 6.45 OPPORTUNITY KNOCKS! *
- 7.30 CORONATION STREET *
- 8.0 WORLD IN ACTION *
- 8.30 LAST OF THE BASKETS *
- 9.0 CHALLENGERS *
- 10.0 NEWS *
- 10.30 PROBE *
- 11.5 CHAMPIONS *
- 11.58 BIG QUESTION *

* Colour on
Channels 24, 25, 41 and 59

3.55 Anglia Newsroom

4.0 The Romper Room

MISS ROSALYN

Fun, games and stories for children.

4.25 New Series Tea Break

The first of a new series of teatime programmes.

DIRECTOR KEN CRAIG; PRODUCER
MEG TRACE

Thames Television Production

4.55 Flipper

BRIAN KELLY
LUKE HALPIN
TOMMY NORDEN in

Cap'n Flint

Robin's pet parrot, Cap'n Flint, floats helplessly on a raft towards an underwater explosion experiment—but Flipper sees the danger...

Porter Ricks	Brian Kelly
Sandy Ricks	Luke Halpin
Bud Ricks	Tommy Norden
Robin James	Robin Mattson
Official	Peter J. Welsh
and Flipper	

‡ indicates Repeat

ON THE BUSES

Once Anna Karen used to take off her clothes to earn a living as a stripper. Now she keeps them on—and her glasses, too. There are tears as well as laughs behind being Stan's sister Olive. Find out in the *On the Buses* souvenir. On sale now—a TVTimes Extra, price 15p.

5.20 New Series Bright's Boffins

ALEXANDER DORÉ in
Ejected!

BY DOMINIC ROCHE

Bumbling Bright and his equally inept confederates return in a new series of bouts with the boffins of science.

To begin with, Bright and Co. are thrown out of their headquarters and have to start hunting for new premises. They buy a car to help them in their search. But, as is expected, Bright is not the good driver he thinks he is...

Bertram Bright	Alexander Doré
Dogsears	Gordon Rollings
Marmaduke	Eddie Reindeer
Tippy	Johnny Briggs
Auctioneer	Aubrey Woods
Légionnaire	Dominic Roche
Nurse	Madeleine Miller

CAMERAMAN STANLEY BREHAUT; FILM
EDITOR RODERIC COOKE; DESIGNER GREG
LAWSON; PRODUCER PETER CROFT
Southern Television Production

5.50 News

6.0 About Anglia

An up-to-the-minute bulletin on what's happening in the East of England—and to whom. There are film reports, interviews, the sports round-up and weather prospects from Michael Hunt. The studio team: Graham Bell, Jane Probyn, John Bacon and Peter Marshall, with reports from John Swinfield, Ken Hayes, Geoffrey Druett (Hull) and Tim Child (Grimsby).

John Bacon—making the shape of things to come—see page 52

PRODUCTION TEAM VIC BIRTLES,
BERNARD HOWSON, CY PERCIVAL, RON
OLSEN; EDITOR JIM WILSON
Anglia Television Production

6.45 Opportunity Knocks!

HUGHIE GREEN

Among the acts which Hughie introduces in the first show of 1972 is Bobby Kimber.

While the other artists are out to make a name for themselves, Bobby's name will probably be remembered by many, for 15 years ago he was a top variety hall ventriloquist.

As Bobby tries to make a comeback, Haggarty, an attractive young Scots girl, hasn't been anywhere yet, but in a recent edition of *The Sky's the Limit* she seemed determined to get an audition for *Opportunity Knocks!* She got it, and tonight you can see the result. Also lining-up with their eyes on stardom are Malcolm Messiter, Nancy Brown Irish Dancers, and Linda and the Statesman.

Bob Sharples and his Orchestra provide musical backing. Watch, too, for the new suit which Bob Sharples has promised to wear in honour of the first show of 1972.

The address for postcard votes is: Opportunity Knocks!, Thames Television, Teddington Lock, Middx.

PROGRAMME ASSOCIATE DORIS BARRY;
DESIGNER HARRY CLARK; ASSOCIATE
PRODUCER LEN MARTEN; DIRECTOR/
PRODUCER ROYSTON MAYOH
Thames Television Production



5.20 Dogsears (Gordon Rollings) admires, Bright (Alexander Doré) looks horrified and Marmaduke (Eddie Reindeer) casts a supercilious glance as Tippy (Johnny Briggs) shows a souvenir of his seafaring days



8.30 No prizes for guessing who The Rev. Theobald Bodkin really is. But will his clerical inquisitors see through the disguise? £2,000 a year rests on the answer. Arthur Lowe, Anthony Sharp, Norman Scace, tonight

7.30 Coronation Street

Elsie faces the gossips, and Annie again meets her prince. *Coronation Street* quiz—see pages 16 and 17.

Annie Walker
Elsie Howard
Alan Howard
Maggie Clegg
Hilda Ogden
Stan Ogden
Betty Turpin
Bet Lynch
Jerry Booth
Emily Nugent
Nellie Harvey
Kitty Stonely
Billy Walker
Lt.-Cmdr. Prince
Edna Gee
Ivy Tilsley
Lucille Hewitt

Doris Speed
Patricia Phoenix
Alan Browning
Irene Sutcliffe
Jean Alexander
Bernard Youens
Betty Driver
Julie Goodyear
Graham Haberfield
Eileen Derbyshire
Mollie Sugden
Stella Moray
Kenneth Farrington
David Davies
Mavis Rogerson
Lynn Perrie
Jennifer Moss

STORIES HARRY DRIVER, ESTHER ROSE,
JOHN TEMPLE; WRITER TONY PERRIN;
SCRIPT EDITOR MALCOLM LYNCH;
DESIGNER EUGENE FERGUSON; DIRECTOR
DESMOND MCCARTHY; PRODUCER BRIAN
ARMSTRONG

Granada Television Production

8.0 New Series World in Action

It's back! Television's award-winning team of journalists report during the next three weeks on more talking points in today's world. In the eight years it has been running *World in Action* has won top prizes at all the world's major television festivals and competitions. It has taken: the British Guild of Television Producers and Directors Award for Factual Television, the Prague International Television Festival Special Diploma of Merit, the Crakow Award of Merit. Other honours have come from Melbourne, Cannes and Leipzig. Tonight sees the first in a new series. What awards will the team collect in 1972?

EXECUTIVE PRODUCER JEREMY
WALLINGTON
Granada Television Production

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8.30 New Series

The Last of the Baskets

ARTHUR LOWE
KEN JONES
PATRICIA HAYES in

It's a Living

BY JOHN STEVENSON

It's called a living and it's one of the few things that the Earl of Clogborough can give away.

He has the right to appoint a vicar of the parish of Little Clogborough-in-the-Marsh. When called upon to select a candidate, Clogborough is bewildered by the number of applicants and Bodkin, bemused by a stipend of nearly £2,000 a year, becomes involved in more ways than one.

Bodkin Arthur Lowe
Clifford Basket Ken Jones
Mrs. Basket Patricia Hayes
The Rev.

Pilkington-Smythe Norman Scace
The Bishop of Woolchester Anthony Sharp
The Rev.

Henry Smock Roy Barraclough
The Rev. Ernest Benson Julian Fox

MUSIC DEREK HILTON: DESIGNER ERIC DEAKINS: DIRECTOR/PRODUCER BILL PODMORE

Granada Television Production

9.0 New Series

The Challengers

BY EDMUND WARD

COLIN BLAKELY
MICHAEL GAMBON in

The Tomorrow Business

with WILLIAM GAUNT
JOANNA VAN GYSEGHEN

This is the first of six episodes in which Edmund Ward brings local party politics to your doorstep, much as an election candidate canvasses for votes.

It is by-election time in Andersley. The party faithful gather. Conservative candidate John Killane fights a lost cause for reasons even he is not sure about. Sam Brodie—who has held the adjoining seat for Labour for 13 years—watches, bides his time. Then, there is a charge of corruption...

● This is a must for viewers who enjoyed *The Main Chance*.

Unmasking the men who rule our lives—see page 7

John Killane Michael Gambon
Sam Brodie Colin Blakely
Cliff Lambert Richard Hampton
Annie

MacKinnon Joanna Van Gyseghem
Alan Lowery Peter Pratt
Stuart Walker Brian Spink
Peter Chapman William Gaunt
Ernest Dewhurst Bill Dean
Elizabeth Brodie Margaret John
Heckler Ted Carroll
Joe Garsfeld Alex Scott
James Curtis Edward Harvey

DESIGNER VIC SYMONDS: DIRECTOR MARC MILLER: EXECUTIVE PRODUCER PETER WILLES

Yorkshire Television Production

10.0 News at Ten

Weather Forecast Summary

10.30

Probe from Brussels

BILL NORRIS

What do people in Britain know of the workings of the Common Market? Tonight *Probe* takes two of Anglia's M.P.s to Brussels to confront the Vice-President of the European Economic Community Commission, Dr. Sicco Mansholt, and the Commissioner for Regional Policy, M. Albert Borschette. The inquisitors are anti-marketeer the Rt. Hon. Sir Derek Walker-Smith, Conservative member for Hertford East; and pro-marketeer the Rt. Hon. Dick Tavner, Labour member for Lincoln.

DIRECTOR COLIN EWING

Anglia Television Production

11.5 The Champions

STUART DAMON
ALEXANDRA BASTEDO
WILLIAM GAUNT in
Full Circle

A safe is broken into in a foreign embassy in London, and security tape records the sounds of photographs being taken. But the intruder escapes. Eventually his car and a camera are found, but there is no trace of the film—and so Nemesis is called in.

† Craig Stirling Stuart Damon
Sharron Macready Alexandra Bastedo
Richard Barrett William Gaunt
Tremayne Anthony Nicholls
Paul Westerman Patrick Allen
Booker John Nettleton
Garcian Martin Benson
Sarah Gabrielle Drake
Carrington Jack Gwillim
Pickering James Donnelly
Sergeant Fairfax Lawrence James
Collins Victor Brooks

DIRECTOR JOHN GILLING: PRODUCER MONTY BERMAN

11.58 The Big Question

How do you see the end of the world—a bang or a whimper?

John Swinfield talks to the Very Rev. Alan Webster, the Rev. Edmund Ban-yard and Father Eric Doyle, O.F.M.

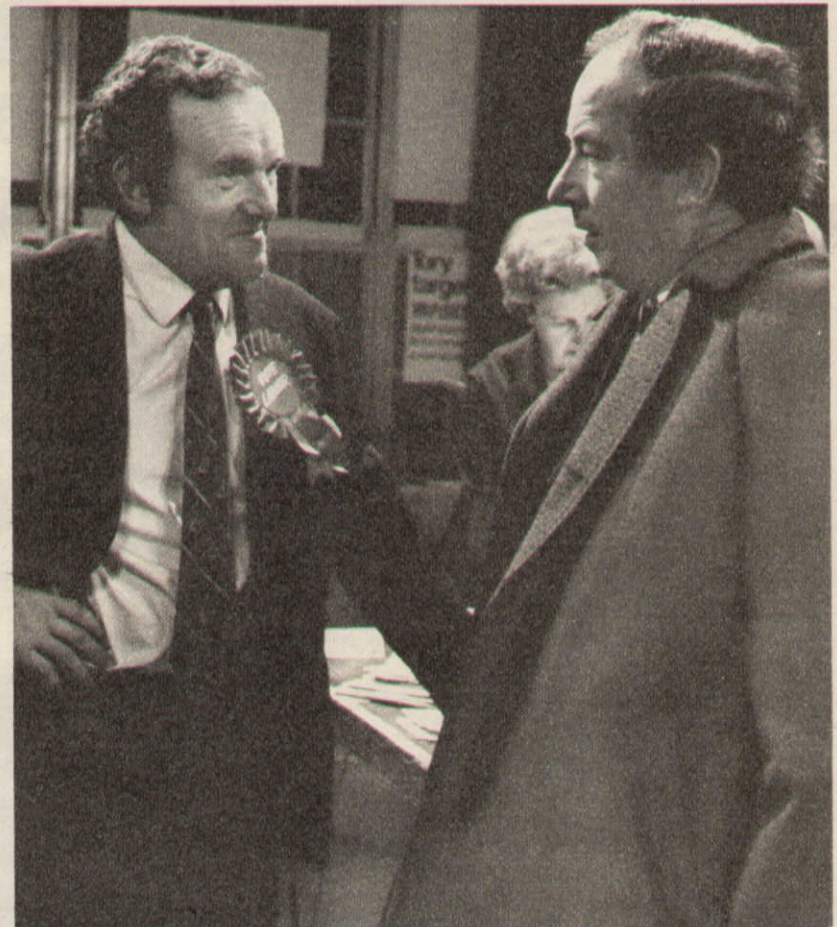
Closedown

LONDON 1.20 The Golden Gate; 1.30 In a Man's World; 2.30 Riding; 3.0 Houseparty; 3.10 Tea Break; 3.45 Danger-man; 4.40 Rupert Bear; 4.50 Lost in Space; 5.50 News; 6.0 Today; 6.20 Crossroads; 6.40 Opp. Knocks!; 7.30 Coronation St.; 8.0 World in Action; 8.30 Last of the Baskets; 9.0 Challengers; 10.0 News; 10.30 X Film—Frankenstein; 11.50 The Family.

MIDLAND 3.10 Yoga; 3.35 Horoscope; 3.45 Women Today; 4.10 Nanny; 4.40 Origami; 4.55 Forest Rangers; 5.20 Bright's Boffins; 5.50 News; 6.0 ATV Today; 6.45 Opp. Knocks!; 7.30 Coronation Street; 8.0 World in Action; 8.30 Last of the Baskets; 9.0 Challengers; 10.0 News; 10.30 University Challenge; 11.0 British Museum.

SOUTHERN 3.10 Yoga; 3.35 Horoscope; 3.40 Tea Break; 4.10 Houseparty; 4.23 Cartoon; 4.30 Lucy; 4.55 Richard the Lionheart; 5.20 Bright's Boffins; 5.50 News; 6.0 Day by Day; 6.45 Opportunity Knocks!; 7.30 Coronation St.; 8.0 World in Action; 8.30 Last of the Baskets; 9.0 Challengers; 10.0 News; 10.30 Man of the South; 10.55 Marcus Welby; 11.50 South News; 12.0 Weather.

YORKSHIRE 3.0 Pied Pipers; 3.5 Yoga; 3.55 Calendar News; 3.45 Kitchen; 4.15 The New Dick Van Dyke Show; 4.40 Storytime; 4.55 Puffnutt; 5.20 Bright's Boffins; 5.50 News; 6.0 Calendar; 6.30 Country Calendar; 6.45 Opportunity; 7.30 Coronation St.; 8.0 World in Action; 8.30 Last of the Baskets; 9.0 Challengers; 10.0 News at Ten; 10.30 Untouchables; 11.30 Yesterdays.



9.0

An old campaigner plots a political game of chance. Sam Brodie, M.P. (Colin Blakely) is gambling on the success of by-election candidate Alan Lowery (Peter Pratt) in tonight's play, *The Tomorrow Business*

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County

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TVT/3

Safari Village

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And we made these blades replaceable.

When you notice this new Remington losing sharpness, in 6 months or so, the importance of

replaceable blades will come to you.

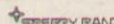
Because you won't have to start searching for a repair shop.

Or looking at new models.

Instead, you pop in a new set of blades and start getting the kind of close comfortable shaves you got when the shaver was new.

There are two models to choose from: the three-headed LB 26 at £12.50 or the two-headed LB 23 at £10.50 (without trimmer).

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LEKTROBLADE SHAPER

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**YOUR EARLY PROGRAMMES
AT-A-GLANCE**

3.40 NEWSROOM
3.45 WOMEN TODAY *
4.10 ENCHANTED HOUSE *
4.25 TEA BREAK *
4.55 SOOTY *
5.20 MAGPIE *
5.50 NEWS *
6.0 ABOUT ANGLIA *
6.35 CROSSROADS *
7.0 FILM—
The Ballad of Andy Crocker *

* Colour on
 Channels 24, 25, 41 and 59

3.40 Anglia Newsroom

3.45 Women Today

Jean Morton and Roy Edwards remember anniversaries such as weddings or birthdays in song.

Get organised today with Jerry Allen, and his son Gene. This week's professional organist is Brian Lake.

DIRECTOR PAUL STEWART LAING;
 PRODUCER JEAN MORTON
 ATV Network Production

4.10 The Enchanted House

How It All Began

The Enchanted House is a special kind of house, where everything seems to come right. Nellyphant the little elephant lives there, with Tiny the giraffe and Joe the kangaroo.

WRITER MARY PLUMBLY; FILM JULIEN
 LUGRIN; EDITOR GEORGE FISHER;
 PRODUCERS MARY PLUMBLY, LILIAN
 DAVIDSON

Thames Television Production

4.25 Tea Break

This afternoon's 30-minute tea party.

4.55 New Series The Sooty Show

HARRY CORBETT

with
JIMMY JEWEL

Sooty returns for a new series today, but not everything is shipshape when he dreams he is captain of a ship. For example, Unable Seaman Sweep is his bosun, and there is a storm brewing. Slowly the dream becomes a nightmare and it seems that the intrepid crew will be paying Davy Jones a visit. Then a good fairy appears...

Dried-out, back on terra firma, Sooty re-introduces his magic jigsaw game, and welcomes Jimmy Jewel to the guest spot.

The star of *Nearest and Dearest*, Jimmy gets a little mixed-up with a deck chair, but then his humour always has covered a broad canvas! The music is by Alan Braden.

DESIGNER NEVIL DICKIN; DIRECTOR
 RONALD MARRIOTT; PRODUCER DAPHNE
 SHADWELL

Thames Television Production

5.20 Magpie

SUSAN STRANKS
 TONY BASTABLE
 DOUGLAS RAE

Sun, snow and scenery, it's all there today as the *Magpie* team presents an all-action Snow Special. Tony and Doug are in the high mountains surrounding the Lötschental Valley in Switzerland to meet some of the boys and girls who live in this enchanting area. And who's been out training with the British Olympic Ski Team? Look at those beautiful bruises Doug is sporting and no more need be said! Also in today's fun-packed show is a progress report on the *Magpie* 1971 Christmas Appeal.

DIRECTORS DIANA POTTER, JOHN
 RUSSELL, DAVID HODGSON; PRODUCER
 SUE TURNER

Thames Television Production

5.50 News

6.0 About Anglia

Out and about in the region, with news, interviews and reports. Tuesday's programme also includes *Police Call*, with information from nine police headquarters in the East of England.

6.35 Crossroads

Wilf Harvey has been trying to get rid of £3,000—the insurance money paid on his son's supposed death. At last he thinks he's found someone willing to take it off his hands.

Wilf Harvey Morris Parsons
 Vera Downend Zeph Gladstone
 Ted Hope Charles Stapley
 Mrs. Hope Joy Andrews
 Miss Thorpe Kathleen Worth
 Lynn Hope Patsy Blower
 Chris Hunter Freddie Foot
 David Hunter Ronald Allen
 Sandy Richardson Roger Tonge
 Meg Richardson Noele Gordon
 Amy Turtle Anne George
 Anne Taylor Caroline Dowdeswell

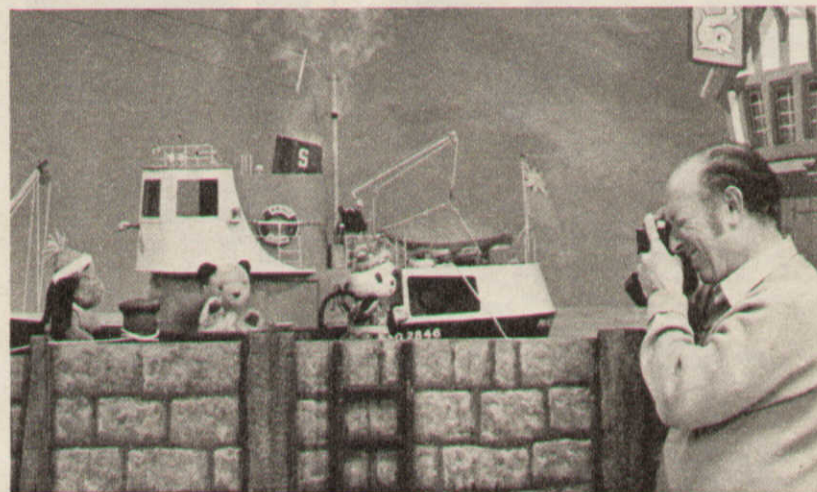
WRITERS PETER LING, MICHALA CREES,
 IVOR JAY, JULIE LAING; DIRECTOR
 MICHAEL HART; PRODUCER REG WATSON
 ATV Network Production

LONDON 1.25 Neville Mendham;
 1.50 Tahiti; 2.35 Toolbox; 3.0 Houseparty;
 3.15 Tea Break; 3.45 Yoga; 4.10 Dr. Simon
 Locke; 4.40 Once Upon a Time; 4.55
 Sooty; 5.20 Magpie; 5.50 News; 6.0 Today;
 6.30 Crossroads; 6.55 Mike and Bernie;
 7.25 Film—Carry on Constable; 9.0
 Suspicion; 10.0 News; 10.30 Fever of the
 Deep; 11.20 Drive-In; 11.50 The Family.

MIDLAND 3.10 Yoga; 3.35 Horoscope;
 3.45 Women Today; 4.10 Room 222;
 4.40 Once Upon a Time; 4.55 Sooty; 5.20
 Magpie; 5.50 News; 6.0 ATV Today; 6.35
 Crossroads; 7.0 Film—Alaska Seas; 8.30
 Mike and Bernie; 9.0 Suspicion; 10.0
 News; 10.30 Documentary; 11.20 Who
 Knows?

SOUTHERN 3.10 Yoga; 3.35 Horoscope;
 3.40 Tea Break; 4.10 Houseparty;
 4.23 Cartoon; 4.30 Crossroads; 4.55 Sooty;
 5.20 Magpie; 5.50 News; 6.0 Day by Day;
 6.30 Fenn St. Gang; 7.0 Film—Thunder in
 the Sun; 8.30 Mike and Bernie; 9.0
 Suspicion; 10.0 News; 10.30 Fever of the
 Deep; 11.20 South News; 11.30 Farm
 Progress; 12.0 Weather.

YORKSHIRE 3.0 Pied Pipers; 3.5
 Matinee; 3.30 Calendar News; 3.35 Women
 Today; 4.5 Crossroads; 4.40 Enchanted
 House; 4.55 Sooty; 5.20 Magpie; 5.50
 News; 6.0 Calendar; 6.30 Dr. Simon
 Locke; 6.55 Film—Dangerous Days of
 Kiowa Jones; 8.30 Mike and Bernie; 9.0
 Suspicion; 10.0 News at Ten; 10.30
 Documentary; 11.20 Communicators.



4.55

A Life On The Ocean Waves... in fact, it's waves all round as Sooty and Sweep are about to cast off, leaving Soo on the quayside and Harry Corbett with his camera to record the momentous occasion

7.0 Movie of the Week

LEE MAJORS

JOEY HEATHERTON

JIMMY DEAN in

The Ballad of Andy Crocker

A serviceman returning from Vietnam faces a whole series of problems—problems of adjustment, of change and of status.

As Corporal Crocker, Lee Majors etches a touching portrait of a returning soldier who finds himself bewildered by a world he doesn't know.

The defection of his sweetheart Lisa, now married, and the realisation that a trusted business partner has taken advantage of his absence, add to his bitterness.

Disillusion follows disillusion—and Crocker must ultimately decide how to reorganise his life.

Andy Crocker

Lisa

Mack Pierce

Earl Crocker

Joe Bob

Karen

Cora Mae

Mr Bedecker

Lisa's mother

WRITER STUART MARGOLIN; DIRECTOR

GEORGE MCGOWAN

Lee Majors

Joey Heatherton

Jimmy Dean

Pat Hingle

Bobby Hatfield

Jill Haworth

Lisa Todd

Joe Higgins

Agnes Moorehead



ITV 1972 is the tenth edition of the Independent Television Authority's informative hand-book. A complete guide to ITV, this 240-page book is a combination of entertaining reading and a work of reference.

Here's television in depth; programmes and the personalities, the companies that make up ITV, the policies and responsibilities, even how to obtain better reception!

Profusely illustrated, with more than 300 photographs, many of them in colour, ITV 1972 tells you everything you want to know about ITV.

On sale at bookshops 75p (or 80p by post
 from Independent Television Publications
 Limited, 247 Tottenham Court Road
 London W1P 0AU)



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TV2

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TONIGHT AT-A-GLANCE

8.30 MIKE AND BERNIE *
9.0 SUSPICION *
10.0 NEWS AT TEN *
10.30 DOCUMENTARY *
11.20 DRIVE-IN *
11.50 REFLECTION *

*Colour on
Channels 24, 25, 41 and 59

8.30 Mike and Bernie

BY VINCE POWELL AND HARRY DRIVER
MIKE AND BERNIE WINTERS in
**The Roar of the Crowd, the
Smell of the Linament**
with

Peter Osgood
Ron Harris Charlie Cooke
and
FRED EMNEY

In the grip of football fever. Mike and Bernie go to watch Chelsea play Liverpool. But their behaviour at Stamford Bridge leaves a wake of havoc, including damage to the Club's greatest treasure, the Cup Winner's Cup. Undeterred they turn up at a training session, where they meet Ron Harris, Peter Osgood, and Charlie Cooke. Their presence proves so disastrous that the directors decide Mike and Bernie are two supporters the club can do without—for ever.

Mike Winters	Himself
Bernie Winters	Himself
Sammy	Sam Kydd
Scouse	Michael Brennan
Ticket tout	George Tovey
Policeman	John Lyons
Turnstile attendant	Roy Barraclough
Chelsea supporter	Larry Martyn
Referee	Harry Littlewood
Mr. Matthews	Fred Emney

DESIGNER HARRY CLARK: DIRECTOR/
PRODUCER STUART ALLEN

Thames Television Production

9.0 Suspicion

IAN HENDRY
MARGARET WHITING
ALEXANDRA BASTEDO
YVONNE MITCHELL in

Old Man's Hat

BY FAY WELDON

Balding, middle-aged Freddo loves his pretty young wife, Elise. But when he learns that he is going to lose his job and will have to live on the proceeds of the sale of their beautiful home, he has cause to wonder if Elise loves him... It's Great to be back in Britain—see pages 2-5.

Freddo Watts	Ian Hendry
Martha	Yvonne Mitchell
Helen	Margaret Whiting
Elise	Alexandra Bastedo
Roland	John Gregg
Gerry	Bartlett Mullins
Rosie	Rosalind Ayres
Clive	Nigel Navera

SERIES ORIGINATOR PHILIP LEVENE:
DESIGNER RICHARD LAKE: DIRECTOR
PAUL ANNETT: PRODUCER NICHOLAS
PALMER

ATV Network Production

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orders to: Chief Accountant,
TVTimes, 247 Tottenham Court
Road, London W1P 0AU.

10.0 News at Ten

Independent Television News provides global coverage not only of the latest news, but the stories behind the days headlines. Link-ups with other international visual news media supplement the ITN's own reporting and camera team.

followed by

Weather Forecast Summary

10.30 Fever of the Deep

Fever of the deep, that's what they call narcosis, the mild hysteria that affects those men and women who dive beyond the proper limits.

For Mark Horobin, crayfisherman off the coast of Cornwall, it is something to be faced constantly for a bag of crabs. Kathy Troutt, practically a human equivalent of a mermaid, swims among dolphins for a living. Roland Morris dives for Spanish treasure, the thought of golden doubloons overcoming fear of paralysis. And Arthur Mundy faces narcosis for the sake of old ships that lie at rest on the sea bed. He owns more battleships than most navies.

The possible rewards drive them on, overcoming fears of the dangers of the depths. This year another diver goes deep, hoping to retrieve the biggest prize of all—Douglas Woolley will try and refloat the *Titanic*. Patrick Allen is the narrator.

WRITER/DEVISER GRAHAM HURLEY:
CAMERAMAN SLIM MACDONNELL:
EDITOR/DIRECTOR MIKE CONNOR
Southern Television Production

11.20 Drive-In

SHAW TAYLOR
with John Anthony
Richard Hudson-Evans

Tonight's edition of *Drive-In* comes to you direct from the *Evening News* Showboat, a floating motor sport show in the Pool of London.

Host Shaw Taylor is aboard *Free Enterprise II* to show you some of the exhibits, which include three of the new McLaren cars, for Formula 5,000, Can-Am races and formula 2; midjet racing cars; the Lotus Formula 1 car powered by the Pratt and Whitney turbine engine; two beach buggies, and the dragster which holds the world record for the standing start quarter mile.

Back in the studio, this week's D.I.Y. spot, introduced by Richard Hudson-Evans, deals with changing disc brake pads, and then the road test tries the Hillman Hunter De Luxe.

The reporters are John Anthony and Richard Hudson-Evans, and the motoring correspondents are Peter Hughes and John Viner.

DIRECTOR BOB SERVICE: PRODUCER JIM
POPLE

Thames Television Production

11.50 Reflection

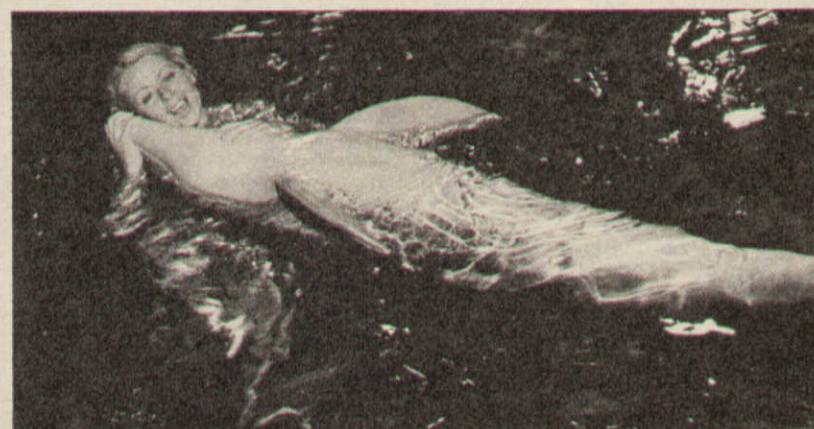
The speaker is the Rev. Duncan Lyon,
Vicar of Duxford.

Closedown



9.0

Middle-aged Freddo (Ian Hendry) adores his young wife Elise (Alexandra Bastedo). But can their marriage survive the shock of Freddo getting the sack? *Old Man's Hat* highlights an all-too common situation



10.30

Mermaids are for real... she even has a name! Kathy Troutt, holder of the world skin diving record for women—320 feet—now has a tranquil life in a dolphinarium in London surrounded by lively playmates

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Address.....

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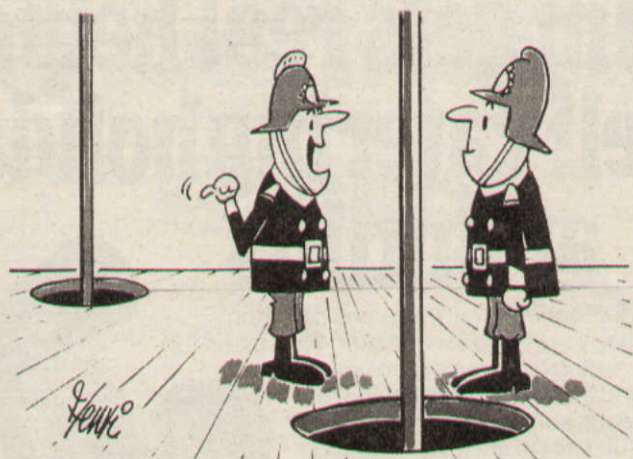
Butlin's T2



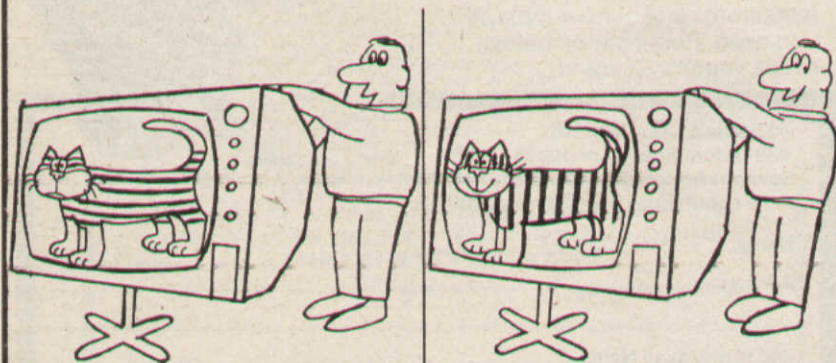
Val Doonican is our first guest cartoon editor in this Smiley New Year. "I tend to laugh at the dry, tongue-in-cheek Irish humour," he says, "but then it's difficult to describe humour. Meet some people in the street, for instance, and they make you fall about with laughter—but put them on the stage and they fall flat on their faces . . ."



"Our pay cheques have bounced!"



"And that one over there leads down to the bar at the Rose and Crown!"



"All that needs adjusting is the vertical hold."

DOUBLE-CROSSWORD

DEvised BY ERIC LINDEN



The whole of this crossword is based on information about personalities and ITV, found in *ITV 1972, Guide to Independent Television*, on sale at 75p. Numbers in brackets after the A clues indicate one of the page numbers in the handbook where the clue, or answer, may be found. Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A; 1 pt. for every correct answer from B; DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score is 57. Answers next week.

CLUES A

Across: 3. Look down on the fellow whose word takes him around the world meeting people. (33).

4. It is a long way ahead of many where food is cultivated. (23).

7. Part of a hospital that may be won? (22).

9. Either an old communication medium or aid of another sort. (10).

10. The test—of strength—and *Justice* (42).

11. The final finish is the end of all in vogue. (131).

15. For this company it would seem there should be a capital two days but there is more, *Please Sir!* for instance! (144—2 words).

18. Hey Presto—Ian is needed to classify David of this box fame. (54).

19. He is left with an opportunity of sorts. (151).

20. It's normal with snooker scores to make way for commercial offerings (166—2 words).

Down: 1. Funny fellow whose comedy machine helped put him right in the picture. (55—2 words).

2. A seasonal wise man found soon in *The Magic Ball*. (95).

3. It's mature and could be educational. (66).

5. Underneath a picture of a Scot. (147).

6. Touch downs, not on the American football pitch but by Americans who were "fired". (21—2 words).

8. *How* will explain the loud colour! (95).

12. Upset Mr. Webb before he gets his minced veal to send a signal from Wales. (198).

13. Presumably a pastime in which the players have a ball. (159).

14. No chooser but an opera man. (143).

16. The thing is to change it between Sunday and theatre time. (42).

17. The public viewer. (41).

CLUES B

Across: 3. Pictured documentary and features man, Whicker. 4. Grow crops.

7. Present. 9. Wireless. 10. —and error. 11. Fashion. 15. Only ITV Company to broadcast 2½ days a week. (6,7). 18. Witchcraft. 19. Pictured Hughie. 20. Time for advertisements. (7,6). **Down:** 1. Pictured comedian. (5,7). 2. One of the wise men from the east. 3. Grown up. 5. Pictured Scottish entertainer Stewart. 6. Brought off by the Apollo men. (4,8). 8. *How's* Dinenage. 12. —Vale, site of a future Welsh transmitter. 13. Football. 14. Alms seeker. 16. Period of darkness. 17. Look at.

Answers to last issue's Double-Crossword: Across: 6. Barbara Murray. 8. Tanzania. 10. Pat. 11. As. 12. Val. 14. Alf. 15. Ringmaster. 18. Saturday. 20. So. 22. Yew. 23. Year. 24. Edward. **Down:** 1. Abate. 2. Frank Sinatra. 3. David. 4. Erik. 5. Santa Claus. 7. Ada. 9. Hare. 13. Frosty. 16. Mary. 17. Shaw. 19. Des. 21. Old. **Pictured last issue:** Barbara Murray, Frank Sinatra.

**YOUR EARLY PROGRAMMES
AT-A-GLANCE**

- 1.5 RACING *
- 3.55 NEWSROOM
- 4.0 ROMPER ROOM *
- 4.25 TEA BREAK *
- 4.55 LIFT OFF *
- 5.20 TOTTERING TOWERS *
- 5.50 NEWS *
- 6.0 ABOUT ANGLIA *
- 6.35 CROSSROADS *

*Colour on
Channels 24, 25, 41 and 59

1.5 Racing from Doncaster



ITV's racing experts bring you the full course information at today's National Hunt meeting.

1.15 Rawcliffe Hurdle (Div. 1) (2½m.)

1.45 Doncaster H'cap Hurdle
(2m. 150yd.)

2.15 Tuxford Novice Chase
(2m. 150yd.)

2.45 Epworth H'cap Chase (3¼m.)

DIRECTOR GEOFF HALL

Yorkshire Television Production

3.0 Closedown

3.55 Anglia Newsroom

4.0 The Romper Room

Fun and games for the little ones.

4.25 Tea Break



Another edition of the magazine programme that covers topics from athletics to zebras.

4.55 Lift Off

DES O'CONNOR

NINA

TONY BURROWS

THE CANDY CHOIR

AYSHEA BROUGH

WALLY WHYTTON

OLLIE BEAK THE FEET

It's release day for *Lift Off* with new sounds from old favourites in this, the last programme of the present series. In London tonight there is the Royal Premiere of *Living Free*, the sequel to the famous *Born Free*. And this afternoon we see a clip from the film with the theme tune sung by Nina.

Des O'Connor, too, has just made a new record, *For The Good Times*.

Good times are what we're always sure of when Des is around. Quickening the beat, come The Candy Choir with another new number—complete with tommy-gun fire in the background—*Those Bootleggin' Prohibition Days*, while Tony Burrows pleads *Hand Me Down, Man*.

DESIGNER EDDIE BUZIAK: DIRECTOR

DAVE WARWICK: PRODUCER MURIEL

YOUNG

Granada Television Production

5.20 Tottering Towers

WILLIAM MERVYN

Stacey Gregg Tom Owen in

The Cellar in the Attic

BY ANTIPHONE PAVO

with AVICE LANDON

DAVID LODGE

The Duke receives a visit from a Chinese detective, and Dick and Daffy find things going like clockwork. Meanwhile, Benny leads the villains along the tortuous route to the "cellar in the attic."

The Duke

Daffy

Dick

Mrs. Pouncer

P.C. Poppy

Gabbige

Joe the Creep

Prayer-book Perce

Mimi

Soapy Cyril

Benny the Nose

Hairy O'Hara

DESIGNER ROGER ALLAN: DIRECTOR/

PRODUCER VIC HUGHES

Thames Television Production

William Mervyn

Stacey Gregg

Tom Owen

Avice Landon

David Lodge

David Stoll

Robert Gillespie

Talfryn Thomas

Magda Miller

Tim Barrett

Vic Wise

Harry Towb



4.45

Des O'Connor's song on *Lift Off* today is aptly titled *For The Good Times*

5.50 News

6.0 About Anglia

On-the-spot interviews with personalities in the region, together with comment on topical issues and items of interest. Graham Bell introduces today's special feature, *Mid-Week Mail*, and reads another selection of your letters. If you have a word of praise, a bee in your bonnet or even a useful hint for inclusion in this weekly column, write to Mid-Week Mail, Anglia Television Ltd., Anglia House, Norwich, NOR 07A.

6.35 Crossroads

Louise Borelli is on the business scene again and has a proposition to make to David Hunter. Meanwhile David has other problems concerning his wife—and Anne Taylor.

Sheila Harvey

Wilf Harvey

Ted Hope

Mrs. Hope

David Hunter

Receptionist

Jilly Harvey

Stan Harvey

Louise Borelli

Karl Sprenger

Anne Taylor

Chris Hunter

Meg Richardson

Amy Turtle

Sonia Fox

Morris Parsons

Charles Stapley

Joy Andrews

Ronald Allen

Frances Nicholson

Jane Rossington

Edward Clayton

Clare Owen

John Payne

Caroline Dowdeswell

Freddie Foot

Noele Gordon

Ann George



5.20

On the stately steps, Daffy thinking about ways of keeping the Towers solvent

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TV1



1.5

In sight of the post . . . on the straight at Doncaster. The final four furlongs has usually resulted in some rapid changes in the leadership. So don't despair if your fancy seems out of the running

FREE COLOURFUL fact-packed

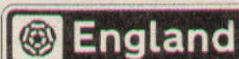


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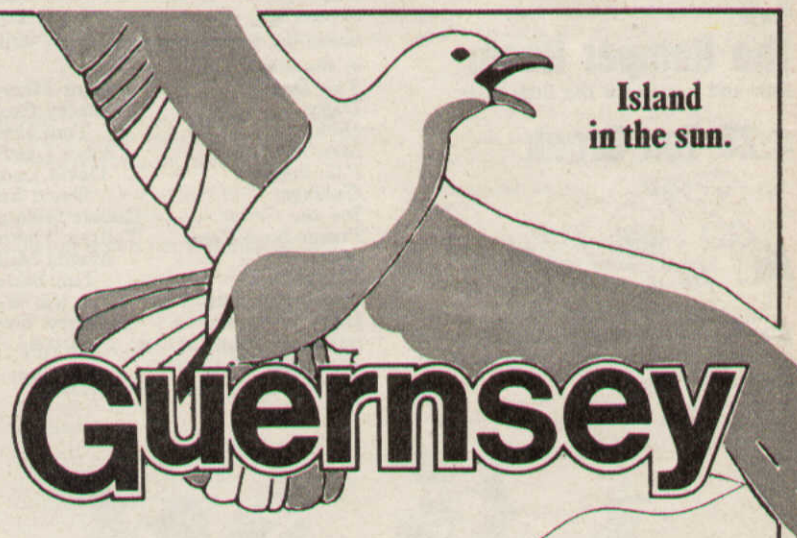
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THE CHARMING CHANNEL ISLE

TONIGHT AT-A-GLANCE

- 7.0 THIS IS YOUR LIFE *
- 7.30 CORONATION ST. *
- 8.0 MANNIX *
- 9.0 FAMILY AT WAR *
- 10.0 NEWS *
- 10.30 BRITISH MUSEUM *
- 11.0 FOOTBALL *
- 11.55 MUSIC AT NIGHT *

* Colour on
Channels 24, 25, 41 and 59

7.0 This is Your Life

EAMONN ANDREWS

Approximately 1,400 people work for Thames Television in different capacities, but only 10 of them know the best-kept secret in television—the name of this week's *This is Your Life* subject.

And the 10-man production team are sworn to secrecy until now. Join them—when the security curtain is lifted.

DESIGNER SYLVA NADOLNY: DIRECTOR
MARGERY BAKER: PRODUCER MALCOLM MORRIS

Thames Television Production

TESTING

Trade transmissions consisting of Test Card F, slides and music are transmitted daily from 9.30 a.m. until fifteen minutes before the start of programmes.

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7.30 Coronation Street

See pages 16-17

In which Billy makes Alan wonder.

Harry Mescal	John Barrard
Annie Walker	Doris Speed
Elsie Howard	Patricia Phoenix
Alan Howard	Alan Browning
Maggie Clegg	Irene Sutcliffe
Hilda Ogden	Jean Alexander
Stan Ogden	Bernard Youens
Betty Turpin	Betty Driver
Bet Lynch	Julie Goodyear
Jerry Booth	Graham Haberfield
Emily Nugent	Eileen Derbyshire
Billy Walker	Kenneth Farrington
Nellie Harvey	Molly Sugden
Kitty Stonely	Stella Moray
Lt. Cdr. Prince	David Davies
Edna Gee	Mavis Rogerson
Ivy Tilsley	Lynn Perrie
Fred	Fred Feast
Lucille Hewitt	Jennifer Moss

WRITER JULIAN ROACH

8.0 Mannix

MIKE CONNORS
GAIL FISHER in

The Silent Cry

Joe Mannix gets help from a deaf girl who reads the lips of a man plotting a crime.

Joe Mannix	Mike Connors
Peggy Fair	Gail Fisher
Jody	Audree Norton
Anton	Laurence Naismith
The man	Jason Evers

9.0 A Family at War

The Sensible Thing

BY ROY RUSSELL

It is the beginning of May 1945. The war in Europe is drawing to an end, and the eighth of the month officially declared V.E. Day. Men like Sefton Briggs can look forward to new opportunities. Other people can only remember... opportunities missed, or things they will always regret.

● The production team of *A Family at War* knows where to go for advice on background material for the programme. John Nettles, who plays the part of Ian Mackenzie, is a qualified history teacher, and has a particular interest in, and knowledge of, wartime activities.

Edwin Ashton	Colin Douglas
David Ashton	Colin Campbell
Sheila Ashton	Coral Atkins
Margaret Porter	Lesley Nunnerley
Sefton Briggs	John McKelvey
Tony Briggs	Trevor Bowen
Helen Hughes	Georgina Anderson
Freda Mackenzie	Barbara Flynn
Ian Mackenzie	John Nettles
Doris Jackson	Diana Davies
Eric Fraser	Donald Pickering
Trevor Howells	Leonard Sachs

ASSOCIATE EDITOR JONATHAN POWELL:
DESIGNER MICHAEL GRIMES: DEVISER/
EDITOR JOHN FINCH: ASSOCIATE
PRODUCER MICHAEL DUNLOP: DIRECTOR
JERRY MILL: PRODUCER MICHAEL COX:
EXECUTIVE PRODUCER RICHARD
DOUBLEDAY

Granada Television Production

10.0 News at Ten

followed by

Weather Forecast Summary



9.0 War is ending. But will a new area of conflict open up—between families? For now the future of the Briggs printing firm must be planned. Edwin Ashton studies facts and figures with daughter Margaret



11.0 Will he? ... won't he? A heart-stopping moment of suspense frozen by the camera. But ITV cameras will be bringing such moments of soccer drama in action, with highlights of one of tonight's star matches

10.30 Treasures of the British Museum

ROBERT ERSKINE

The Intimate Details

A bronze saucepan, a child's wooden toy, a piece of glassware—remains of Roman domestic life. Robert Erskine, who says of himself that he's "in films" but who has, in fact, presented many television programmes, concentrates on the detail rather than the grand scale of the Roman Empire. Through busts of Roman citizens, coins and small figurines, he traces intimacies of life in Rome and its empire.

CAMERAMAN MICHAEL RHODES: FILM
EDITOR JEFF HARVEY: DIRECTOR/
PRODUCER JOHN PETT: EXECUTIVE
PRODUCER GUTHRIE MOIR

Thames Television Production

11.0 Football

Highlights of one of tonight's top matches.

DIRECTOR STEVE MINCHIN
Independent Television Production

11.55 Your Music at Night

The Nigel Brooks Singers present
Praise to the Lord.

Closedown

LONDON 1.0 Racing; 3.0 House-party; 3.10 Tea Break; 3.40 Edgar Wallace; 4.40 Paulus; 4.55 Lift Off; 5.20 Tottering Towers; 5.50 News; 6.0 Today; 6.35 Crossroads; 7.0 Your Life; 7.30 Coronation St.; 8.0 The Saint; 9.0 Family at War; 10.0 News; 10.30 Treasures; 11.0 Football; 11.55 The Papers; 12.10 The Family.

MIDLAND 1.0 Racing; 3.35 Horoscope; 3.45 Women Today; 4.10 The Ghost and Mrs. Muir; 4.40 Enchanted House; 4.55 Skipper; 5.20 Tottering Towers; 5.50 News; 6.0 ATV Today; 6.35 Crossroads; 7.0 This Is Your Life; 7.30 Coronation Street; 8.0 Jason King; 9.0 Family at War; 10.0 News; 10.30 Football; 11.25 Wrestling.

SOUTHERN 1.30 Doncaster Races; 3.35 Horoscope; 3.40 Tea Break; 4.10 House-party; 4.23 Cartoon; 4.30 Crossroads; 4.55 Lift Off; 5.20 Tottering Towers; 5.50 News; 6.0 Day by Day; 6.30 University Challenge; 7.0 This is Your Life; 7.30 Coronation St.; 8.0 Jason King; 9.0 Family at War; 10.0 News; 10.30 Football; 11.25 Wrestling; 11.55 South News; 12.5 Weather.

YORKSHIRE 1.30 Doncaster; 3.30 Calendar News; 3.40 Women Today; 4.15 Crossroads; 4.40 Rupert Bear; 4.55 Lift Off; 5.20 Towers; 5.50 News; 6.0 Calendar; 6.30 Challenge; 7.0 This is Your Life; 7.30 Coronation St.; 8.0 Jason King; 9.0 Family at War; 10.0 News at Ten; 10.30 Football; 11.25 Wrestling.

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TVI

ANGLIA

YOUR DAY AT-A-GLANCE

- 1.35 RACING *
- 3.40 NEWSROOM
- 3.45 WOMEN TODAY *
- 4.10 RUPERT BEAR *
- 4.25 TEA BREAK *
- 4.55 BUSH BOY *
- 5.20 MAGPIE *
- 5.50 NEWS *
- 6.0 ABOUT ANGLIA *
- 6.20 ARENA *
- 6.35 CROSSROADS *
- 7.0 DICK VAN DYKE *
- 7.30 FILM—Counterspy
- 8.45 ... AND MOTHER MAKES THREE *
- 9.15 WITCHES *
- 10.0 NEWS *
- 10.30 CINEMA *
- 11.0 WRESTLING *
- 11.30 LIVING AND GROWING
- 12.0 END OF THE DAY *

* Colour on Channels 24, 25, 41 and 59

1.35 Racing from Doncaster

- 1.45 Torksey Novice Hurdle (Div. 2) (2m. 150yd.)
- 2.15 Gainsborough H'cap Chase (3½m.)
- 2.45 Dinnington Chase (2½m.)
- 3.15 Torksey Novice Hurdle (Div. 3) (2m. 150yd.)

3.30 Intermission

3.40 Anglia Newsroom

3.45 Women Today

Mr. Fred Frazer, Chairman of the Birmingham Branch of the Chartered Society of Physiotherapy, explains a few exercises to ease aches and pains. Today's story, read by Narissa Knights, is *Cider with Rosie* by Laurie Lee.

DIRECTOR NICK BURRELL DAVIES

LONDON 1.10 Painters; 1.40 Racing; 3.0 Houseparty; 3.10 Tea Break; 3.40 Yoga; 4.10 Mad Movies; 4.40 Origami; 4.55 Atom Ant; 5.20 Magpie; 5.50 News; 6.0 Today; 6.30 Crossroads; 6.55 Film—Never Say Goodbye; 8.45 ... And Mother; 9.15 Witches; 10.0 News; 10.30 Cinema; 11.0 Wrestling; 11.30 Mysteries; 12.0 The Family.

MIDLAND 1.0 Racing; 3.35 Horoscope; 3.45 Women Today; 4.10 Family Affair; 4.40 Rupert; 4.55 Lift Off; 5.20 Magpie; 5.50 News; 6.0 ATV Today; 6.35 Crossroads; 7.0 Film—Until They Sail; 8.45 Mother Makes Three; 9.15 Witches; 10.0 News; 10.30 Cinema; 11.0 Randall and Hopkirk.

SOUTHERN 1.30 Doncaster Races; 3.35 Horoscope; 3.40 Tea Break; 4.10 Houseparty; 4.20 Cartoon; 4.30 Crossroads; 4.55 Joe 90; 5.20 Magpie; 5.50 News; 6.0 Day by Day; 6.30 Junkin; 7.0 Film—Dentist on the Job; 8.45 Mother Makes Three; 9.15 Witches; 10.0 News; 10.30 Cinema; 11.0 South News; 11.10 British Museum; 11.40 Weather.

YORKSHIRE 1.30 Doncaster; 3.35 Calendar News; 3.45 Women Today; 4.15 Crossroads; 4.40 Origami; 4.55 Lone Ranger; 5.20 Magpie; 5.50 News; 6.0 Calendar; 6.30 Smith Family; 7.0 Film—Whirlpool; 8.45 ... And Mother; 9.15 Witches; 10.0 News at Ten; 10.30 Yorksport; 11.5 Cinema; 11.35 Drive-In.

4.10 The Adventures of Rupert Bear



Rupert and the Elephants

Rupert and Podgy Pig are having a picnic. While Rupert is taking a nap, Podgy sees two little elephants disappearing into a bush. Podgy wakes Rupert, and the two investigate ... The story is told by Judy Bennett.

EDITOR RUTH BOSWELL: PHOTOGRAPHY JOHN READ: DIRECTOR MARY TURNER

4.25 Tea Break

More good company, topics of general interest, household hints and news and views from all quarters.

4.55 Bush Boy

The Lioness Moves House

Francis, a European boy growing up in the African bush, watches a jackal and a marabou stork compete for their breakfast; and at that moment a lioness decides to move house with her family of three-week-old cubs.

CAMERA MAURICE FIEVET: SCRIPT BOB FRANKLIN
Southern Television Production

5.20 Magpie

SUSAN STRANKS
TONY BASTABLE
DOUGLAS RAE

More amazing and amusing facts and fun with Sue, Tony and Doug.

5.50 News

6.0 About Anglia

Another edition of your favourite daily magazine programme.

6.20 Arena

BRIAN CONNELL

Every Thursday *Arena* provides a forum for experts on home and foreign affairs to discuss the main topical problems of the week, and brings the issues behind the headlines into focus.

Anglia Television Production

6.35 Crossroads

Bath time has always proved a problem at the Harvey household. Now that Wilf has been caught in the middle of things, Stan and Sheila decide it's high time for a few alterations around the place. A few alterations in Jill's business life are also on the cards, following a proposition by Vera Downend.

Meg Richardson
Sheila Harvey
Jill Harvey
Stan Harvey
Wilf Harvey
David Hunter
Mrs. Hope
Louise Borelli
Karl Sprenger
Vera Downend

Noele Gordon
Sonia Fox
Jane Rossington
Edward Clayton
Morris Parsons
Ronald Allen
Joy Andrews
Clare Owen
John Payne
Zeph Gladstone

‡ indicates Repeat



7.30

It's rather disturbing to find a man in your bath. Especially when he's dead . . . Dermot Walsh is the accountant who finds himself with more than he bargained for after he agrees to steal a certain letter

7.0 The New Dick Van Dyke Show

DICK VAN DYKE
HOPE LANGE in

The Conductor and the Lady

Owing to some misunderstandings, Jenny prepares a gourmet dinner three times for a romantic international conductor who doesn't arrive . . .

Dick Preston
Jenny Preston
Mike
Carol
Annie

Dick Van Dyke
Hope Lange
Fannie Flag
Nancy Dussault
Angela Powell

7.30 The Thursday Film

DERMOT WALSH
HAZEL COURT
HERMIONE BADDELEY in
Counterspy

Manning, a young accountant, goes to the Phoenix Engineering Company to audit the books. There he meets Mr. Paulson, manager of the firm. Inside, Manning is approached by a strange woman, who begs him to get certain letters for her from Paulson's office, telling him she is being blackmailed. Manning reluctantly agrees. Having snaffled the letters, he goes to a given address. The only occupant is a man, in a bath. Fully clothed. And dead . . .

● A brief reunion for the Friar Tuck and Little John of the long-running *Robin Hood* television series, alias Alexander Gauge and Archie Duncan. Gauge died in 1960, but Duncan is still making films, having most recently been seen in *Ring of Bright Water*.

Manning
Claire
Del Mar
Smith
Jim
Larry
Barlow
Paulson

Dermot Walsh
Hazel Court
Hermione Baddeley
Alexander Gauge
Archie Duncan
James Vivian
Hugh Latimer
John Penrose

SCREENPLAY GUY ELMES, MICHAEL LEFEVRE : PRODUCER W. H. WILLIAMS : DIRECTOR VERNON SEWELL

8.45 . . . And Mother Makes Three

WENDY CRAIG
Robin Davies David Parfitt
Valerie Lush George Selway in
All Play and No Work

BY PETER ROBINSON AND
PETER BUCHANAN

This week, Sally joins the ranks of the unemployed, but is a little worried about her qualifications when looking for—and keeping—a job.

A sort of shorthand—adequate unless she has to read it back—a certificate for an essay on volcanoes, and night classes in fruit bottling. None of which is guaranteed to inspire confidence on the part of a prospective employer . . .

Sally Harrison
Auntie
Simon
Peter
Mr. Campbell
Jeremy
Arabella
School meals supervisor
School meals assistants
Shirley

Wendy Craig
Valerie Lush
Robin Davies
David Parfitt
George Selway
Nicholas Hawell
Julie Dawn Cole

Damaris Hayman
Hilda Kriseman
Dany Clare
Caroline Selway

DESIGNER BILL PALMER : DIRECTOR/
PRODUCER PETER FRAZER-JONES
Thames Television Production

9.15 New Series Witches

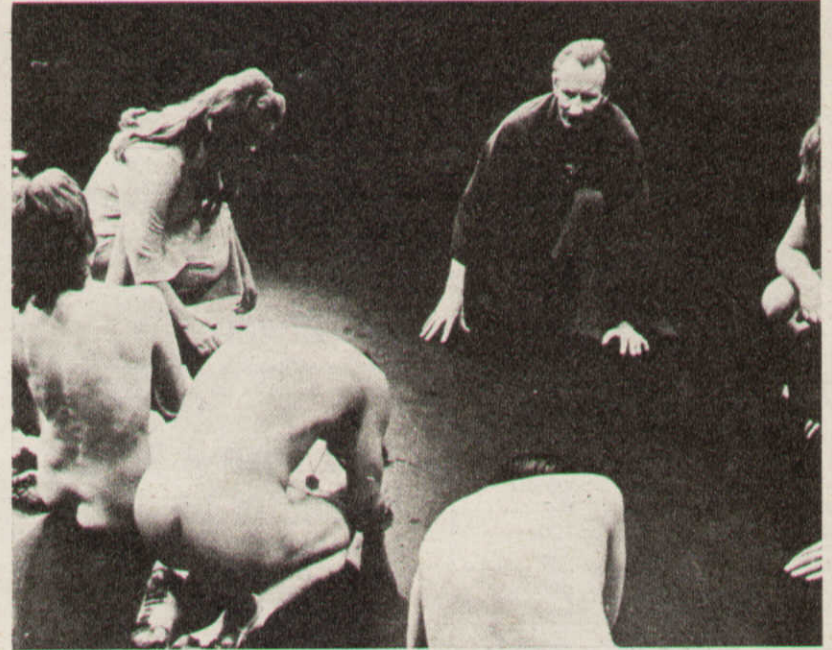
New Fashion . . . Old Religion

Since it was first recorded in cave paintings of 30,000 B.C., witchcraft has held a fascination for people of all races.

It is mentioned in the Bible; Homer refers to it, and the Roman poet Horace left an elaborate description of the practice in *Satires*.

And now, having survived a staggering amount of persecution down the centuries, witchcraft, or The Old Religion as it is called by some of its followers, is re-appearing in Britain.

Adapted to the 1970's, covens sometimes prefer the back room of a



9.15

Witchcraft is enjoying a revival, and a witch explains that some groups work naked because without clothes they have no reminder of everyday life. Tonight's documentary brings you the bare facts about witchcraft

suburban semi to a blasted heath, but others dance naked at open air meetings. Near Oxford, a witch heals the sick and summons fairies; in a garden near Pinner, Middlesex, a ritual magician practises her daily rites. No longer bound and thrown into water to see if they float, present-day witches are free from torture, lynchings, and death at the stake, but they are providing fresh material for the sceptics to scoff at—a revival of the mystique which appeals to all of us. This programme makes no judgments—it presents the facts and leaves you to decide.

The narrator is John Stapleton.

Are you a witch? See page 21

RESEARCH DAVID WAND : CAMERAMAN
FRANK HODGE : EDITOR EDUARDO
GUEDES : DIRECTOR MAURICE HATTON :
EXECUTIVE PRODUCER JEREMY ISAACS
Thames Television Production

10.0 News at Ten

followed by

Weather Forecast Summary

10.30 Cinema

What does 1972 hold for the cinema-goer? New trends? New faces? New formulas? And which of the films today will become the classics of tomorrow? In the year ahead *Cinema* will look at the old and the new—and go behind the screen to meet the best of the industry's talent.

RESEARCH NORA WATTS : DIRECTOR
ROGER PRICE : PRODUCER ARTHUR TAYLOR
Granada Television Production

11.0 Professional Wrestling

Tonight Kent Walton is at the Victoria Baths, Nottingham, to cover highlights of a catchweight contest between Mick McMichael (Doncaster) and Geoff Kaye (Hull).

DIRECTOR TONY PARKER

ATV Network Production

11.30 Living and Growing

1: He's About 100: A Very Old Man

This series of eight programmes is designed to promote understanding of the physical changes taking place at puberty, and describes the processes of human reproduction. It attempts to help free discussion among parents, teachers and children, and provides a background against which deeper issues and values may be examined.

The first programme looks at the human life-cycle and the need to reproduce.

The programme is introduced by Dr. K. John Dennis.

WRITERS K. JOHN DENNIS, PETER WEBB :
EDITOR ELIZABETH GARRETT : DESIGNER
ERIC MOLLART : DIRECTOR ALAN WALLIS
Grampian Television Production

12.0 At the End of the Day

Closedown



11.0

Mick McMichael: in tonight's catchweight contest he encounters Geoff Kaye

YOUR DAY AT-A-GLANCE

- 1.5 RACING *
- 3.55 NEWSROOM
- 4.0 ROMPER ROOM *
- 4.20 TEA BREAK *
- 4.50 VOYAGE *
- 5.50 NEWS *
- 6.0 ABOUT ANGLIA *
- 6.35 CROSSROADS *
- 7.0 SKY'S THE LIMIT *
- 7.30 PERSUADERS! *
- 8.30 WHO DO YOU DO? *
- 9.0 JUSTICE *
- 10.0 NEWS *
- 10.30 BYGONES *
- 11.0 FILM—The Secret of Convict Lake
- 12.30 THE LIVING WORD *

* Colour on
Channels 24, 25, 41 and 59

1.5 Racing from Sandown Park

Commentator Tony Cooke, Ken Butler in the paddock, your racing guide John Rickman and on the rails Peter Moor.

- 1.20 Cardinal H'cap Hurdle (2m. 5f. 75yd.)
- 1.55 Express Steeplechase (2m. 18yd.)
- 2.30 Mole H'cap 'chase (2m. 18yd.)
- 3.0 Player's No. 6 National Hurdle C'ship (Qualifying Race) (2m.)

DIRECTOR ANTON BOWLER
Thames Television Production

3.15 Closedown

3.55 Anglia Newsroom

4.0 The Romper Room

4.20 Tea Break

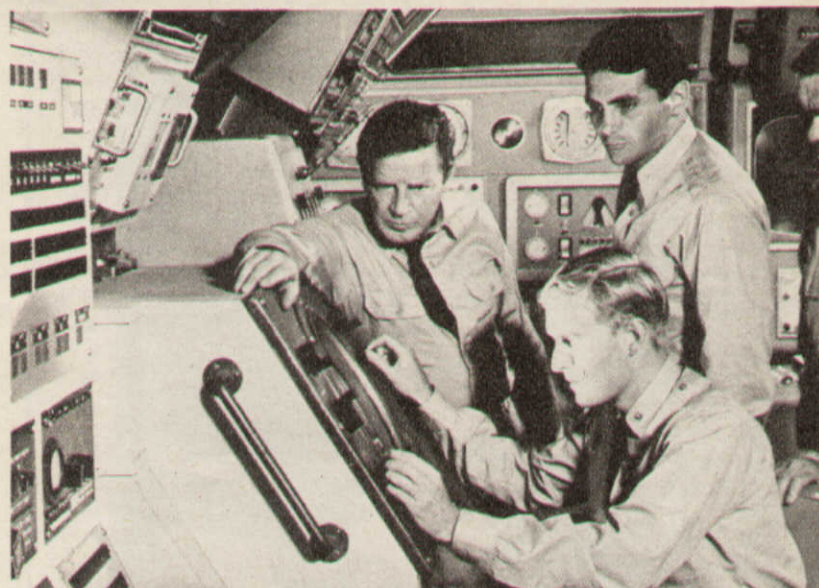
Another edition of the programme for those at home in the afternoon.

4.50 Voyage to the Bottom of the Sea

RICHARD BASEHART
DAVID HEDISON
ROBERT DOWDELL in
The Terrible Leprechaun

The *Seaview* crew pits its wits against an unusual enemy in an attempt to prevent a nuclear explosion.

Adml. Harriman	Richard Basehart
Nelson	David Hedison
Cmdr. Crane	
Lt. Cmdr. Chip	
Morton	Robert Dowdell
Sharkey	Terry Becker
Kowalski	Del Monroe
Patterson	Paul Trinka
Leprechaun Mickey	
and Pat	
Somers	Walter Burke
Corpsman	Ralph Garrett
Crewman	Pat Culliton
	John Bellah



4.50

This afternoon sees the crew of the submarine *Seaview* in another hair-raising adventure—but their enemy is one of a different, and peculiar nature. Richard Basehart, David Hedison and Bob Dowdell

5.50 News

6.0 About Anglia

The *About Anglia* news team presents another spectacle of events from around the region. Interviews with people, a look at places of interest—all are there. There's a preview, too, of the sporting events for the coming weekend, and tonight's feature, *Trend*, introduces what's new on the fashion scene.

6.35 Crossroads

Louise Borelli has dropped a bombshell on Meg Richardson. Meg is surprised, to say the least, to find that David Hunter and Mrs. Hope are also involved. But she isn't sure that a completely new way of life is what she really wants.

Porter	David Browning
Meg Richardson	Noele Gordon
Louise Borelli	Clare Owen
David Hunter	Ronald Allen
Mrs. Hope	Joy Andrews
Stan Harvey	Edward Clayton
Willy Harvey	Morris Parsons
Sheila Harvey	Sonia Fox
Sandy Richardson	Roger Tonge
Jill Harvey	Jane Rossington
Anne Taylor	Caroline Dowdeswell
Ted Hope	Charles Stapley
Peter Hope	Neville Hughes
Lynn Hope	Patsy Blower
Chris Hunter	Freddie Foot

ON THE BUSES

Once Anna Karen used to take off her clothes to earn a living as a stripper. Now she keeps them on—and her glasses, too. There are tears as well as laughs behind being Stan's sister Olive. Find out in the *On the Buses* souvenir. On sale now—a TVTimes Extra, price 15p.

7.0 The Sky's The Limit

HUGHIE GREEN
Monica Rose Jenny Oliver
Audrey Graham

The year is just a week old... but the prospects for 1972 certainly promise to be exciting for the lucky cabin contestant on tonight's show. If he or she answers the questions correctly their dream trip of the year could be just a flight away.

Jackie Brown provides the music wherever you go; and the questions and answers are verified by *Encyclopaedia Britannica*.

RESEARCH VIC HALLUMS: DESIGNER
HOWARD DAWSON: DIRECTOR ROYSTON
MAYOH: PRODUCER PETER HOLMANS
Yorkshire Television Production

7.30 The Persuaders!

TONY CURTIS
ROGER MOORE in
Five Miles to Midnight
BY TERRY NATION

with JOAN COLLINS
Danny and Brett go into the travel business—and their first customer is a New York hoodlum.
Frank Rocco lives in self-imposed exile in Rome, far from the U.S. taxman and an evasion charge. But even Rome gets too hot for him when he liquidates an Italian gangster. The Italian mobsters are bent on vendetta, and Rocco reluctantly decides that home is where the heart is. The U.S. Government is only too eager to oblige and charter his passage with Wilde and Sinclair—No. 1 in Europe...

It's Great to be Young—see pages 2-5
Danny Wilde Tony Curtis
Lord Brett Sinclair Roger Moore
Sidonie Joan Collins
Frank Rocco Robert Hutton
Judge Fulton Laurence Naismith
Torino Robert Rietty
Sangallo Ferdy Mayne
Nicola Jean Marsh
Brusati Arnold Diamond
Vasile Ian Thompson
Manny Howard Robert Gallico
PRODUCER ROBERT S. BAKER; ASSOCIATE
PRODUCER JOHNNY GOODMAN; STORY
CONSULTANT TERRY NATION; DIRECTOR
VAL GUEST

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8.30 **New Series** **Who Do You Do?**

FREDDIE STARR and
PETER GOODWRIGHT
with Margo Henderson
Peter Cavanagh Percy Edwards
George Meaton Bruce Allen
Roger Kitter Barry Cryer
Rogers and Starr

You've never heard anything like it in your life — people like Groucho Marx, James Cagney, Marlene Dietrich, Harold Wilson and Ted Heath together in one show!

But ask any of them to stand up and not one Hollywood 'great' will spring dramatically into camera, nor one politician rise to his feet. For the stars of this new series are all impressionists. With Freddie Starr and Peter Goodwright as resident stars, each week the country's top impersonators play a number of roles in sketches and songs, re-creating the famous for the next seven weeks.

SPECIAL MATERIAL BARRY CRYER, DICK VOSBURGH; MUSIC DIRECTOR SAM HARDING; DESIGNER BOB MCGOWAN; PRODUCER JON SCOFFIELD
London Weekend Television Production

9.0 **Justice**

MARGARET LOCKWOOD in
A Licence to Build Your Own Money

BY JAMES MITCHELL

with JOSS ACKLAND
PHILIP STONE
and MICHAEL GWYNN

Sir Robert Beste wants to develop 73 acres of land as a light industrial estate and has placed an application before the local planning committee. Such a development could provide hundreds of jobs in an area suffering severe unemployment. But one committee member a prosperous farmer, sees it as a danger to the cheap labour he uses...

Harriet Peterson Margaret Lockwood
Sir Robert Beste Joss Ackland
Sir John Gallaher Philip Stone
Brigadier Craig-Astley Michael Gwynn
Lady Beste Maria Aitken
Liddell Q.C. Michael Godfrey
Farber David Graham
Hesketh Frederick Pyne
Richard Denning Geoffrey Russell
Marsh William Moore
Croupier John Slavid
Maid Judy Bridgland
Habershaw Geoffrey Denton

SCRIPT CONSULTANT JOHN BATT;
DESIGNER VIC SYMONDS; DIRECTOR
CHRISTOPHER HODSON; PRODUCER
JAMES ORMEROD; EXECUTIVE PRODUCER
PETER WILLES
Yorkshire Television Production

LONDON 1.10 Racing; 3.0 Houseparty; 3.10 Tea Break; 3.40 Treasures; 4.10 Drive-In; 4.40 Pinky and Perky; 4.55 Arthur!; 5.20 Bright's Boffins; 5.50 News; 6.0 Today; 6.30 F Troop; 7.0 Sky's the Limit; 7.30 Persuaders!; 8.30 Who Do You Do?; 9.0 Justice; 10.0 News; 10.35 Marty Feldman; 11.35 The Prisoner; 12.25 The Family.

MIDLAND 1.5 Racing; 3.35 Horoscope; 3.45 Women Today; 4.10 Julia; 4.40 Hatty Town; 4.55 Lost in Space; 5.50 News; 6.0 ATV Today; 6.35 Crossroads; 7.0 Fenn Street Gang; 7.30 Persuaders!; 8.30 Sky's the Limit; 9.0 Justice; 10.0 News; 10.30 Film—The Secret of Blood Island.

10.0 **News at Ten**

followed by
Weather Forecast Summary

10.30 **New Series** **Bygones**

DICK JOICE

This is the fourth series of *Bygones*, a nostalgic look at life as it once was. Each week there will be a collector's item, ranging from fans to firearms; a mystery object; and some of the popular personalities from past series.

RESEARCHER ANDREW RAWLINSON;
FILM PRODUCER GEOFFREY WEAVER;
DIRECTOR LEN CAYNES
Anglia Television Production

11.0 **Late Night Movie**

GLENN FORD
ETHEL BARRYMORE
GENE TIERNEY
ZACHARY SCOTT

Ann Dvorak Cyril Cusack
Barbara Bates in

The Secret of Convict Lake

The time is 1871. The season: winter. A group of escaped convicts take refuge in a settlement near Monte Diablo Lake in California.

The settlement is almost entirely populated by women, wives and mothers of prospectors who are away from home.

Grimly tense movie thriller, with Glenn Ford as a soft-spoken jailbird who may or may not have 40,000 dollars stashed away for his escape.

The women become more friendly with the convicts after some of the men save one of their homes from burning to the ground. But a convict named Greer ferments discontent, and, meanwhile, the absent prospectors have started back...

James Canfield
Marcia Stoddard
Granny
John Greer
Rachel

Limey Cockerill
Barbara Purcell
Susan Haggerty
Clyde Maxwell
Harriet Purcell
Mary
Matt Anderson
Rudy

SCREENPLAY OSCAR PAUL; DIRECTOR
MICHAEL GORDON

12.30 **The Living Word**

Philip Latham reads from *Smoke on the Mountain*.

Closedown

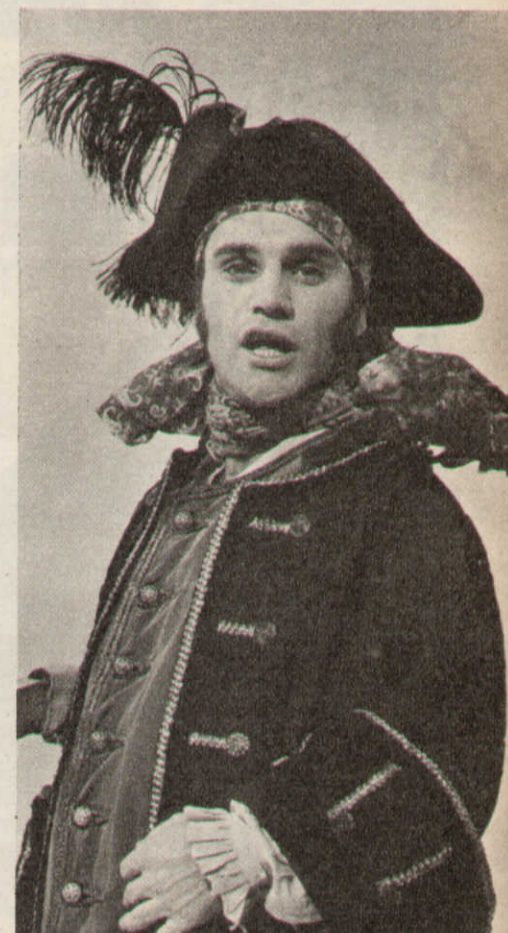
SOUTHERN 1.5 Sandown Races; 3.35 Horoscope; 3.40 Tea Break; 4.10 Houseparty; 4.23 Cartoon; 4.30 Crossroads; 4.55 Bottom of the Sea; 5.50 News; 6.0 Day by Day; Scene South-East; 6.40 Out of Town; 7.0 Sky's the Limit; 7.30 Persuaders!; 8.30 Dr. at Large; 9.0 Justice; 10.0 News; 10.30 Weekend; 10.35 Film—House on the Haunted Hill; 12.5 South News; 12.15 Weather.

YORKSHIRE 1.10 Sandown; 3.30 Houseparty; 3.35 Calendar News; 3.45 Cookery; 4.15 Crossroads; 4.40 Pinky and Perky; 4.55 Flintstones; 5.20 Tom Grattan; 5.50 News; 6.0 Calendar; 6.30 Parkin's Patch; 7.0 Sky's the Limit; 7.30 Persuaders!; 8.30 Who Do You Do?; 9.0 Justice; 10.0 News at Ten; 10.30 Film—The Gorgon.



7.0

A "posh" accent won Jenny Oliver the job of regular hostess on Sky's *The Limit*



8.30

Who Do You Do? Freddie Starr 'does' Long John Silver in today's show



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JOHN BACON: MAKING THE SHAPE OF THINGS TO COME



John Bacon, with his latest kinetic sculpture, *Son et Lumiere*, worked in steel and aluminium

JOHN BACON was as excited as a prospector who has just struck gold. "Marvellous," he said. "I've been searching for years, and now I have found it. Just a few miles away!"

The reason for his excitement: a piece of plastic water piping 2ft. in diameter.

Not the sort of thing to set the average pulse a-racing, you might think. But then there are few people who actually *need* a chunk of plastic pipe that size.

Anglia viewers know John Bacon as the unflappable newscaster who presents the region's news bulletins at the start of *About Anglia*. But few people outside his close circle of friends know the other John Bacon—modern sculptor. And that's where the water pipe comes in.

"I want it to act as the base for a piece of work I have in mind," he said. "You wouldn't believe how hard it is to find pipe with exactly the right diameter. I suppose that being so pleased with the find must seem a little odd. That's why I don't often talk about my love for this form of art."

"People seem to think that sculptors are a strange breed who chisel away at marble all day and I wouldn't like to disillusion them."

Bacon's other life takes over at about 6.15p.m. every weekday when he finishes reading the news, clears up his desk at Anglia House and hurries to his home in Norwich.

The dark-grey television suit is changed for well-worn working clothes. The microphone is replaced by a welding torch.

HE works mainly in steel and plastic, aiming to create a sculpture that utilises light, sound and movement. Forget your marble busts—his sculptures are strictly for the 21st century.

His latest, for example, stands 6ft. high and is made largely from steel rods. It is designed to rotate under the power of either the wind or a small electric motor and as it turns a steel ball hits the rods at random and each gives a different note. At the same time it reflects light from scores of different angles.

"I work them out on a drawing board first so that when I go into my workshop I know what I am going to do and where each piece should be welded," he explained. "At the moment I'm planning a multi-purpose musical instrument—a sort of modern one-man band."

"It will use resonance rods and sound chambers to create the full range of an orchestra, from strings to percussion. I can see it being used to extemporise avant garde music to suit particular moods."

John Bacon, now 36, was born and schooled in Norwich. He was a chorister at Norwich Cathedral for four years and it was there that he began to develop his love for music and art.

He joined Anglia eight years ago as a continuity announcer after selling the printing works he had started when in his twenties. Eight months later he was appointed regular newscaster.

It is through his sculptures that he finds relaxation.

"I haven't sold any of my work and I don't really know what sort of price they would fetch. It is enough at the moment that they give me satisfaction and pleasure."

Edward Woodward last week described how, as a child, he narrowly escaped death from a flying bomb; how he went on to win a scholarship to the Royal Academy of Dramatic Art and how his first big love affair happened. Telling his life story to KEN ROCHE, he had reached his early days of repertory and the age of 19. But soon he was to be facing death again, in India . . . and starting his last great love affair

'Are you going to marry me or not?'

THE MANAGER OF the little Scottish village hall shambled on to the stage, scratched his stomach and solemnly addressed the audience:

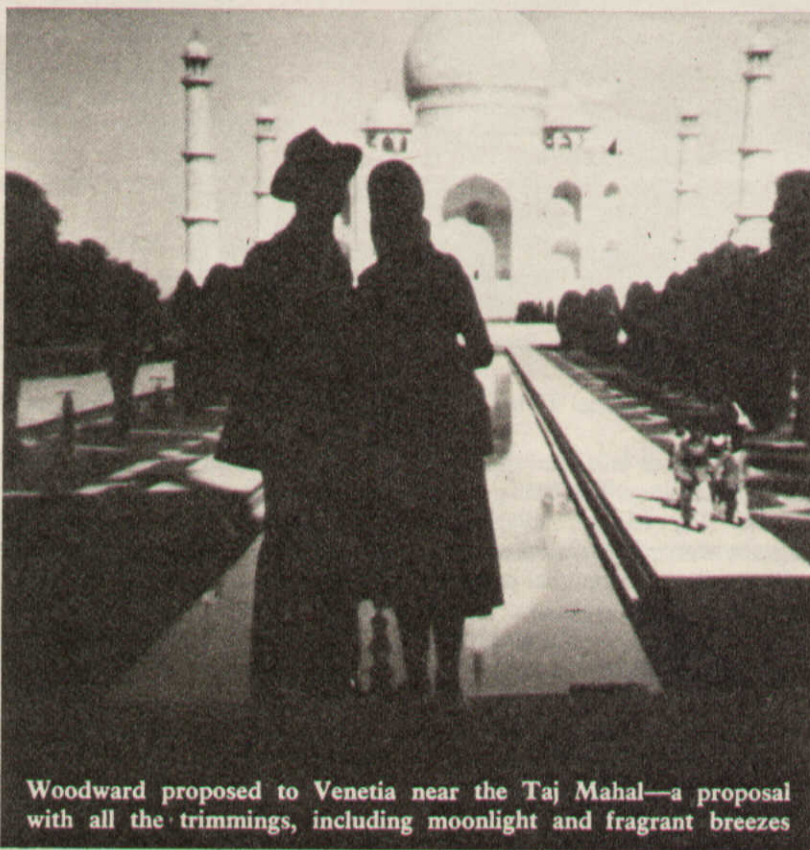
"Now listen, you. Tonight we're going to 'ave a show here. It's by William Shakespeare an' it's called *Othello*, or something like that. Now if any of you want to leave the room to go to the lavatory, I suggest you do it in the interval. I don't want any noise or any carrying on. I definitely don't want any carrying on, d'ye hear? This performance has come a long way and I want you all to listen to it. It's very, very good stuff. So let's have no sound at all, d'ye hear?"

Backstage, creased with laughter, I thought: 'No sound! That's charming. Especially during the comedy bits!'

The same chap, all with the best of intentions, staggered out in front of us during the first act and started pumping up the lamps that were acting as footlights. And he did it another five times during



Pause between plays . . . Edward Woodward and Venetia on their way to Bangalore



Woodward proposed to Venetia near the Taj Mahal—a proposal with all the trimmings, including moonlight and fragrant breezes

the performance that evening.

It's learning your craft under those conditions that help you put up with anything. If, after a few years in repertory, you haven't learnt an awful lot, then you might just as well give it up.

I remember one terrifying time we spent in Stornaway, in the Outer Hebrides. We crossed in the boat and arrived at about eleven-thirty on Saturday night. What we didn't know was that at the stroke of midnight everything stopped. Including the crane that picked up our crate of scenery and costumes.

For the whole of Sunday it poured with rain and we'd look out of the windows at the crane, watching our gear get wringing wet.

Repertory, of course, is full of this sort of thing. So it wasn't so hard for most actors when live television plays began, for once the play's started you cannot stop. If the scenery falls over or the microphone claps the leading lady under the chin—the show has to go on.

AFTER Perth, I was out of work for about a month and was getting worried, when an actor friend of mine, Alan Wilson, rang to tell me there was a job going in a company which was to tour India. He said they wanted a good Cassio. The man running the company lived in Golders Green, London, and I went to see him. He hired me on the spot.

Rehearsals were in a ghastly church hall in Pimlico, but as far as I was concerned it was the Garden of Eden. Because in the cast was this gorgeous girl called Venetia and instantly I fell heavily in love with her—and haven't changed from that day to this.

She was pretty and blonde and seemed very confident, somehow. I knew she had had a lot more acting experience than most of us, but what I didn't learn until much later was that she was really very nervous indeed. She seemed hardly to notice me,

MY STORY- BY EDWARD WOODWARD

Continued



At Madura in Ceylon in 1951

and my rejection felt total when she started going out regularly with my friend Alan Wilson, who had got me the job originally.

The boat trip to India was all work. We spent all our time rehearsing and in the end the captain let us use the bridge, to keep us out of the way.

That tour was an incredible experience. My pay was £5 a week with full board—except sometimes there wasn't any board and several times we were left stranded. It was all contrasts. In one town we'd live like rajahs with our own servants in palatial apartments. In the next we'd find ourselves in squalor.

We were there for more than a year, doing shows for every kind of audience. We did a great deal at Indian Army posts. One night Pandit Nehru, the Indian Prime Minister, came to see us and invited us all home to dinner.

But the beauty and the squalor of the country was completely overshadowed by the prime thing on my mind. Venetia.

After about a month I proposed to her. I'll never forget the day because I had fallen down a hole in the garden and it turned out to be a sewer . . . I spent hours under a shower trying to soap off the smell. I'm sure I didn't get rid of it entirely, in spite of all the



The Woodward's today. They started married life on £20—a present from his parents

lotions and potions I used on myself.

My proposal was literally with all the trimmings. The background of the Taj Mahal, moonlight, fragrant warm breezes, the lot.

She tells me that the proposal was a gem of lyricism. But I hadn't rehearsed it. I simply told her that I loved her to distraction and wanted more than anything in the world to marry her.

She didn't say anything while I was going on. She just sat there, completely quiet. When I'd finished she gave me a light peck

on the cheek and walked away back to the bungalow.

I raced after her and started going into another proposal all over again. She stopped me, said 'no,' and said that, at best, it would take her a long time to think about it.

So the days, the weeks and the towns went by. All the time Venetia managed to stay good friends with me without really encouraging my hopes.

Sometimes I'd find myself wild with jealousy, especially when the men at a fresh town would cluster

round her. It took illness to turn the entire affair into a realisation for both of us that we genuinely cared for each other.

I woke up one morning with a sharp pain in my chest and shivering uncontrollably. For the first time I missed a performance—I was down with paratyphoid fever.

Throughout all the dreadful time that was to follow, Venetia looked after me. She nursed me and helped me through the worst moments.

The big problem was that we never stayed long enough any-

'Sometimes I'd find myself wild with jealousy when other men clustered round'



Woodward describes his tour of India as "an incredible experience." Above: sightseeing by bicycle, five miles from Poona, in Bombay



"Me doing my Samson bit, holding up a temple near Madras . . ." another light-hearted "snap" from Woodward's photographic record

where for me to get really well again. And I was determined to stay with the company. I also felt so bad that I was convinced I was dying and the last thing I wanted was for my young bones to be buried in India!

I was left behind once and spent two weeks in a hospital. Then again I discharged myself too quickly and caught up with the rest in Calcutta.

We found a doctor who supplied me with black market penicillin and other drugs. The cost of the drugs completely ate up my £5 a week and it was only because the rest of the company chipped in, that I was able to get treatment at all.

Every night Venetia returned from the theatre and nursed me. But things couldn't go on like that. No one could go on with that kind of sickness.

Finally matters came to a head in the big steel town of Tatanagar in Northern India. There was a superb modern hospital and I was staying with one of the chief surgeons.

I had felt very odd during the first day we were there. At dinner that night my host suddenly got up, came around the table and whispered: "Excuse me, would you come with me."

He examined me in another room and said I had relapsed back

into paratyphoid. He immediately had me admitted to the hospital.

The tour was by now nearly over and I was finally starting to feel better than I had for months. And what happens? The day before I am due to leave hospital there is a new admission to the ward next to mine. Venetia. She had collapsed with a fever and exhaustion — probably mainly brought on by the strain of looking after me.

I certainly wasn't going to leave her there alone, but fortunately her fever was a mild one and the pair of us, tottering convalescents, trod carefully up the gangplank for the journey home.

With no work to do, we had a good rest on the voyage, sailing back as we were to unemployment.

Back home again I once more asked Venetia to marry me.

We were sitting in my family's garden when almost without thinking I said: "Have you made up your mind whether you're going to marry me or not?"

"Yes, of course I am," she said.

I gave a great yell and rushed in to tell my parents. My mother said: "You're telling me nothing I didn't know."

Six weeks later, in July 1952, we married in what I think is the smallest church in Britain—at Tarring Neville, in Sussex. It was just as well it was a small

church. We couldn't afford a big wedding and when we caught the train to London all we had was £20 my parents had given us.

Our honeymoon was an afternoon in Notting Hill Gate, where we had found a flat only the day before we got married. We blew nearly a pound on a celebration meal—which included a half bottle of vin rosé.

Our rent was £4 10s. a week and that meant, with our capital, that we could last out for three weeks—four weeks if we pressed it. But with the optimism of a young married couple, everything seemed perfect to us.

But I did get a job before the money ran out, working for Guildford rep. at £7 10s. a week. Venetia got the odd small part on television but she had made up her mind to quit the theatre completely.

When our first child, Tim, came along, there was no argument about it.

I was glad we were living in London. In those days the considered mark of success was to appear in the West End. Happily one of the things that has happened in recent years is that this is no longer so. There may be fewer rep. companies about, but they are stronger. Rates of pay have improved. In fact, the whole trend in theatre is no longer

dominated by the London stage.

After Guildford, I went around a number of reps., Oxford, Nottingham, Perth, Croydon. One thing I started getting involved in—too deeply I felt at the time—was musicals and revues. I remember one job I got at the Criterion in *Intimacy at 8.30*. I understudied all the men in the cast—and Fenella Fielding understudied all the women.

We also had to share the same dressing-room, which was quite hysterical.

I got a part in the same musical on a Combined Services Entertainments tour of Germany. That wasn't a bad cast: Naunton Wayne, Hy Hazel, Thelma Ruby—and a chap who was having a terrible time struggling to get back after being a child actor. Chap called Anthony Newley.

I had always been a bit of a singer, even from rep. days. But I wasn't keen on doing musicals at the expense of acting. So I made up my mind deliberately to put myself out of work and refuse to do any more revues.

I would wait until I could break into the West End; as an actor.

NEXT WEEK: Failure . . . then international success—and the birth of *Callan*—and why Woodward sang *Oh, what a beautiful morning* for Sir Noël Coward in New York.

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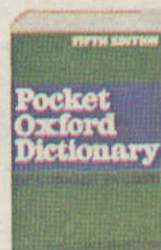
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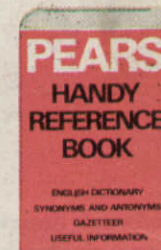
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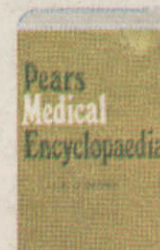
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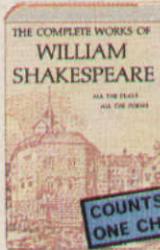
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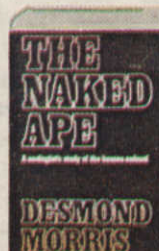
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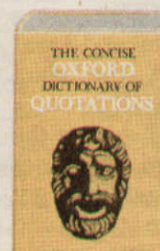
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